

Fandor Takes Large Steps in Mission to Reinvent the Film Industry

Fandor Launches Major New Programs Aimed At Connecting Filmmakers, Audiences, and Film Festivals

Hartley, Jenkins, Losier, Martel, and Rappaport First Filmmakers To Be Highlighted

IFP Festival Forum, Full Frame, Santa Fe, Indie Memphis, and many Bay Area Festivals Benefit

SAN FRANCISCO – (July 18, 2014) Fandor, the online film community streaming the best independent and international cinema, today announced two major initiatives, the latest in its drive to change the way the film industry works. Fandor, led by CEO Ted Hope, is using its position at the intersection of technology and cinema to advance film art and culture, supporting filmmakers and festivals in connecting to audiences looking for life-affecting cinematic experiences.

Fandor's two new programs are designed to help filmmakers, audiences and film festivals alike. The Fandor|Festival Alliance (F|FA) will use Fandor's existing assets and technology to help film festivals grow their local audiences and enhance the value for those audiences, while improving ticket sales and expanding sponsorship opportunities. FIX, the filmmaker initiative, is designed to help filmmakers showcase their existing work on Fandor while engaging with their audiences in a more meaningful way. These programs build on the initiatives Fandor has already launched to advance both the film industry and film culture, including the innovative online series, Reinvent Hollywood, and the work done around The Bechdel Test. Fandor's recent slate of video essays, running the gamut from essential LGBTQ films, the creative relationship between Werner Herzog and Klaus Kinski, gender disparity on screen, as well as on the future of film overall, are real indicators of Fandor's commitment to go beyond consumption to real engagement.

"Fandor is clearly a community, facilitated by our constantly evolving platform and service," said Fandor CEO Ted Hope. "Like the best filmmakers and most inquisitive audience members, we are never satisfied with the existing state of things and are always looking to improve the experience of our members, as well as the film community at large. These new initiatives indicate our dedication to being the community's conversation starter."

FIX

Being a part of FIX will provide filmmakers with a more engaging experience and enable them to retain greater creative control. FIX will become a place where collaboration and support between filmmakers and audiences is encouraged, leading to a more sustainable financial future for the creative community.

Designed to bring filmmakers and their audiences closer together, FIX <www.fandor.com/fix> will enable filmmakers to feature both their current work as well

as upcoming projects, through new, dynamic webpages at Fandor.com that facilitate interaction between filmmakers and their audiences.

“FIX is reflection of the unique direct relationships we have with many of the remarkable filmmakers available on the service,” stated Jonathan Marlow, Fandor co-founder and Chief Content Officer. “We have always wanted to enhance the network effect of gathering great films and great filmmakers in one place. FIX allows us an ideal opportunity for connecting artists with audiences.”

In the initial stages, FIX will set up the filmmakers with expanded film pages, enabling them to provide more information on their work and what drives them as artists. As the program grows, FIX will provide a place for filmmakers to feature their forthcoming work, engage with their audiences, enhance the visibility of their films, and ultimately create an interactive experience between the filmmaker and the viewer, while having access and transparency to methods and results of engagement efforts.

FIX launches with 5 filmmakers all debuting new work on Fandor, nearly 30 premieres in total. The featured filmmakers include: Caroline Martel (premiering her documentary *Wavemakers*), Hal Hartley (debuting *The Girl from Monday*, *Ambition* and *Theory of Achievement*), Barry Jenkins (making available numerous short films including *My Josephine* and *Little Brown Boy*), Marie Losier (premiering nearly all of her short films and her feature-length documentary *The Ballad of Genesis and Lady Jaye*, and Mark Rappaport (debuting his earliest feature *Casual Relations* and the short *Postcards*, rounding-out the availability of nearly all of his work on Fandor).

In addition to these first 5 featured filmmakers, roughly 100 other filmmakers (such as Janie Geiser and Nathan and David Zellner) are a part of FIX, as well.

Fandor | Festival Alliance

By offering a customized suite of services and advancements, the Fandor | Festival Alliance will serve as a technical partner offering solutions to many of the technology challenges shared by film festivals on both a short and long term basis.

At launch, Fandor will spotlight dynamic film festival pages for F|FA partners, offer structured membership incentive packages and provide national promotions for partners through advertising and social reach.

By leveraging Fandor’s assets and technological expertise, the F|FA services will enable film festivals to grow their local audience, improve ticket sales and broaden their promotional opportunities through Fandor’s national reach.

New technology products are in development and will be revealed soon. These customizable products will allow F|FA partners to use technology to move their organization forward and concentrate resources and efforts on programming and building their community.

Partners to date include: Camden International Film Festival/ME, Full Frame Documentary Film Festival/NC, Global Peace Film Festival/FL, Independent Film Festival Boston/MA, IFP Festival Forum/NY, Lone Star Film Festival/TX, Indie Memphis Film Festival/TN, Nantucket Film Festival/MA, Napa Valley Film Festival/CA, New Orleans Film Festival/LA, Oakcliff Film Festival/TX, San Francisco Jewish Film Festival/CA, San Francisco Silent Film Festival/CA, Santa Fe Film Festival/NM, and with more to come.

About Fandor:

Fandor is where the film community comes together, where filmmakers and enthusiasts are advancing film culture, and where audiences are connecting with films across genres and decades. Fandor offers a broad library of independent and international cinema specially curated to make discovering new and classic favorites easy and accessible. Fandor's member-based service allows audiences to watch unlimited movies wherever they are: on TVs, computers and mobile devices. Fandor showcases and supports the world's best filmmakers and returns half its revenue to them. For more information, visit www.Fandor.com.

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