

MaGGOTS aND MEN

PRESS KIT



"In Drawing a parallel between the history of revolution and the free expression of gender, *Maggots and Men* evokes the poignant sense that our present world is haunted by radical potentials that have yet to be fulfilled." -- Susan Stryker

MaGGOTS aND MEN

Queering History/ Re-visioning Utopia

56 Min, 2009

Exhibition Format: Digibeta

Production Format: 16mm/ Super8

Director: Cary Cronenwett

Director of Photography: Ilona Berger

Editors: Tiger Brown, Cary Cronenwett

Composer: Jascha Ephraim

Screenplay by Cary Cronenwett, Ilona Berger, Icky A.

Art Direction: Flo McGarrel, Zeph Fishlyn

SHORT SYNOPSIS

MAGGOTS AND MEN is an experimental historical narrative set in a mythologized, post-revolutionary Russia that re-imagines the story of the 1921 rebellion of the Kronstadt sailors with a twist of gender anarchy. Agit-prop theater group Blue Blouse guides us through the story, which is narrated by fictionalized letters written by Stepan Petrichenko, the leader of the Provisional Revolutionary Committee.

Email: maggotsandmen@gmail.com, Web: www.maggotsandmen.com

MAGGOTS aND MEN

“Set in a mythologized post revolutionary Russia, but based on actual historical events, *Maggots* marshals early Soviet cinema, the gutter erotics of Jean Genet, and what at times seems like a transgender cast of thousands to build its case for the necessity of queer utopias. – Matt Sussman (Bay Guardian, June 2009)

LONG SYNOPSIS

Painting the brief success of communal society at Kronstadt as a fanciful utopia, MAGGOTS AND MEN transports us to a realm where we can dream of alternatives to capitalism.

The Kronstadt sailors had a long tradition as radicals and fierce warriors, which began with the failed revolution of 1905 (the subject of *Battleship Potemkin*). MAGGOTS AND MEN dramatizes the tragic events of March 1921 that ensued when the Kronstadt sailors drafted a resolution that supported the factory workers on strike in St. Petersburg.

Through an imagined love story between their leader, Stepan Petrichenko, and another Sailor, Yuri Kilgast, the viewer experiences the break-up of cohesion at Kronstadt as the island community is torn apart by the oppressive response from the Bolshevik government.

MAGGOTS AND MEN positions the struggle for gender equality within a larger struggle for peace and justice. Cast with female-to-male transgender actors, the film documents a rapidly evolving transgender community and illuminates the gender revolution currently taking place in our society.

CAST

Stormy Henry Knight	PETRICHENKO
Travis Clough	KILGAST
Scout Festa	ARCHIPOV
Texas Starr	PEREPELKIN
Kori Wright	PAVLOV
Billee Tania	YAKIVENKO
Brody Elton	VALK
Ace McCarrelton	ROMANENKO
Luis Mamayson	LAMENOV
Eric Davis	RADIO OPERATOR
Max Wolf Valerio	EX-GENERAL KOZLOVSKY
Gary Gregerson	VILKEN

Email: maggotsandmen@gmail.com, Web: www.maggotsandmen.com

MaGGOTS aND MEN

Justin Kelly	LENIN'S PERSONAL ASSISTANT
Jeff Stroker	LENIN'S NEW FAVORITE
Walt Thorp	LENIN
David Gantz	TROTSKY
Vixen Noir	BLUE BLOUSE TEACHER
Marci Blackman	SCOUT

CREW

DIRECTOR	Cary Cronenwett
DIRECTOR OF PHOTOGRAPHY	Ilona Berger
ART DIRECTORS	Flo McGarrell
	Zeph Fishlyn
GAFFERS	Lex Young
	Bill Basquin
2ND UNIT DP	Natalie Newman
	Bug Davidson
	Samara Halperin
ADDITIONAL CAMERA	Siobhan O'Brian
	Tiger Brown
	K8 Hardy
	Sergey Yashenko
	Omar Wilson
	Sarah Kennedy
	Sam Hawk Pierce
PRODUCER	Cary Cronenwett
	In association with Shane Francis Co.
CO-PRODUCER	Ilona Berger
ASSOCIATE PRODUCERS	Texas Starr
	Flo McGarrell
EDITORS	Tiger Brown
	Cary Cronenwett
STORY	Cary Cronenwett
	Blake Nemec
SCREENPLAY	Cary Cronenwett
	Ilona Berger
BLUE BLOUSE SCREENPLAY	Alec Icky Dunn
PETRICHENKO'S LETTERS	Alec Icky Dunn
COSTUME DESIGN	Siobhan Aluvalot
	Flo Mcgarrell
	Austin Bjorkman
ASSISTANT DIRECTOR	Sini Anderson

Email: maggotsandmen@gmail.com, Web: www.maggotsandmen.com

MaGGOTS aND MEN

PRODUCTION COORDINATOR
SET PHOTOGRAPHERS

Sarah Kennedy
Andrew Wingler
Heather Renee Russ
Dascha Gavrilova
Danny Nicoletta

CHOREOGRAPHER for BLUE BLOUSE
CHOREOGRAPHER for CABARET
SCORE

Zoe Fife
Burnie Gipson
Jascha Ephraim

AUDIO POST PRODUCTION

Potrero Post Studios, San Francisco

FUNDED IN PART BY

Horizon's Frameline Completion Fund for Film and Video
Horizon's Foundation Community Issues Grant
Film Arts Foundation Grant for Research and Development
Arch and Bruce Brown Production Grant

FISCAL SPONSOR

Intersection for the Arts

ABOUT THE DIRECTOR

Cary Treadwell Cronenwett received the 2009 Bay Area Guardian Goldie, Award for Local Discovery after the release of his first feature film, MAGGOTS AND MEN. His short film, *Phineas Slipped* (2002, 15 min., Super8/Video), played extensively in the international LGBT film festival circuit.

CONTACT

Cary T. Cronenwett

PHONE: (415) 623-4862

EMAIL: Maggots and Men@gmail.com

WEB: www.maggotsandmen.com

Email: maggotsandmen@gmail.com, Web: www.maggotsandmen.com