

# TUCKED



**Production Company:** Belstone Pictures

**Written & Directed by:** Jamie Patterson

**Produced by:** Finn Bruce

**Starring:** Jordan Stephens, Derren Nesbitt, Steve Oram, April Pearson

**Run Time:** 120 minutes

## **OUTFEST FILM FESTIVAL SCREENING**

Sunday, July 21 at 7:00pm at Directors Guild of America (Theater #1), 7920 W Sunset Blvd, Los Angeles, California 90046 \*\*Premiere\*\*

## **PRESS CONTACTS:**

Prodigy Public Relations, 310-857-2020

Rob Fleming, rf@prodigypublicrelations.com

## **PRESS MATERIALS AVAILABLE:**

<https://www.dropbox.com/sh/lia9baycqo2w2yn/AACdTy3SkvPA8i6EBE2nJU7fa?dl=0>

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## SYNOPSIS

When veteran drag queen Jackie Collins receives a diagnosis with six weeks to live, all he wants to do is perform his long-running act, and behave as if all is normal. But between a surprising new friendship with a rising young queen and unfinished business with his estranged daughter, he may just have the most eventful month and a half of his life. A feel-good film with charm and humor as well as surprising insight into our evolving understanding of gender identity across generations, this marks the first queer film from prolific young British director Jamie Patterson.

## DIRECTOR'S STATEMENT

Ten years ago I watched an aging drag queen wearing a blonde wig and a thick layer of makeup; she spoke like she'd smoked her whole life, it was a husky sound, but a friendly one. Her jokes were filthy and dated; she stood up and sang 'I Dreamed a Dream', tears filled her eyes as she belted out the final verse. There in that moment, I imagined the home she would go back to, her friends and family she loved, her life outside her act and how it connected or collided with her world in front of me. From this, the passion project that has become 'Tucked' was born!

As the film became a reality, everybody involved felt a very strong sense that there was something special about this film, a sense that this story needed to be told and shared with a wide audience. To give a voice to characters, vulnerabilities and subject matters that might go unspoken... to touch people and inform.

Film is an extremely powerful tool, and in this case it allowed us to tell an intimate yet fervent story about love, friendship and family, for a small budget, in a way that is very current of social trends.

The stories of Faith and Jackie will appeal to diverse audiences and we hope to connect minds as they navigate the emotional minefield that is life! Faith is played by Jordan Stephens (Frontman of platinum recording duo Rizzle Kicks) and JACKIE played by Derren Nesbitt (who starred opposite Clint Eastwood in WHERE EAGLES DARE and in Sidney Furie's THE NAKED RUNNER opposite Frank Sinatra). The soundtrack features tracks from Robbie Williams, Lola Coca, Celeste and a live recording from Jordan Stephens. As independent filmmakers we would absolutely love to be able to work with you for the release of this film.

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## CAST BIOS

### **JORDAN STEPHENS - “Faith”**



Stephens is one half of the popular hip-hop duo Rizzle Kicks, with Harley Alexander-Sule, AKA Sylvester.

Rizzle Kicks is an English hip hop duo from Brighton. The pair attended the Brit School together, where they realised their musical styles gelled when Jordan asked Harley to sing over some rapping he had done. They formed Rizzle Kicks in 2008 and quickly began to develop an online following. Their first official single ‘Down With The Trumpets’ was released in June 2011, peaking at number 8 in the singles charts. This was followed by a collaboration with Olly Murs on Heart Skips A Beat in August; in October, Rizzle Kicks released their second single, When I Was A Youngster as well as their

debut album, Stereo Typical. Their third single, Mama Do The Hump, featured James Corden in the music video and reached number 2 in the charts.

As part of Rizzle Kicks, he sold over 600,000 albums and over a million singles in the UK alone. He has collaborated with artists such as Robbie Williams, Ollie Murs, Pharrell Williams and Ed Sheeran.

On 2 April 2014, it was revealed that Stephens was making his first foray into acting and had been cast to star in E4 drama series Glue. He has since appeared as a Rebel soldier in Rogue One, supporting role in music comedy Access All Areas and and most recently been in Max Minghella’s directorial debut Teen Spirit.

On 16 February 2018 Jordan produced his own single under the name "Al The Native", his first track was titled "The System".

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## DERREN NESBITT- “Jackie”



Derren Nesbitt was born in London in 1935. His father was Harry Nesbitt, a comedian and vaudeville artist who came from South Africa with his brother Max, and they performed as a duo on stage.

Nesbitt was trained at RADA where he won the prestigious Forbes-Robertson Shakespearian Acting award. From there, he joined Peter Hall's repertory company, and toured with them, performing in several different plays.

Nesbitt's earliest TV appearances were in *The Adventures of Sir Lancelot* (1956) and *Sword of Freedom* (1957). His first starring role came in *Life in Danger* (1959) whilst other appearances around this time included *William Tell* (1959) and *Sword of Sherwood* (1960). He went on to play villainous characters in *Room at the Top* (1959), *In the Nick* (1960) with his future wife Anne Aubrey (who later divorced Nesbitt after an assault), *Victim* (1961) with Dirk Bogarde, and *Term of Trial* (1962) with Sir Laurence Olivier. He also had an important role as a gangland leader in *The Informers* (1963).

Derren Nesbitt played Fabian in the WW1 aviation drama *The Blue Max* (1966), and a 'cold war' agent, Colonel Hartmann, pursuing Frank Sinatra in *The Naked Runner* (1967).

Hartmann was the inspiration for Nesbitt's most famous role, that of Major Von Hapen in *Where Eagles Dare* (1968). This film starred Clint Eastwood, Richard Burton and Mary Ure, and is widely regarded as one of the great wartime thrillers. In the film, Von Hapen was meant to be shot in the head and chest by Clint Eastwood, but the explosives worn by Nesbitt failed to go off. A further attempt led to the explosives blowing up and blinding Nesbitt who was rushed to hospital to save his sight.

Since the early 1980s Nesbitt's film appearances have been very limited, he for the most part retired from screen acting and nowadays lives in Worthing, on the South Coast. However Nesbitt has come out of retirement to star in his final ever role as Jackie in *TUCKED*, which acts as his 'swan song' performance.

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## STEVE ORAM – “Marv”



Oram is an English actor, comedian, writer, and filmmaker. He is known for his role in the 2012 film *Sightseers*, directed by Ben Wheatley, which Oram also co-wrote.

He started as a character comedian on the comedy circuit and performed several comedy shows at the Edinburgh Fringe with comedy

partner Tom Meeten during the early 2000s. He also appeared at Ealing Live, a comedy night at Ealing Studios, where he met and started working with Alice Lowe.

In 2002, Oram and Meeten wrote and starred in Channel 4's *Matthew & Tone: Tales of Friendship and Innocence*. It was directed by Dominic Brigstocke and screened in season 5 of the Comedy Lab series. Oram also composed much of the music used in the show. Oram appeared in various TV & film roles throughout the 2000s including the 2nd series of *People Like Us* (2001), the feature film *It's All Gone Pete Tong* (2004) starring Paul Kaye, *Tittybangbang* (2006–07) and *Suburban Shootout* (2006). He also played Donnie the tramp in series 3 of *The Mighty Boosh* (2007), written by and starring Julian Barratt and Noel Fielding.

In 2008 his short film *Connections* screened at Cannes Film Festival as part of the official Straight 8 selection. He also appeared alongside Alice Lowe as a support act in Steve Coogan's 2008–09 stand up tour "Steve Coogan is.....Alan Partridge and other less successful characters".

Oram has written and directed numerous short films under the pseudonym "Steve Aura" and released under the banner of Lincoln Studios. With Meeten he performs a long-running comedy show in London called *Oram & Meeten's Club Fantastico*. In 2012 Oram and Lowe starred in Ben Wheatley's dark comedy *Sightseers*. The film was written by Oram and Lowe with additional material by Amy Jump.

Since then Oram has found roles in films including Edgar Wright and Simon Pegg's *The World's End* (2013), *The Canal* (2014), *Altar* (2014), and *Paddington* (2014). On television he has appeared in an episode of Noel Fielding's *Luxury Comedy* (2014), the Jack Thorne series *Glue* (2014) and *The Living and the Dead* (2016). Oram released his directorial debut *Aaaaaaaah!* in 2015, hailed as the most original feature in the 2015 Frightfest programme where it received its world premiere.

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## APRIL PEARSON – “Lily”



Pearson is an English actress best known for her role as Michelle Richardson in the E4 teen drama series, *Skins*.

Pearson joined a theatre group, located in Bristol, at just three years old. Throughout her youth she starred in various plays with both her drama group and at school.

In 1998 she made her television debut in *Casualty*, however she made her big break in acting starring as Michelle Richardson in the British drama *Skins*. She was cast after casting directors held auditions at her school and her drama teacher suggested she go.

Pearson appeared in the first two series of the successful E4 show, but like the rest of the "original" cast members, was written out of the following series in order to introduce a new generation of characters to the show. In addition to her appearances on the show's

two series, Pearson can also be seen acting as her character in various segments located on the show's official website. In 2008 Pearson once again appeared in *Casualty* as a teenager called Karen, followed by her film debut in *Tormented* (2009) alongside her *Skins* co-star Larissa Wilson, in which Pearson plays a sadistic schoolgirl. The film went on to receive mostly positive reviews from critics for which Total Film dubbed it as "A slasher for the *Skins* generation".

Pearson returned to theatre starring in the Bristol Old Vic production "Suspension" in spring of 2009, and in autumn that year as a kidnapped teenager called Callie in New End Theatre's "Negative Space". She starred in the Christmas Rom Com "Home for Christmas" in which she plays Beth Prince, a young woman in search of her happy ever after.

She starred in the music video for The Wombats' single, "Greek Tragedy". The music video was released 15 January 2015.



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## CREW BIOS

### **JAMIE PATTERSON – Writer & Director**



Jamie has directed 12 feature films including CITY OF DREAMERS, which won 7 awards worldwide including Best Film at Madrid International Film Festival and Best Actress at Milano Film Festival. Last year his 10th feature film FRACTURED won a record breaking 6 awards at the British Horror Film Festival, and Best Film at the London Independent Film Awards.

His most recent film, CAUGHT premiered earlier this year at Fantasporto Film Festival, picking up the Critics' Award. It opened the London Sci-Fi Festival and won Best Director at Toronto International Spring of Horror and Fantasy Film Festival.

In 2017 Jamie shot a further 2 feature films, TUCKED, and an inter-railing comedy called TRACKS. Which is in its final stages of post-production and both will begin their festival run towards the end of the summer.

### **FINN BRUCE- Producer & Exec Producer**



Finn's love affair with film was cemented at the Hurtwood House Film Academy where he directed and produced documentaries on a variety of subjects in multiple countries.

Finn then spent some time working in PR for Fashion, Travel and International Relations with Bell Pottinger, The Communications Store and Help For Heroes. He then co-founded a luxury magazine and lifestyle company called The Gentleman's Journal which he served as Creative Director for over two years while they grew 'The GJ' from a bedroom-based start-up to an international magazine and media company.

Finn then returned to his life-long love and passion... Film... and started working on various films and television shows, including Top Gear, X-Factor, Downton Abbey and Les Miserables before working in-house for Blink TV, Mario Testino+ and Sky News. Finn then moved to Los Angeles to

work as an Executive Assistant to Shaun Redick and Ray Mansfield, indie expert's in the field of

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feature film packaging, financing, production and worldwide distribution (GET OUT, BLACKKKLANSMAN).

He returned to London to spend two years as an associate for film financier Nicola Horlick (DRIVE, ROCK 'N' ROLLA, THE KING'S SPEECH) across investment and development of her two film funds.

During this time Finn was acquiring IP rights of his own for several books, screenplays and projects; so he left the film fund to set up his own company, Belstone Pictures. Belstone has released one film internationally last year (Tank 432), executive produced by Ben Wheatley (FREE FIRE, HIGH RISE) starring Rupert Evans (MAN IN THE HIGH CASTLE for Amazon) and Michael Smiley (KILL LIST). With two films on release this year, 3 features in pre production and 11 projects in development including a 6-part series with Chris Croucher, producer of DOWNTON ABBEY.



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## END CREDITS

1ST ASSISTANT DIRECTOR  
UNIT PRODUCTION MANAGER

JONAY SEVILLANO REGALADO  
FINN BRUCE

### CAST

FAITH	JORDAN STEPHENS
JACKIE	DDERREN NESBITT
LILY	APRIL PEARSON
DARYL	STEVE ORAM
ALEX PROUD	JOSS PORTER
JOSIE	LUCY-JANE QUINLAN
DOCTOR	RUBEN CROW
MC	BRENDON BURNS
MOLLIE	STEPHANIE DIANE STARLET
THUG 1	RICHARD HILLS
THUG 2	ASLAN STEEL
THUG 3	JAI BATTRICK
NURSE	IZI SNOWDON
ROSIE	RAPHAELLA CROW
MOTHER IN PARK	ZANNAH HODSON
SINGER	MARINA SIMONI

MATTHEW LEIGHTON-TREW

CESAR THOMPSON

LOU HOPPER

ADRIANNA EDWARDS

KEELY CAT WELLS

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## EXECUTIVE PRODUCERS

RICHARD JACKSON

DOMINIC COLLINS

MARK GEE

JOANNA GEE

MINNA MILLS

PEVERIL JOHN

ROBINA TALBOT-PONSONBY

NIGEL TALBOT-PONSONBY

EDWARD FREMLIN-KEY

CHRIS MALCAMSON

AGSHIN BADALOV

## DIRECTOR OF PHOTOGRAPHY

PAUL O'CALLAGHAN

## EDITOR

DAVID FRICKER

## PRODUCTION DESIGNER

LAURA LITTLE

## SOUND MIXER AND RECORDIST

KIRSTIE HOWELL

## HAIR & MAKE UP DESIGNER

APRIL PEARSON

## COSTUME DESIGNER

LUCY UPTON PROWSE

# TUCKED

COSTUME SUPERVISOR AND STYLIST

CARLI SANDWEISS

HAIR & MAKE UP ARTIST

MELISSA SWEETING

SOUND DESIGNER

MARTIN PAVEY

ORIGINAL MUSIC BY

RICHEY RYNKOWSKI

CASTING BY

EMILY TILELLI

GAFFER & FIRST ASSISTANT CAMERA

JULIUS G BELTRAME

BOOM OPERATOR

JOEL CARR

FOCUS PULLER

ANDY HILL

SECOND ASSISTANT CAMERA

ROBERT PUGH

ART DEPARTMENT ASSISTANT

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JACK SNELLING

COSTUME ASSISTANT  
RAE HARRISON DOYLE

STUNT COORDINATORS  
ASLAN STEEL  
JAI BATTRICK

MUSIC SUPERVISOR  
JORDAN STEPHENS

TITLE TRACK WRITTEN BY  
SAMUEL J. BEVERIDGE

RECORDING SOUND ENGINEER  
JAMIE HAJIGEORGIOU

CASTING ASSOCIATES  
SALLY ANDREWS  
ZITA ZUTIC KONAK

VFX ARTIST  
COLIN SMITH

COLOURIST  
PAUL O'CALLAGHAN

TITLE DESIGN BY

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DAVID FRICKER

M.C. STANDUP COMEDY WRITTEN BY

BRENDON BURNS

DIT

PAUL O'CALLAGHAN

CLUB LIGHTING TECHNICIAN

ELLIS JOHNSON

FOLEY ARTIST

MARTIN PAVEY

SARA DEE

BTS & STILLS

COLIN SMITH

RUNNERS

DANIEL PRODGER

REBECCA KNIGHT

FREDDIE VARDIGANS

CATERING

SWEETING LANE

CATERERS

FREDDIE SWEETING

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MELISSA SWEETING

## EXTRAS

PHILIP COLLINS

SCOTT BELL

CHARLES BLYTHE

POPPY BARDWELL

ALEXANDRA LITTLE

SUSAN WALTERS

ALEXANDRA MORRIS

STEPHANIE TAYLOR

CAROLINE MORRIS

MINNA BRUCE

MARIO FRENDON

LEE NEALE

PETE CARDEN

SOLA AJAYR

CLIFFORD TRAILL

TOM WILSON

NICK FEDSON

REBECA GUTIERREZ

IAIN ROSS

JACOB SKINNER

TOM MARSHALL

LAURA THORNE

ARIE ALI

DARYL'S GIRLFRIEND

CARLI SANDWEISS

MARK

FINN BRUCE

# TUCKED

INSURANCE

DAN WOODDS

MEDIA INSURANCE BROKERS

HISCOX

MARKERSTUDY INSURANCE

LEGAL

SIMONS MUIRHEAD & BURTON

SOLICITOR

JAMES GREENSLADE

ACCOUNTANTS

NYMAN LIBSON PAUL

MARTIN & CO.

ACCOUNTANT

DAVE MORRISON

ELIZABETH COPELAND

SEAMUS MCLAUGHLIN

SPECIAL THANKS TO

PATRICIA JOHNSON

ROBBIE WILLIAMS

MICHAEL LONEY

IAN LUCAS & RED 7

LOLA COCCA

ANN & DAVID AND ALL THE RESENDENTS OF ST CRISPIANS



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JAMIE HAJ & TILEYARD STUDIOS

MARINA SIMONI & EDDIE CHILVERS

JOEY SWARBRICK

JAYSON SANCHEZ

TOM CARTER

RORY JOE NELSON

PROUD CABARET BRIGHTON

ALEX PROUD

HANNAH ETHERIDGE

THOMAS COLLINS & THE MONTEFIORE HOSPITAL

THE GOSSINGTON FAMILY & GOODEYS COMMUNITY NEWSAGENTS

JACKIE BLACKWELL & LEWES DISTRICT COUNCIL

SEAFORD CEMETRY

LOU HOPPER AT DEATH'S DOOR TATTOO, BRIGHTON

SECRETS HAMMERSMITH

PAUL PHILLPOT & MICHELLE BATTERBEE

LISA GARDNER & THE OFFICE OF SAMIRA HIGHAM AT INDEPENDENT TALENT  
GROUP

THE STAFF AT TRAVELODGE BRIGHTON SEAFRONT

THE KINGS HOTEL, BRIGHTON

PETER BENNETT-JONES

SOHO HOUSE

MAX ROBERTSON

CHARLES HAMBRO

## **“I WILL SURVIVE”**

Performed by Marina Simioni, Eddie Chilvers and Jamie Hajigeorgiou

Written by Dino Fekaris and Frederick J. Perren

Published by Universal Music Publishing Ltd.

on behalf of Universal Polygram Int. Publishing, Inc.

Licensed courtesy of Jamie Hajigeorgiou, Eddie Chilvers and Marina Simioni

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## **“LOVE IS A STRANGER”**

Written by Scarlett Quinn and Ashley Slater

Performed by Kitten and the Hip

Published by Sony / ATV Music Publishing

Licensed courtesy of Pedigree Cuts and Elliot Ireland

## **“SIX QUEENS”**

Written by Edward "Larrikin" Leeson, Micko Larkin, Alfie Ambrose and Coz Kerrigan

Performed by Jordan Stephens and Rory Joe Nelson

Published by BMG on behalf of Larrikin Love

Licensed courtesy of Jordan Stephens, Rory Joe Nelson and Max Mitchell

## **“CHOCOLATE”**

Written by Celeste Waite

Performed by Celeste

Licensed courtesy of Warner Music Group

## **“JEREMY KYLE”**

Written by Scarlett Quinn and Ashley Slater

Performed by Kitten and the Hip

Published by Sony / ATV Music Publishing

Licensed courtesy of Pedigree Cuts and Elliot Ireland

## **“ONLY YOU”**

Written by Harley Alexander-Sule

Performed by Jimi Charles Moody

Licensed courtesy of Woof Music and Joey Swarbrick

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### **“BULLET”**

Written by Scarlett Quinn and Ashley Slater

Performed by Kitten and the Hip

Published by Sony / ATV Music Publishing

Licensed courtesy of Pedigree Cuts and Elliot Ireland

### **“BY MY SIDE”**

Written by Scarlett Quinn and Ashley Slater

Performed by Kitten and the Hip

Published by Sony / ATV Music Publishing

Licensed courtesy of Pedigree Cuts and Elliot Ireland

### **“I CAN BE YOUR LIGHT”**

Performed by Hugh

Written by Joshua Idehen and Andy Highmore

Published by and Licensed courtesy of Andy Highmore and Joshua Idehen

### **“NUMB”**

Performed by Robbie Williams

Written by Robbie Williams, Edward Drewett and Steve Robson  
Published by BMG and Warner/Chappell Music Publishing Ltd (PRS)

Licensed courtesy of Michael Loney, Chris Briggs and IE Music

### **“ROCKET”**

Written by Elli Ingram, Felix Joseph and Aston Rudi

Performed by Elli Ingram

Published by Sony / ATV Music Publishing

Licensed courtesy of Universal Music Group and Island Records

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## **“MAKE IT GO AWAY”**

Written and Performed by Eliza Shaddad

Published by Beatnik Creative and Alistair Raymond

Licensed courtesy of Beatnik Creative

## **“THE RAIN”**

Written by Scarlett Quinn and Ashley Slater

Performed by Kitten and the Hip

Published by Sony / ATV Music Publishing

Licensed courtesy of Pedigree Cuts and Elliot Ireland

## **“DON’T TOUCH THE KITTEN”**

Written by Scarlett Quinn and Ashley Slater

Performed by Kitten and the Hip

Published by Sony / ATV Music Publishing

Licensed courtesy of Pedigree Cuts and Elliot Ireland

## **“BETTER ALONE”**

Written by Elli Ingram and Marco Bernardis

Performed by Elli Ingram

Published by Sony / ATV Music Publishing

Licensed courtesy of Universal Music Group and Island Records

## **“LOLLIPOPPI”**

Written by Scarlett Quinn and Ashley Slater

Performed by Kitten and the Hip

Published by Sony / ATV Music Publishing

Licensed courtesy of Pedigree Cuts and Elliot Ireland

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## **“ALL ABOUT ME”**

Written by Scarlett Quinn and Ashley Slater

Performed by Kitten and the Hip

Published by Sony / ATV Music Publishing

Licensed courtesy of Pedigree Cuts and Elliot Ireland

## **“CHANGING”**

Written by Scarlett Quinn and Ashley Slater

Performed by Kitten and the Hip

Published by Sony / ATV Music Publishing

Licensed courtesy of Pedigree Cuts and Elliot Ireland

## **“LOLLIPOPIN”**

Written by Scarlett Quinn and Ashley Slater

Performed by Kitten and the Hip

Published by Sony / ATV Music Publishing

Licensed courtesy of Pedigree Cuts and Elliot Ireland

## **“BAD GIRLFRIEND”**

Performed by Lola Coca

Written by Lola Coca, Stefan Skarbek, Luke Atlas, Coleman Trap

Published by Lolacoaster / PRS, ASCAP and BMG / BMI

Licensed courtesy of Wonderland Entertainment and Jayson Sanchez

on behalf of Lola Coca and Stefan Skarbek

## **“BULLET”**

Written by Scarlett Quinn and Ashley Slater

# TUCKED

Performed by Kitten and the Hip

Published by Sony / ATV Music Publishing

Licensed courtesy of Pedigree Cuts and Elliot Ireland

## “TUCKED”

Written and Performed by Samuel J. Beveridge

Produced by Jim Perkins

Licensed courtesy of Samuel J. Beveridge and Jim Perkins

Cosmetics Provided by

MAC

LIGHTING EQUIPMENT SUPPLIED BY

PANALUX (LOGO)

PROMOTION BRIGHTON (LOGO)

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