



THE HUNTING GROUND

WORLD PREMIERE – Sundance Film Festival Friday, January 23, 2015

IN THEATERS March 20, 2015

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THE HUNTING GROUND

LOGLINE

From the team behind THE INVISIBLE WAR, comes a startling exposé of sexual assaults on U.S. campuses, institutional cover-ups and the brutal social toll on victims and their families. Weaving together vérité footage and first-person testimonies, the film follows survivors as they pursue their education while fighting for justice — despite harsh retaliation, harassment and pushback at every level.

Synopsis

THE HUNTING GROUND, the latest feature film from Kirby Dick and Amy Ziering, takes audiences straight to the heart of a shocking epidemic of violence and institutional cover-ups sweeping college campuses across America. The team behind the Oscar®-nominated *THE INVISIBLE WAR* presents a scorching exposé of the startling prevalence of sexual assault at bastions of higher learning and of the powerful interests that re-victimize vulnerable students while shielding perpetrators. Using vérité footage, expert insights, first-person testimonies and a bombshell interview sure to make headlines, the film delivers a devastating indictment of campus “rape culture.”

The statistics are staggering: One in five college women is sexually assaulted, yet only a fraction of these crimes are reported, and even fewer result in punishment for the perpetrators. Dick and Ziering chronicle the horrors faced by assault victims after they survive what they thought was the worst ordeal of their lives.

In raw and emotional interviews, rape survivors and their families testify to a real-life horror story that has become all too common. Those brave enough to report the crimes face disbelief, apathy, victim-blaming, harassment and retaliation from both their fellow students and the administrators whose job it is to protect them.

The filmmakers uncover an alarming effort on the part of universities and colleges to downplay and deny sexual assaults on their campuses to keep crime statistics low and public approval high. They also follow two courageous survivors, Andrea Pino and Annie Clark, who are striking back with an innovative legal strategy that uses Title IX legislation to make the powers that be take notice, ignite a national debate over campus assaults and create a network of support for young women who refuse to remain silent.

THE HUNTING GROUND makes its world premiere at the 2015 Sundance Film Festival on Friday, January 23rd.

THE HUNTING GROUND

Kirby Dick
Writer/Director

Kirby Dick is an Academy Award®-nominated and two-time Emmy Award®-winning documentary film director. His most recent feature, *THE INVISIBLE WAR*, a groundbreaking investigation into the epidemic of rape within the U.S. military, won 2014 Emmy Awards for Best Documentary and Outstanding Investigative Journalism, Long Form; a 2013 Peabody Award; and the 2012 Sundance Film Festival Audience Award. It was also nominated for an Academy Award® for Best Documentary Feature.

Dick's prior film, *OUTRAGE*, an indictment of the hypocrisy of powerful, closeted politicians and the institutions that protect them, was nominated for an Emmy for Outstanding Investigative Journalism. In 2006 he directed *THIS FILM IS NOT YET RATED*, a breakthrough investigation of the highly secretive film-ratings system that compelled the MPAA to make long-overdue changes. In 2004, he directed *TWIST OF FAITH*, the story of a man confronting the trauma of his past sexual abuse by a Catholic priest, which received an Oscar® nomination for Best Documentary Feature.

Dick's other films include *DERRIDA*, a complex portrait of the world-renowned French philosopher Jacques Derrida, which won the Golden Gate Award at the San Francisco Film Festival, and the internationally acclaimed *SICK: THE LIFE & DEATH OF BOB FLANAGAN*, *SUPERMASOCHIST*, which won the Special Jury Prize at the Sundance Film Festival and the Grand Prize at the Los Angeles Film Festival.

THE HUNTING GROUND

Amy Ziering
Producer

Amy Ziering is an Academy Award-nominated and two-time Emmy Award-winning documentary filmmaker. Her most recent film, *THE INVISIBLE WAR*, a groundbreaking investigation into the epidemic of rape in the U.S. military, won the Audience Award at the 2012 Sundance Film Festival, the 2012 Independent Spirit Award for Best Documentary, the 2014 Emmy Awards for Best Documentary and Outstanding Investigative Journalism, Long Form, and was nominated for an Oscar.

Released by Cinedigm/Documara and broadcast on PBS, *THE INVISIBLE WAR* led Secretary of Defense Leon Panetta to announce significant policy changes, inspired Senator Kirsten Gillibrand to coauthor and push for the passage of the Military Justice Improvement Act (MJIA), and was the catalyst for the drafting and passing of 35 additional new Congressional reforms.

Her previous film, *OUTRAGE*, for which she received an Emmy nomination for Outstanding Investigative Journalism, is a searing indictment of the hypocrisy of powerful, closeted politicians and the institutions that protect them. It was distributed by Magnolia Pictures and had its television premiere on HBO.

Ziering also produced *THE MEMORY THIEF*, starring Mark Webber, Rachel Miner and Jerry Adler, a thought-provoking examination of the relationship between empathy, narcissism and trauma. It was a *New York Times* Critics' Pick and won several festival awards. Prior to this, she co-directed and produced *DERRIDA*, a documentary about the world-renowned French philosopher Jacques Derrida and the philosophy movement known as deconstruction. The film premiered at the Sundance Film Festival, won the Golden Gate award at the San Francisco Film Festival, was released theatrically by

Zeitgeist Films and features an original score by Oscar-winning composer Ryuichi Sakamoto.

The first film Ziering produced was writer-director Richard Cohen's critically acclaimed documentary *TAYLOR'S CAMPAIGN*, about Ron Taylor, a homeless man who ran for a seat on the Santa Monica City Council.

Ziering is the 2012 recipient of the Néstor Almendros Prize for Courage in Filmmaking, the 2013 Ridenhour Documentary Film Prize, the 2013 Gracie Award for Outstanding Producer – News/Non-Fiction, the 2013 Peabody Award, the 2014 ABA Silver Gavel Award for Television, the 2014 Media Impact Henry Hampton Award for Excellence in Film and Digital Media, and two 2014 News Emmys. Ziering is currently in production on new projects for HBO, CNN and The Weinstein Company.

THE HUNTING GROUND

Cast

ANNIE E. CLARK is a women's rights and civil rights activist, researcher and co-founder of the organization End Rape On Campus (EROC). She is one of five complainants who filed two federal complaints against the University of North Carolina at Chapel Hill for their mishandling of rape cases and violations of federal law. Since then, she has worked with students at 22 institutions to file similar federal complaints and has helped form a national network of students and staff aimed at preventing sexual assault and holding schools accountable for breaking gender-equity laws.

ANDREA PINO is a first-generation college student who attended the University of North Carolina at Chapel Hill, where she majored in Political Science and English. She pursued research around the policy framing of Title IX and campus violence. A co-founder of End Rape On Campus, Andrea filed a federal complaint with the Department of Education against UNC. Her activism has been featured on the front page of the *New York Times*, *Vogue*, CNN, "Good Morning America," "The Melissa Harris-Perry Show" and countless other media sources. Along with Annie E. Clark, she helped write the Bi-Partisan Campus Safety and Accountability Act.

KAMILAH WILLINGHAM is a graduate of Harvard Law School and Pomona College. She lives in Los Angeles where she works for an organization that seeks to end prisoner rape.

APRIL POWELL-WILLINGHAM is an international law and development attorney who specializes in constitutional and legal development, human rights, social justice, and democratization and good governance in conflict-affected, post-conflict, transitional and fragile states such as Afghanistan, Iraq, Somalia and South Sudan. She is the mother of two adult children, a son, Taharqa, and a daughter, Kamilah.

ERICA KINSMAN is currently a junior in college. Her major is Mass Communications. She is interested in working in the Public Relations field.

TOM SEEBERG is managing director with Marsh, a global insurance broker and risk management services firm and unit of Marsh & McLennan Companies where he has worked for 13 years. He has been in the commercial insurance business for 28 years. He earned a bachelors degree in Finance from Loyola University of Chicago in 1986. Tom is a past director of the Better Business Bureau of Northern Illinois, serves on the President's Advisory Council of Christ the King Jesuit College Prep in Chicago, a Cristo Rey Network school. Tom and his wife Mary are active in supporting the efforts of Erika's Lighthouse, an educational organization dedicated to raising awareness of adolescent depression, as well as Chicago Catholic Charities' "Loving Outreach to Survivors of Suicide – L.O.S.S." program.

SOFIE KARASEK is an anti–sexual violence activist and co-founder of End Rape on Campus (EROC). She spearheaded two 31-person federal complaints against the University of California, Berkeley, where she is currently a senior studying Political Economy. Sofie has also been a leading advocate for California’s groundbreaking affirmative consent law and has been featured in national and international media including *The Guardian*, CNN.com, *Bloomberg Businessweek* and *Marie Claire*.

RACHEL HUDAK graduated from St. Mary’s College with a bachelor’s degree in Biology and went on to complete a Master of Public Health in Epidemiology. She currently works as a research associate for a consulting firm.

DR. CAROLINE HELDMAN is a Politics professor at Occidental College in Los Angeles who specializes in the presidency, systems of power and sexual violence. She co-founded the New Orleans Women’s Shelter, End Rape on Campus (EROC) and Faculty Against Rape (FAR).

DR. DANIELLE DIRKS is an assistant professor of Sociology at Occidental College in Los Angeles, where she teaches courses on punishment, crime, and American racial and ethnic relations. Her research and teaching interests are concerned with fundamental questions about justice and inequality in America, with a special focus on racial and gender inequality. She is the author of Confronting Campus Rape: Legal landscapes, New Media, and Networked Activism and How Ethical Systems Change: Lynching and Capitol Punishment. She is currently working her next book, Punishment in the Age of Google: The Mark of a Digital Criminal Record. Dr. Dirks was awarded Occidental’s campus-wide Donald R. Loftsgordon Memorial Award for Outstanding Teaching

THE HUNTING GROUND

The Facts

One in five college women will be sexually assaulted.

One in 33 college men will be sexually assaulted.

Only five percent of campus assaults are reported.

Experts say false reports account for only two to ten percent of charges made—meaning between 90 and 98 percent are true.

As many as 90 percent of reported assaults are acquaintance rapes.

Serial predators are responsible for 91 percent of all sexual assaults on campus.

Serial predators will commit an average of six assaults during their college years.

Fraternity men are three times more likely to commit rape than other college men.

One in eight college students lives in Greek housing.

Women in sororities are significantly more likely to experience sexual assault.

In 2013, 60 percent of donations to universities of over \$100 million came from fraternity alumni.

Only 3.3 percent men are student athletes, but student athletes are responsible for 19 percent of sexual assaults

Recently, 95 percent of college presidents said that they believe their institutions handle sexual assault appropriately.

Punishment for sexual assault at some universities might be a suspension for as little as a week or even a day, an official warning, writing a paper, writing a book report, community service at a rape crisis center or “expulsion after graduation.”

In 2012, 40 percent of colleges reported no rapes.

Today, 82 schools are being investigated for violations of Title IX.

It is believed that more than 100,000 college students will be sexually assaulted during the coming school year.

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In Association With
Canal +
Cuomo Cole Productions
Minerva Productions
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A Film By
Kirby Dick
&
Amy Ziering

[Main Titles over Move-in Footage]

Cinematography
Thaddeus Wadleigh
Aaron Kopp

Design & Animation
Bil White

Sound Design
Richard King

Music Supervisors
Bonnie Greenberg
Christy Gerhart

“Till It Happens To You”
Written by Diane Warren and Lady GaGa
Performed by Lady GaGa

Original Score by
Miriam Cutler

Editors
Doug Blush, A.C.E
Derek Boonstra
Kim Roberts, A.C.E

[BELOW IS 1 CARD]

Investigative Producer
Amy Herdy

Co-Producers
Bonnie Greenberg
Nicole Ehrlich

Executive Producers
Dan Cogan
Geraldyn White Dreyfous

Executive Producers
Jennifer Siebel Newsom
Nicole Boxer
Jacki Zehner
Sarah Johnson
Barbara Dobkin

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Executive Producer
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Executive Producer
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Executive Producer
Ruth Ann Harnisch

Executive Producers
Amy and Paul Blavin

Executive Producer
Regina K. Scully

Executive Producers
Amy Entelis
Vinnie Malhotra

Executive Producers
Tom Quinn
Jason Janego

Produced by Amy Ziering

Directed by Kirby Dick

The Hunting Ground

The Hunting Ground

Interviewers

Amy Ziering
Kirby Dick
Amy Herdy

Associate Producers

Ian Rose
Audrey Logan
Chao Thao
Doug Blush

Assistant Editors

Edward Patrick Alva
Sally Volkmann

Supervising Producer

Courtney Sexton

Production Coordinators

Chao Thao
Ian Rose
Melissa Echeverry

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Ian Rose
Sally Volkmann

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Music Courtesy Of:

"Anything Could Happen"
Written by Ellie Goulding and Jim Eliot
Published by Sony/ATV Music Publishing
Performed by Ellie Goulding
Produced by Ellie Goulding and Jim Eliot
Courtesy of Polydor Records

"Hark The Sound"

Written by William Starr Myers

Performed by University of North Carolina Glee Club

Production Legal

Marc Simon
Robert Epstein
Simon Pulman
Cowan, DeBaets,
Abrahams & Sheppard,
LLP

Lisa Callif
Donaldson & Callif, LLP

Production Bookkeeper

Marci Schumichen
MS Bookkeeping, Inc.

Insurance

Winnie Wong
Nori Sherman
Momentous Insurance
Brokerage, Inc.

2 ROWS:

"Opus 39 March Number 1 in D"

Arranged and Performed by Chris Westlake

"I Got In"

Arranged and Performed by Chris Westlake

"Till It Happens To You"

Written by Diane Warren and Lady Gaga

Performed by Lady Gaga

Published by Realsongs; Stefani Germanotta P/K/A Lady Gaga (BMI) Sony ATV Son

Produced by Lady Gaga

Courtesy of Interscope Records under license from Universal Music Enterprises

"Swine"

Written by Paul Edward Blair, Stefani J. Germanotta, Nick Monson, Dino Zisis

Performed by Lady Gaga

Courtesy of Interscope Records under license from Universal Music Enterprises

"Stay Gold"

Written by Klara Maria Söderberg and Johanna Kajsa Söderberg

Performed by First Aid Kit
Courtesy of Columbia Records
By arrangement with Sony Music Licensing

“Words As Weapons”

Written by Jasmine Van Den Bogaerde and Ryan Tedder
Performed by Birdy
Courtesy of Warner Music UK Ltd.
By arrangement with Warner Music Group Film & TV Licensing

“Not Liable”

Arranged and Performed by Chris Westlake

"Till It Happens To You"

String Arranger / Music Director / Conductor: Stephen Oremus

Leader: Ryan Shore

Violin 1 performed by Alyssa Park (Concert Master), Natalie Leggett, Yelena Yegory

Violin 2 performed by Darius Campo (Principal), Sarah Thornblade, Christine Wu

Viola performed by Shawn Mann (Principal), Alma Fernandez

Cello performed by Tim Loo (Principal), Trevor Handy

Bass performed by Mike Valerio (Principal)

Drums performed by George McCurdy

Guitar performed by Tim Stewart

Piano performed by Lady Gaga

Recording and Mixing Engineer: Dave Russell

Recording engineer: Dae Bennett

Union Coordinator: Ivy Skoff

Production Coordinator for Recording: Lisa Einhorn-Gilder

Recorded at Woodshed Recording, Malibu California

Original Score by Miriam Cutler

Mixed by Les Brockmann

Strings orchestrated by Nora Kroll-Rosenbaum

Special Thanks to Laura Karpman

Music Prep by Catherine Grealish

Acoustic and Electric Guitars performed by Ira Ingber

Acoustic and Electric Bass performed by Carl Sealove

Piano performed by Rich Ruttenberg

Harp performed by Stephanie Bennet

Bassoon performed by Charles Fernandez

Woodwinds performed by Charlie Adelpia

Strings performed by Paso Doble Strings

Music Editor	Carl Sealove
Music Coordination Entertainment, Inc.	Ocean Cities
Mix Facility	Warner Bros. Sound
Re-Recording Mixer	Richard King Michael Babcock
Sound Editor	Michael Mitchell
Voiceover Talent	Bradley Castillo

This film was supported by the Sundance Institute Documentary Film Program and the Sundance Institute Catalyst Initiative.

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Fiscal Sponsorship provided by Partnerships for Change and The Utah Film Center.

The Presidents or Chancellors of UNC, Harvard, Notre Dame, Florida State, Berkeley, Occidental, and more than 35 other schools all declined to be interviewed for this film.

ALL OF THE FOLLOWING ARE LOGOS (DO NOT WRITE OUT THE ACTUAL NAMES)

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Canal +
Minerva
Impact
ro*co films
Sundance

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Artemis Rising
Cuomo Cole Productions
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