

The Garden Left Behind



SXSW 2019 Screenings:

<https://schedule.sxsw.com/2019/films/2008830>

Saturday, March 9th, Alamo Lamar B, 9:00PM

Sunday, March 10th, Rollins Theatre at The Long Center, 7:15 PM

Wednesday March 13th, Alamo Lamar C, 12:00 PM

A Film by Flavio Alves

With Support From:



JEROME
FOUNDATION

Running Time: 88 minutes

Facebook: <https://www.facebook.com/thegardenleftbehind/>

Social Media Tags: #TheGardenLeftBehind

To Download Materials: <https://mprm.egnyte.com/fl/j8B8xjX1QH>

Press Contacts:

MPRM Communications, 323-933-3399

Jill Gurich / jgurich@mprm.com

Sales Contacts:

Bridge Independent / Bill Strauss / Bill@bridgeindependent.com

The Film Collaborative / Orly Ravid / orly@thefilmcollaborative.org

SYNOPSIS

THE GARDEN LEFT BEHIND traces the relationship between Tina (Carlie Guevara), a young Mexican trans woman, and Eliana (Miriam Cruz), her grandmother, as they navigate Tina's transition and struggle to build a life for themselves as undocumented immigrants in New York City. As Tina begins the process of transitioning, Eliana struggles to understand Tina and fears that their life together in America is no longer what they bargained for. Tina finds camaraderie in a small but mighty transgender advocate group, but soon, Tina ends up having to fight for the life that she's meant to live – facing violent threats, seemingly insurmountable medical costs, questions about her legal immigration status, and increasing skepticism from the man she loves. She begins to lose all hope, but has unknowingly become the only hope for a shy young man who has been watching her closely from afar.

Directed by Flavio Alves and featuring an authentic cast, with transgender actors in trans roles and Latinx performers in Latinx roles, THE GARDEN LEFT BEHIND also stars Anthony Abdo, Tamara Williams, Ivana Black, Kristen Lovell, Danny Flaherty, Alex Kruz, Michael Madsen, and Ed Asner. The film is the first independent film to be partially crowdfunded through eBay (ebaymyfilm.com) and received support from organizations such as GLAAD, Jerome Foundation, NYSCA, Trans Filmmakers Project, IFP Narrative Lab, and Film Society of Lincoln Center, among others. The filmmakers are committed to exploring the challenges faced by the transgender community as a whole by capturing their experiences through Tina's journey on screen.

Q&A WITH DIRECTOR FLAVIO ALVES

Q) What was the inspiration for you to direct and co-write this film with John Rotondo?

John Rotondo and I wanted to amplify the voices of marginalized community members who have felt that they are not being heard. Our biggest inspiration came from the trans women and men with whom we had the opportunity to speak with while conducting our research for this film. They have helped us to shape Tina's storyline, and we have to thank them for the heart and soul they've put into this film.

Q) What was the biggest challenge in writing the script?

In order to write the script, we interviewed trans women and men from many different backgrounds. Understanding and taking into account each of these individual voices was the most difficult part, as everyone we met had a unique and incredible story of their own. In order to do the story justice, we met with more than 30 trans-led organizations, with hopes of including their concerns about the fictional story we were building. John and I wrote this story because we care deeply about the transgender community, and shortly after starting our research, we understood that it would require us to do a lot more homework in order to develop authentic characters. As cisgender men, we are of course limited to our own life experiences, having only an outside perspective in terms of understanding the everyday life experiences of trans women, so it was important that we do our due diligence by listening to and incorporating the narratives that the trans community themselves provided to us.

Q) What was the casting process like?

We wanted to stay as authentic as possible, so we made sure to cast trans actors in all of our trans roles. The biggest challenge was that casting agencies were not able to present us with a large pool of trans actors to choose from, and so we had to look into alternative casting methods, and finding non-experienced actors, which includes our lead, Carlie Guevara, who has made her break out debut in our film. Our trans actors are the fabric of this story, and we are glad to be able to introduce some new talent to the film industry. We recognize that we are at a time where diverse representation in stories is a core value, and we are honored to have been able to work with the so many amazing people in the trans community.

Q) What steps your production took to increase the trans representation behind the camera?

We were lucky enough to have the Trans Filmmakers Project join the production team of our film, providing us with a large pool of transgender representation behind the camera, so that they could gain experience making media, that will eventually help them to develop stories of their own. In addition to TFP, a long list of other fantastic organizations helped support the film, including GLAAD, who took us under their wing and provided special trainings for our crew of actors, advocates, and allies. For me, as a queer Latinx filmmaker, the idea is always to bring everybody I can to the table to work together, and by using different media formats, we are able to elevate various voices from marginalized communities that are otherwise often overlooked.

Q) How important was it to shoot the film in New York?

This is a Bronx story that would be hard to emulate somewhere else. I feel like New York will always be a strong part of my storytelling. It's not only the place where I find resources, but a place where I can find the most interesting characters for my films.

Q) What are you looking forward to as part of the world premiere of the film at SXSW and how do you feel the audience will react to the themes in the film?

I don't know what to expect from my SXSW experience, and I have no idea how my film will be received. As a director, my hope is that my audience will find something relatable in my characters. The only suggestion I have make sure to bring a pack of Kleenex with you in case you connect with the film.

Q) Where did the idea about come from to partially crowdfund the film via eBay and how did that experience go?

It was an accident. After selling an old camera on eBay for less than 30 minutes after since listing it, I realized the potential the platform had to help me to sell donated items. The initial goal was reached quickly and we kept increasing our goal until we finally passed the 100k mark. The beauty about eBay, different than other crowdfunding sites, is that we can find money without 'knowing people' and have a large donor network. We effectively created and pioneered a new and innovative way to crowd-source fund a film that could potentially change the landscape of indie film financing forever.

Q) With the recent news from the current administration about the transgender ban in the military and other policies that have negatively impacted the LGBTQ community over the last 2-3 years, where does THE GARDEN LEFT BEHIND fit within the larger narrative of our society as a whole?

The transgender ban is simply inconsistent with who we say we are as a nation, and it's very sad that this administration had decided to score a political point by attacking the trans community. Our film, which the main character is trans and Mexican, never meant to be political (we started working on the script in 2015), but it shines a light on what's happening right now in our country.

Q) Trans-women are frequently the target of violence. How did you feel about including this in the film?

We interviewed several trans women who helped us to shape Tina's storyline. And while we acknowledge that the transgender experience is different for everyone, interesting enough, nearly every person we interviewed, especially trans women of color, had experienced some sort of violence, including physical, verbal, and emotional. And, although we are aware that some of the scenes we have in the film could be hard to watch and might trigger emotional response; on the other hand, we think we would be doing a disservice if we had eliminated the violence from the conversation.

Q&A WITH PRODUCER KRISTEN LOVELL

Q) How did you get involved in the project?

I was working as Community Outreach Specialist at Sylvia's Place when Flavio reached out to me during the research phase of the film. He had heard about a documentary I produced about trans representation in the media. We instantly hit it off, and went on to have many a conversations regarding the script's development. I was honored when he asked me to help co-produce the film, as well as to play a small role as an actress. Film has always been a passion of mine, and I knew this project would help shift the narrative of how trans people [trans women in particular] are portrayed in film.

Q) How do you feel the film portrays the trans community? Not too long ago trans people were portrayed in a negative and stereotypical manner.

I'm excited that trans people are beginning to finally be portrayed as regular people in the media, and *The Garden Left Behind* is doing its part to make that happen. I instantly fell in love with the characters in the film, and I knew that this was a script to help change the narrative, one that would raise awareness about some of the more serious issues that trans women are facing.

Q) How about casting Trans actors for all trans roles?

I can't stress enough the importance of having real trans people playing trans characters. Available roles are already limited for trans actors, why shouldn't we be the ones to tell our own stories? We have the largest cast of transgender actors to date in a feature film. I wanted to make sure that the faces the audience sees representing us on screen are real faces from our community; real trans actors, singers, poets and community activists. Our community is filled with so much untapped talent; we deserve a platform like this.

Q) What are you looking forward to as part of the world premiere of the film at SXSW and how do you feel the audience will react to the film?

I'm extremely excited about the film's premiere, it's almost surreal to me. I was elated when I found out about us getting into SXSW, and I knew we had the opportunity to reach a large and unique audience with this venue. I hope the folks who come to see our film walk away with a new perspective, and more respect for both trans woman and the trans community at large. The film evokes a lot of powerful emotions, I'm interested to see how people will react after watching it at the festival.

Q) In light of the legal and social hurdles facing the transgender community, where does THE GARDEN LEFT BEHIND fit within the larger narrative of our society as a whole?

Tina, our main character of the film, is quite the dreamer. She has so many obstacles in front of her to overcome, as so many others in our community do. I admire her will, her resiliency, and determination to SURVIVE. Trans people endure so many hardships in a world that tells us that we shouldn't exist, but at the end of the day, she's a human being, full of love and aspirations, and anybody can relate to that. We as a society get so hung up on things like gender and what's going on between a person's legs, that we forget to focus on what's most important, which is acknowledging the humanity of others.

Q) Trans-women are frequently the target of violence. How did you feel about including this in the film?

I felt it was important to highlight the reality trans women face every day. Just by walking out of the house, trans people are the targets of violence. These acts of violence can range from simple teasing and name calling to more escalated acts of aggression. All for simply existing. It's either something that's not being talked about or no one seems to care that much. Some people think it's just something we deserve. This is why it was so important to tackle the subject of violence in the film. People attack what they don't understand and hopefully, by watching this film, our audience will gain insight in how that ultimately effects the trans community.

ABOUT THE CAST

Carlie Guevara (Tina) is an actress and first generation college student. Her interests have taken her through fine arts, menswear, and now computer science. Most recently, she made her feature film debut as the lead role of Tina in *The Garden Left Behind*, directed by Flavio Alves, premiering at SXSW. Her future projects will involve the intersection of visual arts and computer science.

Miriam Cruz (Eliana) has managed the difficult feat of raising a family and at the same time having a wonderful stage career. Her professional theater career began in her native Mayaguez, Puerto Rico. When she arrived in New York, she immediately became part of the emerging Hispanic Theatre Movement in the city and has not stopped acting since. She has acted with all the major Hispanic Theaters, and many of the better known American acting companies. Her acting roles have ranged from elegant classics to the shattering domestic dramas of today and to the outrageous comedies of some of the world's most imaginative writers. Film/TV: *The Doctors*, *We Own the Night*, *I Love You*, *Philip Morris*, *Dora the Explorer*, *Blue Bloods*, *Elementary*, among others. She is a member of SAG/AFTRA and EQUITY for more than 40 years.

Anthony Abdo (Chris) is a NY based actor, writer, and director. His role as Chris in *The Garden Left Behind* is perfectly tailored to his penchant for dramatic, character driven work. A student of his craft, Anthony studied extensively with Michele Condrey, a direct disciple of Sanford Meisner, and honed his skills both on stage and in film. He has appeared as the title role in the feature film *Micha*, as well as in *The Hudson Tribes (Godfrey, Owen Campbell)*, *Sets (Peter Greene, Hasan Johnson)*, and *Good Grief* - which he also co-wrote. On stage he has notably played the role of The Son in the Off-Broadway production of *Six Character In Search of an Author* and many more roles alongside both The Wise Fish Theater Company and 68 Cent Theater Company. He is represented by KD Talent Management and Bold Talent Agency.

Tamara M. Williams (Carol) is a NY-based actor, dancer and writer. She is best known for her role of Summer in FX's groundbreaking series, *Pose*. She has also recently appeared in *Eve's Song* at the Public Theatre, written by **Patricia Ione Lloyd** and directed by **Jo Bonney**. Tamara appeared in and choreographed the play, *Street Children* (New York Times Critics Pick) written by Pia Scala-Zankel and directed by Jenna Worsham. She studied Performance as a child at Harlem School of The Arts.

Alex Kruz (Jason) is an American actor, director and humanitarian known for roles in television, theater and film. He is best known for his role in the film *Red Cloud: Deliverance* as Jake Red Cloud and *Tom in America*, directed by Flavio Alves. He has received Best Actor awards from the American Movie Awards, Canada International Film Festival, Mexico International Film Festival, Bare Bones International Film Festival, DC Independent Film Festival, Amiens International Film Festival, and nominated for best performance by the Maverick Movie Awards. A lifelong martial artist and swordsman, he has played the iconic character Zorro dueling with real life fencing master Ramon Martinez in live theatrical events on behalf of Zorro Productions. He co-directed and co-wrote the award-winning documentary *Parivara* (2016). Alex is also a Congressional Award Winner for Outstanding Humanitarian Service, Emmy Award Nominee, recipient of various math and science awards.

Daniel Flaherty (Oscar) is an American actor who was born and raised in Bergen County NJ. He started acting professionally at the age of 12. In 2010, Flaherty was cast as Stanley Lucerne in the MTV adaptation of the British teen drama *Skins*. His character is based on the character Sid Jenkins from the original *Skins* UK show. In 2012, Flaherty was cast as Tommy, a victim of school bullying, in the independent dramedy *Contest*. The following year, he appeared in Martin Scorsese's *The Wolf of Wall Street*. Other film credits include: *Ice Age: Continental Drift*, *Hope Springs* (starring Meryl Streep and Tommy Lee Jones), *Paradise*, *Goat*, *The Transfiguration* and more. He is an avid skateboarder, singer, songwriter, and filmmaker.

ABOUT THE CREW

FLAVIO ALVES – “Director”

Flavio Alves is a Brazilian writer, film director and producer. He was granted political asylum in the United States in 1998 with the help of the Immigrants and Refugee Rights Clinic at the City University of New York School of Law. Shortly thereafter, he attended Columbia University, where he earned an undergraduate degree in Political Science. After graduating, Alves worked as an assistant to then-New York Senator Hillary Rodham Clinton (D-NY) and to then-New York mayoral candidate Anthony Weiner (D-NY).

In 2007, Flavio returned to school to study film production at New York University, where he received the Technisphere Award for Outstanding Achievement. Since then, he has produced over 20 films and directed 6, including *The Secret Friend* (2010) and *Tom in America* (2014). His debut feature film, *The Garden Left Behind* (2019), which is an IFP Narrative Lab (2017) selected project, premiered at SXSW, where he was nominated for the Adam Yauch Hörnblowér Award. *The Garden Left Behind* has recently received the support from GLAAD and is also the recipient of grants from numerous organizations, including the New York State Council on the Arts (NYSCA) and Jerome Foundation. In 2016, Alves pioneered the use of eBay as a crowdfunding platform (www.ebaymyfilm.com) by selling thousands of donated items online to help to finance his film, and in 2018, Alves received The Film Society of Lincoln Center’s Artist Academy fellowship.

Flavio Alves is the founder of Queens Pictures, a New York-based film production company.

Roy Wol (Producer) is a NY based multinational Spanish-Middle Eastern-Latino-Jewish Producer/Writer/Director. He was a 2018 Hollywood Radio Television Society Fellow and 2017 IFP Narrative Lab Fellow. Mr. Wol has produced several films including Golden Lion Winner & Oscar Nominee writer/director Milcho Manchevski's *Bikini Moon* starring Condola Rashad and Sarah Goldberg, *Tom in America* starring Academy Award nominees Burt Young and Sally Kirkland; and Sundance Short program alumni Doug Karr’s feature narrative, *Art Machine* starring Golden Globe nominee Joey Lauren Adams, Christopher Abbott, Joseph Cross, and Jessica Szohr. His latest film is *The Garden Left Behind*, a Jerome Foundation grant recipient and GLAAD supported feature film starring 5-time Golden Globe winner Ed Asner and Michael Madsen and 50 Trans actors and directed by Flavio Alves which will make its World Premiere at the 2019 SXSW Film Festival. He is currently in post with an untitled Muslim Romantic Comedy starring 6-time Emmy Nominee George Wendt and Muslim-American comedian Mo Amer.

Mr. Wol’s award winning broadcast directing work has been numerous featured on New York Times, Refinery29 and focus on Jewish values, minority subjects, family dramas, immigrating and counter cultures. Mr. Wol also serves as a film jury in film festivals internationally and is the founder of a unique crowdfunding model running on eBay and is currently writing a book about independent film producing.

Kristen P. Lovell (Co-Producer/Regina) is an actress and producer who has always had a passion for dramatic arts. Born in Yonkers, New York, she attend performing arts schools until high-school. A fierce trans advocate who has spoken out against media misrepresentation of trans women, she is the producer of an ongoing documentary, *Trans in Media*, which has been

featured at the international center for photography and aperture. Kristen is the founder of Trans Filmmakers Project.

John Rotondo (Screenwriter) is a NY/NJ-based screenwriter, director and producer. He co-wrote the feature film, *The Garden Left Behind*, directed by Flavio Alves. *The Garden Left Behind* is an IFP Narrative Lab project and has received support from GLAAD, PFLAG, New York Foundation for the Arts, New York Council for the Arts, The Film Society of Lincoln Center, Jerome Foundation, among others. He is currently working on the screenplay for *Bonita*, his second collaboration with Alves. Rotondo's previous film work includes the screenplays for *Resemblance* and *Mockingbird* (Nicholl Fellowship Quarterfinalist). He recently appeared as John in the TV pilot, *Dead John*, which premiered at the New York Television Festival, winning Best Writing. He is a graduate of the Goldberg Department of Dramatic Writing in NYU's Tisch School of the Arts and works as a teacher of Creative Writing.

John Flynn (Co-Producer) is an award-winning filmmaker from New York, NY. John has directed many short films, including *Rain*, which made its world premiere at the Academy Award accredited festival, Palm Springs International ShortsFest and has been picked up for television distribution around the world. He has also produced films like the award-winning short *Tom in America*, starring two Academy Award nominated actors and directed by award-winning filmmaker Flavio Alves, which has been in film festivals around the world, and *The Garden Left Behind*, a feature film starring Michael Madsen and Ed Asner. Other notable works include the award winning films *Anemone*, *Until the Night Is Over*, *Time to Play*, and *Atramentous*.

Frances Lozada (Co-Producer/Officer Gottilla) is an actress, dancer and producer. She co-produced, managed the production and had a supporting acting role in *The Garden Left Behind* written by John Rotondo and Flavio Alves and directed by Alves. She is a St. John's University graduate with a Bachelor's of Science in Marketing. Frances continues working on innovative and thought provoking films. She is appearing now in the feature film, *Fists of Love*, which is on Amazon, Google play and iTunes. She will also be appearing in the upcoming feature film, *Unspoken*, written and directed by Daryl Denner.

Devin Michael Lowe (Associate Producer/Shannon) is a Jamaican-American, queer man of transgender experience, originally from Houston, Texas, now based in NYC. Devin is an actor and media producer, creating content that highlights the lived experiences of queer, transgender & gender non-conforming folk, with a special focus on Black folks and other communities of color. Co-founder of the Trans Filmmakers Project, Devin is part of a collective of dedicated professionals in the film and new media industry, whose mission is to empower aspiring filmmakers of transgender experience, by providing them with the education and resources needed to develop their abilities and create their own media. Devin is the Executive Producer on a documentary currently in production, called *Redefining Masculinity*, which focuses on masculinity from a Black trans-masculine perspective. He is both an actor and associate producer on *The Garden Left Behind* (2019) a film about an undocumented Mexican trans woman, premiering at the SXSW festival in Austin, TX. He is also currently the host of *Trans-masculine & Healthy*, a new web-series developed in partnership with Callen-Lorde and the New York City Department of Health that focuses on physical and mental healthcare for trans-masculine identified folks.

Koshi Kiyokowa (Cinematographer) KIYO was born and raised in Japan. After graduating

from Nihon University with a degree in Cinematography, he began building his career as a camera assistant in Vancouver, Canada. For the past fourteen years he has worked as a freelance cinematographer for major commercials Toyota, Lexus, Honda, Nissan, Subaru, Panasonic, Sony, Canon, Adidas Reebok, Nike, P&G Pantene, Maxfactor SK-2, Coca-Cola ,music videos and documentaries in Tokyo, Japan. He has established himself in the industry by shooting over 600 commercials and music videos. He relocated to NYC in 2013. His recent works include feature films *The Garden Left Behind* (selected by SXSW in 2019, IFP in 2017), *Fair Market Value* and a Netflix original series, *Erased*.

Alex Lora (Editor) is a Spanish director and editor based in New York City who has screened twice at Sundance Film Festival as Official Selection (*Odysseus' Gambit*, 2012 and *Godka Cirka*, 2014). His work has received over 100 awards, being selected in some of the most internationally-acclaimed film festivals. Among his accomplishments stand out: two New York Emmy® awards (*Nueva York*, 2013; *Sure We Can*, 2018); a nomination for the Oscars®-Student Academy Awards (*Us*, 2012); a nomination for the Goya® Spanish Academy Awards (*The Fourth Kingdom*, 2018); and a Gaudi® Award from the Catalan Academy (*Godka Cirka*, 2014). His first feature documentary *Thy Father's Chair* (2016) premiered at IDFA in competition and the New York Times reviewed it as one of the Critic's Pick of the month when it opened theatrically in November of 2017 in USA. His second feature documentary *El Cuarto Reino* (2019) got support from the International Documentary Association and the Sundance Documentary Fund. As an editor, the feature *Money* (2016) directed by Martin Rosete, starring Kellan Lutz, Jessie William and Jaime Bamber, was acquired by Netflix and Fox Entertainment. The last feature narrative Alex edited *The Garden Left Behind* (2019), directed by Flavio Alves and starring Carlie Guevara, Michael Madsen, Ed Asner and Alex Kruz, premiering at SXSW.

END CREDITS

CAST

Tina - CARLIE GUEVARA
Kevin - MICHAEL MADSEN
Dr. Cleary - ED ASNER
Oscar - DANNY FLAHERTY
Jason - ALEX KRUZ
Carol - TAMARA M. WILLIAMS
Aliana - MIRIAM CRUZ
Chris - ANTHONY ABDO
Miriam - DAWN YOUNG
Amanda - IVANA BLACK
Dr. Brown - BERNADETTE QUIGLEY
Chester - BROCK YURICH
Officer Gottilla - FRANCES LOZADA
Demos - TYM MOSS
Adrien - SIDIKI FOFANA
Regina - KRISTEN PARKER LOVELL
Lily Villahermosa - AMANDA M. RODRIGUEZ
Shannon - DEVIN MICHAEL LOWE
Mary - CHRISTINE NYLAND
Brianna - LEA NAYELI
Manny - PAUL CASTRO
Leo - WILL KRISANDA
Tricia - SARAH SKEIST
Bodega Owner - SIRAJ HUDA
Magic Brandon - PABLO CONZALEZ
Thomas - ADAM KEE
Mr. Ning - GEOFF LEE
Interviewer - EMMETT LUNDBERG
Officer Richard - LAWRENCE SAMUELS
Pitcher - ADAM SCHUSTER
Franco - LIAM TORRES

Director

Flavio Alves

Screenwriters

John Rotondo, Flavio Alves

Producer

Roy Wol

Executive Producers

Adam Beasley, Max Berger, Waqas Khan

Co-Producers

Kristen Parker Lovell, John Flynn, Frances Lozada

Associate Producers

Devin Lowe, Andrew Daniels

Director of Photography

Koshi Kiyokawa

Film Editors

Alex Lora, Frank Dale Arroyo

Production Designer

Kimberly Matela

Composer

Robert Pycior

Casting Director

Caroline Sinclair

Costume Designer

Steve Iskowitz

Hair and Makeup Artists

Justine Sierakowski, Anatalia Fernandez

Property Master

Lily Bolles

Set Dresser

Winnie Schwarz

Set Design Assistants

Charles Rojas, Heloise Wilson

Sound Recordists

Charles Brownley, Odin Redd, Keaton Hild

Post Facility Producer

George Dellinger

Supervising Sound Editor

Tim Korn

Sound Editor

Barbaros Ali Kaynak

Foley Artist

Tommy Stang

ADR Engineer

Jennifer Ruffalo

First Assistant Camera

Yousuke Kiname

Second Assistant Camera

Luigi Benvisto

Gaffers

Adam Chinoy, Michael Pacyna

Key Grip

Alvin Adadevoh

Steadicam Operators

Hajin Gyeltshen, Doron Malka

Best Boy Electric

Tamir Kaywood

Best Boy Grip

Caleb Larsen

Electrician

Daryl Marc

Still Photographers

Samantha Bringas, Emre Baser, Michael Seto, Nicholas Pollack, Cara Howe, Pohan Lee

Wardrobe Supervisor

Lisa Smith Craig

Assistant Wardrobe Supervisor

Dash Armstrong

Consulting Editors

Ray Hubley, Adam Bertocci

Additional Editor

Julian Amaro, Soojin Chung

Assistant Editor

Christelle Powell

Colorist

Jeff Sousa

Script Supervisor

Laura Bailey

Production Counsel

Adam Beasley

Production Manager

Frances Lozada

Production Administrator

Molly McQuade

Script Consultants

Kristen Parker, Pauline Parker, Bob Levine, Melissa Sklarz,
Jamie Weiss, Felicia Levine, Finn Brigham, Diego Parra

Production Coordinators

Thomas J. Magg, Gabriel Machado Soares

Post Production Producers

Samantha Peterson, Gustavo Nogueira

Post Production Coordinator

Giancarlo Chico

Key Production Assistants

Cannon Breen, Kellan Breen, Aris Folley

Production Assistants

Matt Cifelli, Carlos Gonzalez, Jeanette Hylton, Stephen Javier
Ryan Mulholland, Brian Rifici, H.K. McGuire

Location Manager

Pablo Gonzalez

Drivers

Adriano Silva, Michael Pabon