

STUDIO|68 FROM THE PRODUCER NGO THANH VAN

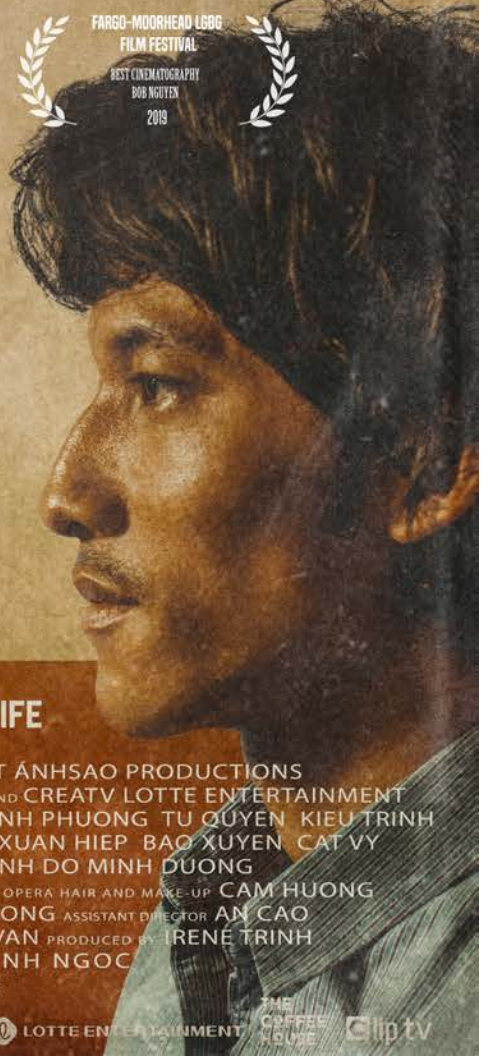
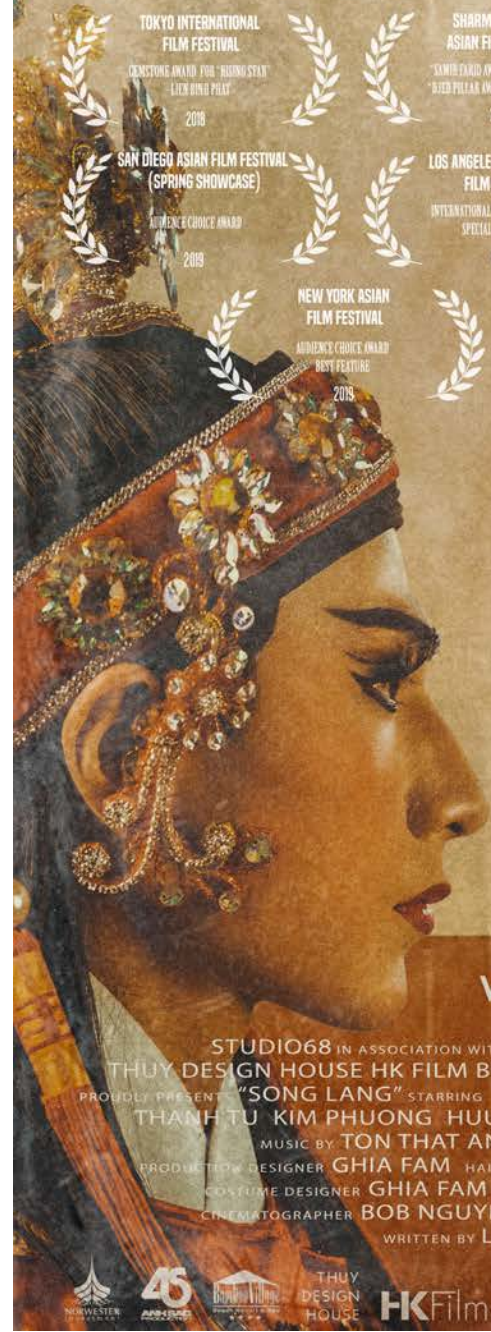
ISAAC

LIEN BINH PHAT

# SONG LANG

A FILM BY LEON LE

- AUSTRALIAN CINEMATOGRAPHER SOCIETY**  
FEATURE CINEMA "IMAGES CHOICE"  
GOLDEN TRIPPOD "CINEMATOGRAPHER OF THE YEAR"  
2019
- ASEAN FILM FESTIVAL AND AWARDS**  
BEST SCREENPLAY  
2019
- FACE OF THE YEAR AWARDS**  
"BEST ACTOR" LIEN BINH PHAT  
"BEST FEATURE"  
"BEST PRODUCTION/COSTUME DESIGN"  
2019
- BEIJING INTERNATIONAL FILM FESTIVAL**  
FORWARD FUTURE AWARD  
"BEST DIRECTOR"  
2019
- TOKYO INTERNATIONAL FILM FESTIVAL**  
GEMSTONE AWARD "FIDELITY"  
"LICH BINH PHAT"  
2019
- SHARM EL SHEIKH ASIAN FILM FESTIVAL**  
"SAMIR FAROU AWARD" - BEST FEATURE  
"DIEZ PHILLIPS AWARD" - BEST DIRECTOR  
2019
- HO CHI MINH CITY CINEMA ASSOCIATION**  
"POET ACTOR" LIEN BINH PHAT  
"BEST FEATURE"  
"BEST PRODUCTION DESIGN"  
2019
- VIETNAM CINEMA ASSOCIATION**  
"GOLDEN AITE" AWARD - "BEST ACTING" - LIEN BINH PHAT  
"GOLDEN AITE" AWARD - "BEST (ACTRESS/COSTUME)"  
"GOLDEN AITE" AWARD - "BEST TEXTUAL"  
2019
- SAN DIEGO ASIAN FILM FESTIVAL (SPRING SHOWCASE)**  
AUDIENCE CHOICE AWARD  
2019
- LOS ANGELES ASIAN PACIFIC FILM FESTIVAL**  
INTERNATIONAL NARRATIVE FEATURE  
SPECIAL JURY AWARD  
2019
- TEL AVIV LGBT FILM FESTIVAL**  
INTERNATIONAL NARRATIVE FEATURE  
AUDIENCE CHOICE AWARD  
2019
- ASIAN AMERICAN INTERNATIONAL FILM FESTIVAL**  
"ENERGIZING DIRECTING" - LIEN LE  
"HAI BIEN AWARD" - BEST FEATURE  
2019
- NEW YORK ASIAN FILM FESTIVAL**  
AUDIENCE CHOICE AWARD  
BEST FEATURE  
2019
- FRAMERLINE - SAN FRANCISCO LGBT FILM FESTIVAL**  
AUDIENCE CHOICE AWARD  
BEST NARRATIVE FEATURE  
2019
- FARGO-MOORHEAD LGBTQ FILM FESTIVAL**  
BEST CINEMATOGRAPHY  
BOB NGUYEN  
2019



## WHEN ART MEETS LIFE

STUDIO68 IN ASSOCIATION WITH NORWESTER INVESTMENT ANHSAO PRODUCTIONS  
 THUY DESIGN HOUSE HK FILM BAMBOOVILLAGE KANAME AND CREATV LOTTE ENTERTAINMENT  
 PROUDLY PRESENT "SONG LANG" STARRING ISAAC LIEN BINH PHAT MINH PHUONG TU QUYEN KIEU TRINH  
 THANH TU KIM PHUONG HUU QUOC THACH KIM LONG XUAN HIEP BAO XUYEN CAT VY  
 MUSIC BY TON THAT AN ART DIRECTORS NGUYEN THE BINH DO MINH DUONG  
 PRODUCTION DESIGNER GHIA FAM HAIR AND MAKE-UP CU-TIE BY NARS OPERA HAIR AND MAKE-UP CAM HUONG  
 COSTUME DESIGNER GHIA FAM OPERA COSTUME DESIGNER KIM PHUONG ASSISTANT DIRECTOR AN CAO  
 CINEMATOGRAPHER BOB NGUYEN PRODUCED BY NGO THANH VAN PRODUCED BY IRENE TRINH  
 WRITTEN BY LEON LE NGUYEN THI MINH NGOC  
 DIRECTED AND EDITED BY LEON LE





# WHAT IS 'SONG LANG'?



Song lang is a percussion instrument used to control tempo, phrasing and signal the beginning and the end of musical passages. It is the rhythmic foundation for both instrumentalists and performers. It is considered the soul of Cai-luong, Vietnamese modern folk opera.

Separated, its two components take on a different meaning - two (Song), men (Lang).



SONG  
LANG



# WHAT IS 'CAI-LUONG'?



Isaac (Linh Phung) and Tu Quyen (Thuy Van)

Cai-luong (roughly translated as “renovated theater”) is a form of modern folk opera, particularly famous in Southern Vietnam. It is the convergence of southern Vietnamese folk songs, classical music and modern spoken drama. It took origin in Southern Vietnam in the early 20th century and blossomed in the 1930s as a theatre of the middle class under the French colony.

2018 marks 100 year anniversary of Cai-luong. Although its golden age has passed, Cai-luong continues moving forward in the modern era, working hard to attract a new audience. In spite of the challenges, Cai-luong has kept the flame alive, bringing its distinctive bluesy sound to yet another generation of fans.



# ABOUT THE FILM

## SYNOPSIS

Set in 1980s Saigon, *Song Lang* is a gritty underworld noir hiding a tender, romantic heart. At the film's core is the unlikely bond that develops between hunky, brooding Dung (Lien Binh Phat), a tough debt collector for a ruthless loan shark, and Linh Phung (V-pop star Isaac), a charismatic young opera singer for a struggling company that performs cai luong, a modern form of traditional Vietnamese folk opera.

The two meet when Dung comes to forcefully collect a debt from the opera troupe, but when their paths cross again, a friendship — and then more — develops, awakening surprising, tender feelings in both men. Their story, too, soon scales operatic heights. With his first feature film, director Leon Le has delivered a rich drama: a smoldering relationship between two apparent opposites — equally uncompromising — set against the backdrop of a gorgeous, fading art form.

## SPECIFICATIONS

Runtime	: 101 mins
Completion Date	: August 2018
Country of Origin	: Vietnam
Country of Production	: Vietnam
Film Language	: Vietnamese
Subtitle	: English
Shooting Format	: Digital
Aspect Ratio	: 3:2
Film Color	: Color
Sound	: 5.1
Screening Format	: DCP





# SCREENINGS

World premiere (Nationwide Theatrical Release)	- Vietnam	- August 2018
Tokyo International Film Festival	- Japan	- October 2018
Hanoi International Film Festival	- Vietnam	- October 2018
Hawaii International Film Festival	- USA	- November 2018
Five Flavors Film Festival	- Poland	- November 2018
Tallinn Black Night Film Festival	- Finland	- November 2018
Göteborg International Film Festival	- Sweden	- January 2019
Roze Filmdagen Amsterdam	- Netherland	- March 2019
Sharm El-Sheikh Asian Film Festival	- Egypt	- March 2019
Helsinki Cine Asia Film Festival	- Finland	- March 2019
San Diego Asian Film Festival (Spring Showcase)	- USA	- April 2019
ASEAN International Film Festival And Awards	- Malaysia	- April 2019
Beijing International Film Festival	- China	- April 2019
Los Angeles Asian Pacific Film Festival	- USA	- May 2019
Frameline San Francisco LGBTQ Film Festival	- USA	- May 2019
Tel Aviv International LGBT Film Festival	- Israel	- June 2019
FIRE! Barcelona LGBT Film Festival	- Spain	- June 2019
KASHISH, Mumbai Int' Queer Film Festival	- India	- June 2019
Abhimani Queer Film Festival	- Sri Lanka	- June 2019
New York Asian Film Festival	- USA	- July 2019
Bangkok ASEAN Film Festival	- Thailand	- July 2019
Asian American International Film Festival	- USA	- August 2019
Bangalore Queer Film Festival	- India	- August 2019
Reel Desires: Chennai Int' Queer Film Festival	- India	- August 2019
Vancouver Queer Film Festival	- USA	- August 2019
All Genders, Lifestyles & Identities Film Festival	- USA	- August 2019
Fargo-Moorhead LGBT Film Festival	- USA	- September 2019
Raindance Film Festival	- UK	- September 2019
Hong Kong LGBT Film Festival	- Hong Kong	- September 2019
Taiwan Queer Film Festival	- Taiwan	- September 2019
100% Manusia Film Festival	- Malaysia	- September 2019
Out On Film Atlanta	- USA	- September 2019
Asiatica Film Festival	- Italy	- October 2019
Asian Film Festival Barcelona	- Spain	- October 2019
Hanoi Queer Film Fest	- Vietnam	- October 2019
Tampa Bay Int' Gay & Lesbian Film Festival	- USA	- October 2019
Seattle Queer Film Festival	- USA	- October 2019
Qcinema Film Festival Manila	- Philippines	- October 2019
ImageOut, Rochester LGBT Film Festival	- USA	- October 2019
Freakweek Film Festival	- USA	- October 2019
Vasteras Film Festival	- Sweden	- October 2019
Viet Film Fest	- USA	- October 2019
New Orleans Film Festival	- USA	- October 2019
Seattle Queer Film Festival	- USA	- October 2019
Flyway Film Festival	- USA	- October 2019
24th LesGaiCineMad International Film Festival	- Spain	- October 2019
Philadelphia Asian American Film Festival	- USA	- November 2019



# AWARDS

- Gemstone Award/Rising star
- ACS Award/*Feature Cinema*
- ACS Award/*Judges' Choice*
- Face of the Year Award/*Best Actor*
- Face of the Year Award/*Best Feature*
- Face of the Year Award/*Best Production Design*
- VCA Award/*Best Actor*
- VCA Award/*Best Production/Costume Design*
- VCA Award/*Best Feature*
- Samir Farid Award/*Best Feature*
- The Djed Pillar/*Best Director*
- Golden Kite/*Best Cinematography*
- Golden Kite/*Best Leading Actor*
- Silver Kite/*Best Feature Film*
- Audience Choice Award
- Forward Future Award/*Best Director*
- Best Screenplay
- Special Jury Award
- Director of Photography of the Year
- Golden Tripod for Features-Cinema
- Audience Choice Award
- Audience Choice Award
- Audience Choice Award
- Audience Choice Award
- Emerging Director
- Best Cinematography
- Tokyo International Film Festival
- Australian Cinematographer Society
- Australian Cinematographer Society
- Today TV
- Today TV
- Today TV
- Ho Chi Minh city Cinema Association
- Ho Chi Minh city Cinema Association
- Ho Chi Minh city Cinema Association
- Sharm El Sheik Asian Film Festival
- Sharm El Sheik Asian Film Festival
- Vietnam Cinema Association
- Vietnam Cinema Association
- Vietnam Cinema Association
- San Diego Asian Film Festival
- Beijing International Film Festival
- ASEAN International Film Festival
- Los Angeles Asian Pacific Film Festival
- Australian Cinematographer Society
- Australian Cinematographer Society
- Tel Aviv LGBT Film Festival
- Frameline, SF LGBT Film Festival
- New York Asian Film Festival
- Asian American International Film Festival
- Asian American International Film Festival
- Fargo Moorhead LGBT Film Festival



# THE DIRECTOR



**LEON LE** (*Writer/Director/Editor*) was born and raised in Saigon, Vietnam and moved to the US at the age of 13. An accomplished Actor/Dancer/Singer with credits including Broadway, film and TV, he always has a passion for filmmaking.

As a self-taught filmmaker, his multiple award winning short films *Dawn* and *Talking to My Mother* which he wrote/directed/edited won critical acclaim and screened at over 80 film festivals worldwide, garnering such awards as *Best LGBT Short Film*, *Best International Short*, *Best Director*, *Best Editing*, *Best Ensemble Cast*, *Alternative Spirit Award*, *Best Actor* and *Audience Choice Award*.

*Song Lang* is Leon's first feature film. It is an elaboration of his interrupted upbringing in Vietnam and a nostalgic tribute to his beloved Cai-luong. Coincidentally, the film was completed and premiered in 2018, on the 100 year anniversary of this wonderfully unique theatrical art form.

Leon is currently splitting his time between New York City and Vietnam.



Leon Le and Isaac on the set of *Song Lang*.



## THE CAST



**LIEN BINH PHAT** (*Dung*) is the break out Vietnamese star of 2018. With no prior acting experience, he won the leading role of Dung after four months of auditions. For his feature role debut, he received the *Gemstone Award* at the Tokyo International Film Festival for Rising Star, *Best Actor in A Feature* at the Face of the Year Award in Vietnam, and *Best Actor* from the Vietnam Cinema Association Award. After the critical success of *Song Lang*, he is now one of the most sought after leading man in Vietnam.



**ISAAC** (*Linh Phung*) born Pham Luu Tuan Tai, Isaac currently is one of Vietnam's most popular popstars. After an unsuccessful try out for Vietnam Idol in 2007, he was chosen to be the lead singer in 565, a boyband comprised of five male members from 2010 until 2016 when he decided to pursue a solo career. He received the *Rising Star Award* from the *Asia Star Awards* at the Busan International Film Festival for his role as the Crown Prince in *Tam Cam, the Untold Story*. In 2018 he was named one of *Forbes Vietnam Under 30 Summit*.





Lien Binh Phat (Dung)



Isaac (Linh Phung)





Lien Binh Phat (Dung) and Isaac (Linh Phung)



Thanh Tu (Lan) and Lien Binh Phat (Dung)





Isaac (Linh Phung) and Tu Quyen (Thuy Van)



Huu Quoc (Khanh Linh) and Tu Quyen (Thuy Van)





Isaac (Linh Phung) and Lien Binh Phat (Dung)



Isaac (Linh Phung) and Lien Binh Phat (Dung)



# CONTACT



[www.facebook.com/songlangthemovie](http://www.facebook.com/songlangthemovie)



[@songlangfilm](https://www.instagram.com/songlangfilm)

**Tetsuki Ijichi**

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*Producer Rep. for World Wide and Distributor for North America*

[ijichi@raintrail.com](mailto:ijichi@raintrail.com)

[www.raintrail.com](http://www.raintrail.com)

**Max Czertok**

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*Sales Rep. and Distributor for Europe*

IDEA Produzioni

Via Bulgarelli 89/a

44121 Ferrara, Italy

EU +39 331-703-2077

[max.czertok@gmail.com](mailto:max.czertok@gmail.com)

[www.ideamediasales.com](http://www.ideamediasales.com)



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# SONG LANG

A FILM BY LEON LE



STUDIO|68 IN ASSOCIATION WITH NORWESTER INVESTMENT ANHSAO PRODUCTIONS  
 THUY DESIGN HOUSE HK FILM BAMBOO VILLAGE KANAME LLC CREATV LOTTE ENTERTAINMENT  
 PRODUCED BY "SONG LANG" STARRING ISAAC LIEN BINH THAT MINH PHUONG TU OANH KIEN TRINH  
 THANH TU KIM PHUONG HUU QUOC THACH KIM LONG XUAN HIEP BAO XUAN KIEN VY  
 MUSIC BY TON THAT AN COSTUME DESIGNER NGUYEN THI BINH DO MINH TUONG  
 PRODUCTION DESIGNER GHIA FAM HAIR AND MAKE-UP ARTIST CLETTE OPERA HAIR AND MAKE-UP TEAM PHONG  
 COSTUME DESIGNER GHIA FAM OPERA COSTUME DESIGNER KIM PHUONG ASSISTANT DESIGNER ANH SAO  
 CINEMATOGRAPHER BOB NGUYEN PRODUCED BY NGO THANH VAN PRODUCED BY PHENE ANH  
 WRITTEN BY LEON LE NGUYEN THI MINH NGOC  
 DIRECTED AND EDITED BY LEON LE

THUY DESIGN HK FILM KANAME LLC CREATV LOTTE ENTERTAINMENT THE COFFEE HOUSE Glin