



## PUNK VOYAGE

Documentary film, duration 97 min

Directors: Jukka Kärkkäinen and J-P Passi

Producer: Sami Jahnukainen

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### LOGLINE

PKN, a band of four mentally disabled men, is Europe's n:o 1 punkrock act. However, the band's leader has decided to retire. "Punk Voyage" follows the last years of this historical band with all the quarrels, tears and laughter included.

### SYNOPSIS

In December 2016 a remarkable chapter in music history was closed as the Finnish punk rock band Pertti Kurikan Nimipäivät (PKN) retired.

Punk Voyage is a feature length documentary film about the last years of the band, with all the ups and downs included.

After becoming celebrities in Finland, this incredible quartet continued to conquer new fans around the World. In its seven years run PKN played nearly 300 gigs in 16 countries. In 2015 the band was selected to represent Finland in the Eurovision Song Contest, where they played to over 100 million television spectators.

Mouka Filmi - Vanha Talvitie 2 a12 00580 Helsinki FINLAND

+358 40 7314354 - sami@moukafi - www.moukafi

However, the busy traveling and success created a lot of pressure within the band: Kari struggled with the temptations and responsibilities brought by publicity; Sami extended his territory to politics and religion; Toni's and the band's roadie Niila's crush to the the same girl caused conflicts; and Pertti, tired of this all, decided to retire.

Punk Voyage is a film about being true to yourself, making hard decisions and moving on in life. A smelly journey full of tears and laughter.

"I GIVE THIS FILM FULL TEN POINTS."

-Pertti / Pertti Kurikan Nimipäivät

"I GIVE THIS FILM TEN POINTS AND A PARROT-AWARD. WE DO NOT FIGHT WITH SAMI ANYMORE, BECAUSE WE FOUGHT IN THIS FILM. IN VIENNA (DURING THE EUROVISION SONG CONTEST) I WAS IN A BAD MOOD, BUT THAT SPILLED MILK HAS BEEN LONG FORGOTTEN ABOUT.

"I'M HAPPY THAT WE HAD THIS BAND, AND IT WAS THE RIGHT THING TO DO TO QUIT WHEN PERTTI RETIRED. I'M GRATEFUL THAT WE GOT TO SEE SO MANY PLACES AROUND THE WORLD."

-Kari / Pertti Kurikan Nimipäivät

"THIS FILM IS MORE ABOUT OUR PERONAL LIVES. WE OPEN OURSELVES IN IT MORE AND MORE. THIS CAN BECOME A BIT BETTER THAN THE PUNK SYNDROME."

-Sami / Pertti Kurikan Nimipäivät

"IN THE FILM IT WAS FUN WHEN KALLE AND TEUKKA ASKED WHAT HAPPENED TO TONI. AND NOTHING HAD HAPPENED TO ME."

-Toni / Pertti Kurikan Nimipäivät

## CREDITS

Script and directors: Jukka Kärkkäinen, J-P Passi

Cinematography: J-P Passi

Editing: Otto Heikola, Riitta Poikselkä

Sound Design: Jørgen Bergsund

Sound Mix: Tormod Ringnes

Sound Recording: Antti Haikonen

Music: Pertti Kurikan Nimipäivät, Conny Malmqvist

Production Manager: Juha Löppönen

Producer: Sami Jahnukainen / Mouka Filmi

Co-Producers: Lise Lense-Mølller / Magic Hour Films, Carsten Aanonsen / Indie Film, Lennart Ström & Magnus Gertten / Auto Images, Lisa Nyed / Film i Skåne

Production support: The Finnish Film Foundation, AVEK, Finnish Music Promotion Center, Church Media Foundation, Danish Film Institute, Norwegian Film Institute, Swedish Film Institute, Nordisk Film & TV Fond, Creative Europe Media Programme.

Broadcasters: Yle, DR, NRK, SVT, Channel 8.

Distribution in Finland: B-Plan Distribution

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## **PUNK VOYAGE: Directors' Statement**

When touring film festivals around the World with our previous film about Pertti Kurikan Nimipäivät (PKN), *The Punk Syndrome*, we were often asked is there perhaps going to be a sequel to the film. Our instinctive response was 'no', as we thought there would be nothing more to add to the story. We were wrong.

After a couple of years of working on other projects, we started to feel that we should continue filming the band again. Partly that feeling came from personal longing to spend time with the band guys, but also from learning about Pertti's intentions to retire. We were there when the journey began, so we felt we needed to be there also when it ended.

And so we ended up documenting also the latter half of PKN's amazing saga. During over three years we got to witness, again, a wealth of human emotions from a close distance, including joy, cry, love and rage.

We feel that we did not create a sequel, but another sort of film about the same people. Where *The Punk Syndrome* was a joyful story of the birth of something new, the *Punk Voyage* tells about the bitter notes of success, and how to come down from the top.

When a story is about the end of something beautiful, it tends to be played in minor key. We're sure, however, that that doesn't prevent anyone from laughing when they feel like laughing.

In Helsinki, September 2017, Jukka Kärkkäinen & J-P Passi