



PAUL DOOD'S DEADLY LUNCH BREAK

PRODUCTION NOTES

Director | Nick Gillespie

Producer | Finn Bruce

Cast | Tom Meeten, Kris Marshall, Johnny Vegas, Katherine Parkinson, Kevin Bishop, Steve Oram, Alice Lowe, Jarred Christmas, Mandeep Dhillon, Pippy Haywood, Craig Parkinson, Steve Brody, Neil Edmond, Lloyd Griffith

Executive Producers | Finn Bruce, Pandora Edmiston, Matthew Shreder, James Appleton

Writers | Brook Driver, Matt White & Nick Gillespie

Editor | Tom Longmore

Cinematographer | Billy J Jackson

Run Time | 1h 35m 05s

Rating | TBC

Company | Belstone Pictures

Publicity Contact

The DDA Group

PaulDood@ddapr.com

B E L S T O N E
P I C T U R E S

LOGLINE:

When Paul's chances of winning a national talent competition are ruined and his dreams of fame slashed, he plans a deathly revenge mission. One lunch break, five spectacular murders! Will the sparkly suited Paul pull it off, stay one step ahead of the cops and find the fame he's always longed for?

SYNOPSIS:

Paul, a weedy charity-shop worker has his heart set on winning a national talent competition. With a sparkly suit, killer routine, and his dear old mother in tow... this is his big chance. But when the actions of five intransigent, selfish people get in his way and cause him to miss the audition, Paul plans a deathly revenge mission. One lunch break, five spectacular murders! Each wrongdoer seemingly dispatched in a fitting manner by a sparkly-suited Paul on a revenge rampage around his small hometown. But will he pull it off, stay one step ahead of the cops and find the fame he's always longed for?

DIRECTOR'S STATEMENT | NICK GILLESPIE

"This story for me has always been an uplifting one but at the heart of which it's essentially about grief and loss and how people deal with that. So following a heartbreaking moment, there's this action-packed glint of hope for our downtrodden hero who sets out upon a quest for acceptance and social validation. It's about finding the comedy within that darkness, which is something that has always appealed. Nobody knows who Paul Dood is and that's exactly the point - everything about him is heightened yet he's somehow still the underdog and I've always found his small-town worldview tragically amusing, yet applicable in a larger social media led world.

Just like all of the other characters in the film Paul is flawed and fallible, which to me makes him lovable and real as he stands up to his bullies and fights for what he believes in. With the backdrop of social media, the film is also about escapism and in documenting the story we've used all manner of mobile phones and action cameras to help blur these lines of reality and perception.

As indie filmmakers we didn't predict a global pandemic, but I hope more so now than ever that ***Paul Dood's Deadly Lunch Break*** can be a big slice of fun, something which can entertain and amuse an audience during challenging times and onwards to the better."

CAST BIOS:

TOM MEETEN (PAUL DOOD):

Tom Meeten is best known for his television roles in “The Mighty Boosh” as Lance Dior and as a cast regular in the award winning “Star Stories”. He has also appeared in a multitude of other TV series, including “How Not To Live Your Life”, “The It Crowd”, “Miranda” and “Skins”. His film credits also include *Paddington*, *Aaaaaaah!*, *Prevenge*, *Burke and Hare* and *Weekender*.

In 2018 he was nominated for a BAFTA (Outstanding Debut by a British Writer, Director or Producer) for *The Ghoul*, a critically acclaimed British film in which he played the lead.

He also writes with Simon Farnaby, James Bachman, Alice Lowe and Barunka O'Shaughnessy on projects including “That Mitchell and Webb Look” and the Warp Films feature, *I Spit on Your Rave*.

Tom was also in Noel Fielding's “Luxury Comedy” where he played cast regular Andy Warhol and other characters. He also toured with Noel as part of his show “An Evening With Noel Fielding”, playing characters such as Gordon the Triangle and Antonio Banderas.

KATHERINE PARKINSON (CLEMMIE):

Katherine Parkinson has starred in several comedy series, including the lead in Channel 4's “The It Crowd” alongside co-stars Chris O'Dowd and Richard Ayoade. She was twice nominated for a BAFTA Television Award for Best Female Comedy Performance (winning once) and received a British Comedy Best TV Actress Award for her work in the series.

She has also appeared on stage in numerous plays, including “Home, I'm Darling”, for which she was nominated for the Olivier Award for Best Actress in a Play.

Additionally, Katherine was also a main cast member of the series “Doc Martin” for three seasons. She also co-starred in all three series of “Humans” and appeared in such films as: *The Boat That Rocked* (UK), *Pirate Radio* (USA) and *The Guernsey Literary and Potato Peel Pie Society*.

KRIS MARSHALL (BRONSON):

Kris Marshall is best known for his roles as Nick Harper in the BBC sitcom “My Family” and in the Richard Curtis rom-com film *Love Actually* as Colin Frissell, an Englishman who goes to Milwaukee, Wisconsin, in the United States to find love.

Since departing his full-time role in “My Family”, Kris made guest appearances and his final appearance in a short “Comic Relief” special.

Recently, it was also announced that he would be joining the cast of the BBC drama “Death In Paradise”, as the island's new lead detective, DI Humphrey Goodman.

Previously, he has also starred as Tom Sanger in the 2015 independent British romantic comedy *Sparks & Embers* and appeared in the comedy film, *Death At A Funeral*.

MANDEEP DHILLON (PCSO MILES):

Following early appearances in “The Mimic” and “The Thick Of It”, Mandeep Dhillon went on to star as Saz Kaur in “Some Girls”, which aired on BBC Three in the UK from 2012 - 2014. She also appeared as a guest character in seven episodes of the 2014 TV series “24: Live Another Day”, alongside Kiefer Sutherland.

Mandeep can also be seen in both seasons of Ricky Gervais's Netflix Original dark-comedy “After Life”, having previously worked with Gervais on *David Brent: Life On The Road*. In the black comedy series, she portrays Sandy, a journalist working for Tony (Gervais). The two characters have since formed what Wonderland Magazine calls "a compassionate and nurturing bond".

Other recent credits include the 2019 films *Star Wars: The Rise of Skywalker* as Lieutenant Garan and *Songbird*. In 2020, she also starred in the TV movie comedy *Red Dwarf: The Promised Land*.

KEVIN BISHOP (JACK TAPP):

Kevin Bishop is an actor, comedian, writer and star of “The Kevin Bishop Show”, which he co-wrote with Lee Hupfield. His first roles were in “Grange Hill”, “Silent Witness”, “My Family” and *Muppet Treasure Island* where he starred as Jim Hawkins.

In 2007, he appeared as the title character in Channel 4's satirical spoof documentary “Being Tom Cruise”, a spin-off of his own show, “Star Stories”. Other credits also include the one-man show “Fully Committed”, in which Bishop played 40 characters; as well as the 2013 American comedy series “Super Fun Night” written by and starring Rebel Wilson. He also starred in the hit comedy film, *A Few Best Men* once again alongside Rebel Wilson as well as Olivia Newton-John.

Kevin’s TV roles also include the revival of classic 1970s BBC sitcom, “Porridge”, playing the role of Fletch, grandson of Ronnie Barker's original main character; as well as Nigel Farage in one-off BBC Two comedy *Nigel Farage Gets His Life Back*. He was also the 2D voice actor for the fictional lead singer of British band, *Gorillaz*.

CRAIG PARKINSON (OFFICER ABLE):

Craig Parkinson is perhaps best known for his roles as Shaun in the E4 series “Misfits”; as twins Jimmy and Johnny Kray in the ITV series “Whitechapel”; Glyn in “Great Night Out”; and DI Matthew "Dot" Cottan in BBC Two's “Line Of Duty”. He has also acted in several independent films, including *Control*, *Soulboy*, *Four Lions* and in Samantha Morton’s directorial debut, *The Unloved*.

Craig currently hosts the “Two Shot Podcast”, episodes of which typically feature interviews with actors. The podcast was favourably reviewed by The Guardian and won Best Culture Podcast at

the 2018 British Podcast Awards.

His recent acting roles also include the Netflix film *Black Mirror: Bandersnatch* and series "The English Game". Onstage, his credits include originating the role of Inspector Fry in Martin McDonagh's acclaimed play *Hangmen*, which premiered at the Royal Court Theatre before transferring to London's West End after a sold-out run, and was broadcast by National Theatre Live.

ALICE LOWE (KATH):

Alice Lowe is an established actress, who began her career co-devising and performing in surreal experimental theatre shows, appearing with Steve Coogan on his "Alan Partridge and Other Less Successful Characters" tour. She played one of the supporting actors, filling in between Coogan's character changes and playing some of the support characters in sketches.

Her television credits include Channel 4's spoof horror comedy "Garth Marengi's Darkplace", BBC comedy series "My Life In Film", playing David Bowie in BBC's "Snuff Box" and a recurring role in Rob Brydon's "Annually Retentive". She has also guest starred in a number of popular television series including "The Mighty Boosh", "The It Crowd", "Black Books", "Little Britain", "Come Fly With Me", "Ruddy Hell! It's Harry and Paul", "Beautiful People" and "This Is Jinsy". She also appeared in the music video for "Bastardo", directed by Edgar Wright.

On the big screen, Alice also starred in the action comedy film *Hot Fuzz* and *The World's End*, as well as a lead role in the 2012 film *Sightseers*, which she co-wrote. In 2018, she also appeared as Dr Haynes on Netflix's first interactive film, *Black Mirror: Bandersnatch*. She made her directorial debut on the critically acclaimed dark comedy *Prevenge*.

JOHNNY VEGAS (REXSAN):

Johnny Vegas, is an English comedian and actor. He is known for his portly figure, angry comedic rants, surreal humour and husky voice.

His previous television roles include Al from the PG Tips adverts, drug dealer Moz in BBC's dark comedy "Ideal", Geoff Maltby aka "The Oracle" in the ITV sitcom "Benidorm", Eric Agnew in BBC's sitcom "Still Open All House" and "Home From Home" on BBC One playing the lead role of Neil Hackett.

Johnny has also appeared as a guest panelist and team captain on Channel 4's "8 Out Of 10 Cats Does Countdown", appearing in 11 episodes and on "Qi" for 12 episodes. He has also made guest appearances in major TV shows such as "The Great British Bake Off," "Taskmaster", "Drive" hosted by Vernon Kay, "Celebrity Gogglebox" and "Would I Lie To You". He also lent his voice talents as Asbo in the 2018 Aardman Animations film *Early Man* and appeared in the British film, *The Harry Hill Movie*.

PIPPA HAYWOOD (JAYNEY):

Pippa Haywood has an extensive television career which includes portraying Helen Brittas in the BBC One comedy series "The Brittas Empire", Julie Chadwick in the BBC Two comedy "Fear, Stress & Anger" and the hot-tempered, sex-mad human resources director Joanna Clore in "Green Wing", for which she won the Best Comedy Female Performance award at the 2005 Rose d'Or. Other television credits include "Prisoners' Wives" and "Scott & Bailey". In 2018, she also played the role of Lorraine Craddock in the BBC and Netflix series "Bodyguard".

Recently, she also appeared in the Netflix series "Bridgerton" as the Duke of Hastings' housekeeper, Mrs. Colson and in Channel 4's "Stath Lets Flats".

STEVE ORAM (JIM):

Steve Oram started as a character comedian on the comedy circuit, performing several comedy shows at the Edinburgh Fringe with comedy partner Tom Meeten during the early 2000s. He also appeared alongside Alice Lowe as a support act in Steve Coogan's stand up tour, "Steve Coogan Is... Alan Partridge and Other Less Successful Characters".

Steve also appeared in various TV and film roles throughout the 2000s including the second series of "People Like Us" and the feature film, *It's All Gone Pete Tong*. He also played Donnie the Tramp in season three of "The Mighty Boosh", written by and starring Julian Barratt and Noel Fielding. In 2012, he reunited with Alice Lowe for Ben Wheatley's dark comedy, *Sightseers*. The pair also co-wrote the film.

Since then, Steve has found roles in films including Edgar Wright and Simon Pegg's *The World's End*, *The Canal*, *Kill List*, *Tucked*, *Paddington* and the Channel 4 and Netflix series, "The End of the F***ing World". He also released his directorial debut, *Aaaaaaaah!* in 2015, a film in which the characters communicate entirely in ape-like grunts. Steve also starred in the film alongside Julian Barratt, Toyah Willcox, Julian Rhind-Tutt, Noel Fielding and Holli Dempsey.

JUNE WATSON (JULIE DOOD):

June Watson has had an incredible career in film, TV and theatre since starting out in the 1950s. She is best known for her television roles in Sky/HBO's "Chernobyl", "The Midnight Gang", BBC's "Call The Midwife" and "The Café". Her film roles include: *The Death of Stalin*, *The Lady in the Van*, *Ghost Hunter*, *101 Dalmations* and *The Last Yellow*.

June's incredible theatrical career includes more than 50 credits with stints at The National with *Billy Liar*; The Royal Court with *Small Change*; *Romeo and Juliet* for the RSC (Royal Shakespeare Company) and *Coriolanus*, *The Winter's Tale* and *The War of the Roses* for the English Shakespeare Company. In London's West End, June also played the title role in *Mrs Lowry and Son*, *Middle Age Spread*, *Mary Stuart* and *The Cripple of Inishmaan*, which she also played on Broadway.

JARRED CHRISTMAS (BRUCE):

Jarred Christmas is a comedian from New Zealand who won the Chortle Comedy Award for Best Comper before starting a career in radio, film, television and stage. On television, he has appeared as a performer and guest panelist on shows including BBC Two's "Never Mind The Buzzcocks", "Mock The Week", BBC Three's "Russell Howard's Good News", Channel 4's "8 Out Of 10 Cats" and Dave's "One Night Stand".

In 2011, Jarred took part in "Let's Dance For Comic Relief". He has also appeared on "Celebrity Mastermind" alongside fellow comedians Imran Yusuf, Karen Taylor and Russell Kane. In 2021, he appeared in two films: *The Wedding Video* alongside Matt Berry, Miriam Margolyes and Robert Webb, and *Is This A Joke?* with Russell Tovey.

THOMAS GRAY

With millions of views on his YouTube, Thomas Gray reached viral fame when his "Stag Do Video" was shared across the internet. Thomas makes social media videos for his fans along with a spinoff series on BBC Three, "The Ladventures of Thomas Gray". He has also appeared in the feature film, *Juliet, Naked* alongside Rose Byrne, Ethan Hawke and Chris O'Dowd.

STEVE BRODY

Steve Brody has an impressive credit list, his acting roles including "This Is England" ('86, '88, '90), "I'm Alan Partridge", "The Armando Iannucci Shows" and appearing in most of Ricky Gervais' shows: "The Office", "Extras", "Life's Too Short" and "After Life".

LLOYD GRIFFITH

Lloyd Griffith most recently fronted a show on BBC called "Can You Beat The Bookies?", hosted "Soccer AM" on Sky Sports and co-hosted "Flinch" on Netflix. His other TV credits include "8 Out Of 10 Cats" (Channel 4), "Bounty Hunters" (Sky), "Comedy Central Live At The Comedy Store", "Roast Battle" (Comedy Central) and many more. He recently supported Jack Whitehall and Rob Beckett on their respective sold-out UK tours including dates at Wembley Arenas and Hammersmith Apollo.

FILMMAKER BIOS

NICK GILLESPIE (DIRECTOR):

Paul Dood's Deadly Lunch Break is Nick Gillespie's second feature as Director. A filmmaker from the UK, Nick works primarily as a DOP and camera operator in film, documentary & television drama, whilst also writing and directing short films and features.

Nick is known for his cinematography, 2nd unit directing and additional photography, most notably on films and TV series with Ben Wheatley and Shane Meadows. Nick has 2nd unit directed, operated and DP'ed on *Kill List*, *Sightseers*, *Free Fire*, *A Field In England*, *High Right*, *Stan and Ollie*, the BBC series "Doctor Who", "Rebecca", Channel 4 series "The Virtues" and Ben Wheatley's latest Sundance film *In The Earth*.

FINN BRUCE (PRODUCER):

Finn Bruce cut his teeth working as a runner on "Downton Abbey", *Les Miserables*, "Top Gear", "X Factor" and "Britain's Got Talent" before he started working for a film investment fund based between LA and London with fund manager, Nicola Horlick. He also worked as Executive Assistant to Oscar nominated producers Shaun Redick and Ray Mansfield (*Get Out* and *Blackkklansman*).

He then had a hiatus from the film industry while he set up The Gentleman's Journal, a luxury magazine and media company where he served as Co-Founder, Creative Director and Production Manager.

Upon exiting the company, he set up Belstone Pictures, a film production, finance and sales outfit where he has now raised over £1m in film equity and produced multiple short films, two TV pilots and four feature films (including *Tank 432*, *Tucked* and *Making Tracks*). The company works with and is releasing films with Netflix, HBO, Showtime, Film 4, Fox, Cineworld amongst many others.

BROOK DRIVER (WRITER):

Brook Driver is a comedy screenwriter and creative director with a broad range of experience across long form features, branded and broadcast media. Brook has led creative on multiple campaigns for Adidas, Wagamama, Twitter, MTV, Puma, Red Bull, Snapchat and Kenwood. He has also been commissioned by various clients including the BBC to create art pieces (like making Mary Berry out of berries...!).

Brook has set up multiple successful social media profiles, known for his online sketches ("Dog Founders In London", "Year Round Ups", and "Sandwich Shop") and his TikTok channel (@inthemixer) which has been called "actually quite good" and sports well over half a million likes.

He studied screenwriting at USC (and won't correct you when you assume it was the University of Southern California... Actually he was in South Carolina!). His short films have won multiple

awards over the years and he has also sold feature scripts to the producers of *Harry Potter*, "Downton Abbey" and "White Lines".

MATT WHITE (WRITER):

Matt White is a writer of funny and twisted tales - thrillers, comedies and occasionally horrors. His short film, *The Chariot* won "Best International Comedy Short" at the 2010 New York International Film Festival. His thriller script, *Tension* was a finalist in the 2020 Write LA competition, in the top 10% of Nicholl Fellowship entries, and his pitch for the project won "Pitch Factor" at the London Screenwriters' Festival of 2020. His animated comedy pitch, *King of the Spiders* was a 2019 Euroscript finalist and a Screencraft Comedy Concept semi-finalist.

Matt has an MA in TV and Radio Screenwriting from the University of Salford (2004), and he taught script-writing classes at the University from 2008-2013. Matt lives with his family in Wales, UK, and spends a lot of his spare time walking up and down things, and travelling around in their unique, multi-colored campervan.

TOM LONGMORE (EDITOR):

Tom Longmore is a video editor with more than 10 years experience using Final Cut and Premiere Pro for a diverse set of clients in broadcast TV, commercial, documentary, fashion, film and music. He specializes in short and long-form storytelling but is extremely versatile having worked in many other fields.

Tom has edited the behind-the-scenes videos for most of the top fashion, clothing and luxury brand companies including Burberry, Mercedes Benz, Rolex, Lancome, Vogue, D&G, Michael Kors, Vanity Fair and Cavalli. He also edited Iron Maiden's world tour documentary, travelling with them whilst editing.

LAURA LITTLE (PRODUCTION DESIGNER):

Laura Little is a graduate of London College of Communications and is a production designer and art director in music, film, fashion and events. Her clients include Adidas, Atlantic Records, Deadbeat Films, Glastonbury Festival, TATE, Universal Music, Uniqlo and Warner Music. She has also worked for publications such as GQ, Indie Magazine, Nowness, TANK, Vogue Italia and Vogue Poland.

Laura's film production design credits include *Tucked*, *The Holly Kane Experiment* and *The Kindred*. She has also directed short films of her own, and is quintessentially the glue that holds many projects together. In constant search of a van, Laura salvages props, locations and humans when time would usually not permit. Nevertheless, in-between the endless tasks, she still finds the time to capture the moments that make the ceaseless deadlines worthwhile.

JASMIN KNOX (COSTUME DESIGNER):

Jasmin is a Liverpool and London based costume designer, practicing ethical and sustainable costuming. Her credits include multiple shorts and features, having also worked in various assisting and specialty roles within the costume department on films including *Johnny English Strikes Again*, *Tolkien* and *Days of the Bagnold Summer*.

TRISTAN VERSLUIS (SPECIAL EFFECTS SUPERVISOR):

Tristan Versluis started his career working on cult favorites such as *Dead Man's Shoes*, *Hot Fuzz*, Tim Burton's *Sweeney Todd* and *Valhalla Rising*. He was also part of the "Dr Who" creature effects team between 2005 - 2007.

He has since worked on blockbuster films such as *Harry Potter and the Deathly Hallows*, *The Dark Knight Rises*, *World War Z*, *Ex Machina* as well as creating the bear attack wounds for Leonardo DiCaprio for his Oscar winning performance in *The Revenant*. His most recent designing credit was on *1917* from acclaimed director Sam Mendes.

RED MILLER (HAIR/MARKUP DESIGNER):

Make-up and hair designer Red Miller began her career as Creative Director of Vidal Sassoon, going on to design hair and make-up for short films, stills and music promos for internationally acclaimed artists such as Culture Club, Elton John, Mika and Roger Waters. In commercials and fashion shows, Red has worked on award winning, high-end campaigns including 'Waitrose Christmas' for James Rouse, 'Visa' for Traktor, 'British Heart Foundation' for Saul Dibb and 'Guinness' for Ivan Bird and fashion shows for Vivienne Westwood and Alexander McQueen.

Red's film and television credits include the highly praised feature music documentary *Roger Waters: The Wall* for director Sean Evans. For this, she created period make-up & hair/SFX including 1960s London and World War 1 & 2, working as Roger Water's personal make-up and hair artist. Amongst several projects, Red has gone on to design the feature, *Frank* for Richard Heslop, *Dungeons and Dragons II* for Gerry Lively and most recently, *County Lines* for Henry Blake for Altitude Films.

MARTIN PAVEY (SOUND DESIGNER):

Martin Pavey sound mixed and designed the feature, *Down Terrace* in Dolby 5.1. Directed by Ben Wheatley and produced by Andy Starke in association with Baby Cow Productions, the film swept the board at Festivals winning best film at Raindance, The BIFAs and Atlanta.

Since then, Martin has supervised sound editing and designed sound on all of Ben Wheatley's films including *Kill List*, *Sightseers*, *A Field In England*, *Happy New Year Colin Burstead*, *High Rise* and *Free Fire*. He has also designed *The Greasy Strangler* directed by Jim Hosking, *The Duke of Burgundy* and *In Fabric* directed by Peter Strickland and *Prevenge* directed by Alice Lowe.

DAN BABOULENE (COMPOSER):

Dan Baboulene is a film and television composer known for his work on *Eaten By Lions*, BBC Two's Brexit documentaries *The Brexit Storm With Laura Kuenssberg*, *In Another Life*, and assisting on high end projects including *Informer*, *Vanity Fair*, BBC One's "The Capture" and "Watership Down". He also worked with composer Dean Valentine on several trailer tracks, and scored the trailer for Daniel Radcliffe's latest feature film *Escape from Pretoria*, which has received millions of views online.

In 2018, Dan worked for double Ivor Novello winner Joris de Man on his multi award-winning music for the *Horizon Zero Dawn* Playstation franchise. Dan also assisted Ilan Eshkeri on the Playstation game, "The Sims 4". Dan's music was also featured on BAFTA Cymru nominated short *Only Child*, directed by Andy Toovey.

EMILY TILELLI (CASTING):

Emily Tilelli is a London based casting director and a member of both the Casting Directors Association and the Casting Directors Guild. With a wealth of experience in casting commercials, TV series, digital projects and film (having spent 12 years casting for leading agencies in both Australia and the UK) Emily founded London based casting consultancy ET Casting in early 2011.

Many of Emily's short and feature films have been nominated for or have won various prestigious and globally recognised awards such as Cannes Lions, British International Film Festival, Raindance, Palm Springs, Sundance and BAFTA.

CREDITS:

OPENING LOGOS:

BONNEBOUCHE MEDIA (ANIMATED LOGO)
STORYHOUSE (ANIMATED LOGO)
BELSTONE PICTURES (ANIMATED LOGO)

OPENING CREDITS TITLE SEQUENCE:

BONNEBOUCHE MEDIA PRESENTS
A BELSTONE PICTURES PRODUCTION

TOM MEETEN
KATHERINE PARKINSON
ALICE LOWE
PIPPA HAYWOOD / STEVE ORAM
MANDEEP DHILLON / JARRED CHRISTMAS
JUNE WATSON
WITH JOHNNY VEGAS
AND KEVIN BISHOP
AND KRIS MARSHALL

EXECUTIVE PRODUCED BY: FINN BRUCE
WRITTEN BY: MATT WHITE, BROOK DRIVER AND NICK GILLESPIE
PRODUCED BY: FINN BRUCE
DIRECTED BY: NICK GILLESPIE

SINGLE SLATE END CREDITS:

DIRECTED BY: NICK GILLESPIE
PRODUCED BY: FINN BRUCE
WRITTEN BY: MATT WHITE, BROOK DRIVER AND NICK GILLESPIE
EXECUTIVE PRODUCED BY: FINN BRUCE, PANDORA EDMISTON, MATTHEW SHREDER AND JAMES
APPLETON
DOP: BILLY J JACKSON
EDITOR: TOM LONGMORE
CASTING BY: EMILY TILELLI, CDG CDA ZITA ŽUTIĆ KONAK, CDA
PRODUCTION DESIGNER: LAURA LITTLE
COSTUME DESIGNER: JASMIN KNOX
HAIR/MARKUP DESIGNER: RED MILLER
SFX & PROSTHETICS: TRISTAN VERSLUIS
SOUND DESIGNER: MARTIN PAVEY
VISUAL EFFECTS: COLIN J SMITH
COMPOSED BY: DAN BABOULENE

ROLLING END CREDITS:

LINE PRODUCER & PRODUCTION MANAGER FINN BRUCE
1ST ASSISTANT DIRECTOR LAURIE MAHON

2ND ASSISTANT DIRECTOR

CIARA MCILRAITH

CAST
(IN ORDER OF APPEARANCE)

PAUL DOOD	TOM MEETEN
JULIE DOOD	JUNE WATSON
CLEMMIE	KATHERINE PARKINSON
BRUCE	JARRED CHRISTMAS
TREV	MICK FERRY
JAYNEY	PIPPA HAYWOOD
JACK TAPP	KEVIN BISHOP
JIM	STEVE ORAM
TREND LADDER HOST	THOMAS GRAY
ATSUKO	RINA TAKASAKI
REX	JOHNNY VEGAS
TAXI DRIVER 1	STEVE ECKTON
KATH	ALICE LOWE
BRONSON	KRIS MARSHALL
GARY	CHRIS WILLOUGHBY
OLD WOMAN ON PLATFORM	NINETTE FINCH
LISA	NORMA COHEN
MARY	TINA GRAY
PCSO JANE MILES	MANDEEP DHILLON
OFFICER ABLE	CRAIG PARKINSON
CAT 1	ROCKY BRUCE
PETER	STEVE BRODY
SIMON	LLOYD GRIFFITH
LIZZ	ELIZABETH BARTRAM
MAC	MACAULAY TROTTER
YASMIN	YASMIN COGAN DE ABREU
NEWS REPORTER	DOMINIC WAGHORN
CAFÉ MANAGER	CLIVE R COPE
NEWS ANCHOR	KAY BURLEY
TAXI DRIVER 2	LIAQUAT HUSSAIN
SPOILT CHILD	SADIE BYRON
CHILD'S MUM	PHOEBE MARIE JONES
CHILD'S DAD	BEN JACOBSON
COLIN	NEIL EDMOND
POLICE WITH JACK TAPP	HITEN PATEL
JACK TAPP CAMERAMAN	COLIN SMITH
ARMED RESPONSE OFFICERS	JESS NESLING
OLLY BASSI	
KARL GIBBINS	
SCO19 TEAM	FINN BRUCE
	RICHIE MCDONALD
	MATTHEW ROBINSON
	LIAM ELLIS
	CRAIG WATSON

EXECUTIVE PRODUCERS

FINN BRUCE
PANDORA EDMISTON
MATTHEW SHREDER
JAMES APPLETON

"A" CAMERA OPERATOR
"B" CAMERA OPERATOR
1ST AC / FOCUS PULLER
2ND AC
GAFFER
"C" CAMERA OPERATOR
ADDITIONAL PHOTOGRAPHY

BILLY J JACKSON
ANDREW BUTLER
RUPERT PEDDLE
CONNOR HAMILL
DEEPAN THAVARAJAH
MILO MULVAGH
COLIN J SMITH
ROB PUGH
ONDREJ RYBAR
ADAM THOMAS
NIA ASHBY
JAMIE AYRES
ED STONE
RAFAEL GOMEZ
SAM SANDWEISS
ADAM PITTS
JAMIE PATTERSON
CLIFF TRAIL

DALLIES 1ST AC / FOCUS PULLER
DALLIES 2ND AC

CAMERA TRAINEE
2nd UNIT DRONE
LA UNIT CAMERA OPERATOR
LA UNIT PRODUCTION COORDINATOR
ADDITIONAL UNIT CAMERA OPERATORS

SOUND MIXER

JAKE WHITELEE
DAVID GILES
JORDAN MILLIKEN
RICH MILLER
MARK ANDREWS
KIRSTIE HOWELL
MAX DEVERE
LAWRENCE MEADS
JOSHUA BAMFORD
FILIPE PINHEIRO
LIAM RYAN
RORY SMITH
BEN CHRISTOPHER
MAIITE PELEATO
JORDAN WOODLAND
DECLAN CHEW

DALLIES SOUND RECORDIST
2ND UNIT SOUND MIXER
BOOM OPERATORS

SOUND TRAINEES

PRODUCTION DESIGNER
COSTUME DESIGNER
COSTUME SUPERVISOR
ART DIRECTOR
SET DRESSER

LAURA LITTLE
JASMIN KNOX
CARLI SANDWEISS
JACLYN PAPPALARDO
JACQUELINE DU BLED
JACK OSWALD
JULIUS G BELTRAME
TOM WOODLAND
CHARLOTTE SMITH

PROPERTY MASTER
PROP MAKER
ART DEPARTMENT ASSISTANTS

CARPENTERS

HAIR / MAKEUP DESIGNER
HAIR / MAKEUP SUPERVISOR
HAIR / MAKEUP ARTIST
HAIR / MAKEUP TRAINEE
SFX SUPERVISOR / PROSTHETIC ARTIST
PROSTHETIC EFFECTS ARTIST

PROSTHETIC & SFX ASSISTANT

PRODUCTION ASSISTANT
DAILIES 2ND ASSISTANT DIRECTOR
2ND 2ND ASSISTANT DIRECTOR
3RD ASSISTANT DIRECTORS

CROWD 3RD ASSISTANT DIRECTOR
LOCATION MANAGER
DIT
RUNNERS

TRAINEE RUNNER
THEATRE TECHNICIAN
STILLS PHOTOGRAPHER
CAT HANDLER
STUNT COORDINATOR & PERFORMER
ADDITIONAL STUNT PERFORMERS

SONNY
LAWRENCE HAMMERTON
FRANK STYLES
MAX GAIMSTER

RED MILLER
EMMA HUMPHREY
LAURA VALLEJO
FRANCESCA OLBIKS-HILL
TRISTAN VERSLUIS
CHRIS FITZPATRICK
LOUISE DUPIN
ALEX HARPER

KATIE OLBIKS-HILL
RORY BROADFOOT-WHEELER
JACK FONTAINE
KWEKU PANTI-AMOA
AHMED AMARE
JOSH SALES
LEWIS WALSH
NATHAN SCARN
ROB PUGH
VANESSA BRUNGLINGHAUS
FREDDIE COTTON
CHARLIE HARRIS
ALICE PAGET
TOM CALLAGHAN
COLIN J SMITH
MINNA BRUCE
ELAINE FORD
RUSSELL MACLEOD
CHASE JARVIS

WRITING CONSULTATION AND SCRIPT DEVELOPMENT

FINN BRUCE
CHRIS WILLOUGHBY
WILLIAM KEITH

FOR BELSTONE PICTURES

ASSISTANT TO MR. BRUCE
INVESTMENT MANAGER
PRODUCTION EXECUTIVE
PRODUCTION ACCOUNTANT
HEAD OF FINANCE
PRODUCTION COORDINATOR
KEY BASE PA
PRODUCTION RUNNER
ADMIN ASSISTANT

CORNELIA MILLS
DAVID LAWRENCE
MICHAEL MACKLIN
ALFIE CARDIGAN
JOHN PEVERIL
BURT OAKLEY
BERRY GLEN
OTTO FIELDEN
GEORGIE BATES

CASTING DIRECTOR	EMILY TILELLI, CDG CDA
CASTING ASSOCIATE	ZITA ŽUTIĆ KONAK, CDA
CASTING ASSISTANT	BEX REYNOLDS
BACKGROUND CASTING	MAD DOG CASTING
	AARON CUTHBERTSON
EDITOR	TOM LONGMORE
VFX SUPERVISOR & ARTIST	COLIN J SMITH
	GINGERBREAD MONKEY
MOTION GRAPHICS ARTIST	DEAN SMITH
ON SET GRAPHIC DESIGN	DAN ANSCOMBE
GRADE FACILITY	CHEAT
COLOURIST	KAROL CYBULSKI
COLOUR SUPERVISOR	TOBY TOMKINS
COLOUR PRODUCER	LOUISE BAKER
	FRANKY CHADWICK
COLOUR ASSISTANTS	THOMAS KUMELING
	JESS BICKFORD
	CHRIS SHAW
	ERSEL ERDAL
OPENING TITLES DESIGN	DEAN SMITH
END CREDIT DESIGN	DAVID FRICKER
MUSIC SUPERVISION	MONA MUSIC
MUSIC SUPERVISOR	SHERVIN HEJAZI
	ALISON MANICOURT
EXECUTIVE MUSIC PRODUCER	FIN MUNRO KEMP
MUSIC CONSULTANT	DUSHIYAN PIRUTHIVIRAJAH
COMPOSER	DAN BABOULENE
TOGETHER IN ELECTRIC DREAMS MUSIC PRODUCTION	ALEX TURNEY
SUPERVISING SOUND EDITOR & RE-RECORDING MIXER	MARTIN PAVEY
	NIKKI RUCK
DIALOGUE EDITOR	TAPIO LIUKKONEN
FOLEY ARTIST	SARA DEE
VOICEOVER ARTIST	FREDDIE MCLAY
ONLINE EDITOR	DAVID FRICKER
	SKIPPER JENKINS
POST-PRODUCTION SUPERVISOR	BUSTER HALE
EDIT ASSISTANT	
FIREARMS & SPECIALIST PERFORMERS	BARE ARMS
ARMOURERS	BAGS SIMMONS
	AL PATON
POLICE CAR HIRE	POLICE CAR HIRE UK
POLICE CONSULTANT	MARK KNIGHT
UNIFORM HIRE	SHOOTING STARS 999
ADDITIONAL POLICE CASTING	PCHUK FILM SERVICES
TRAIN / RAIL CONSULTANT	ADRIAN BOOTH
CAMERA AND LIGHTING EQUIPMENT	CAMERAWORKS
ROAD ROLLER HIRE / TRANSPORT / LOGISTICS	R&W
ROAD ROLLER DRIVER	TIM PRYOR LETLEY

EPK AND BTS INTERVIEWS
ON SET TREND LADDER APP

ADAM PITTS
SECOND SCREEN
NIALL GREEN

MINI BUS HIRE
TRANSPORTATION CAPTAIN

RICHARD PERFECT
KATIE OLBIKS-HILL
CIARA MCILRAITH
ROSAMOND MCLAY
VROOM WITH A VIEW
NICKY CLARKE
CINDY COLLINS
PAWEL BULICZ

ART DEPT ASSISTANT / DRIVER
UNIT BASE / WINNIE SERVICES
UNIT BASE COORDINATION

RED RADISH
WAYNE AND LOUISE BROWN
GOB TROTTER
MO LIBERTY

CATERING (BY)

CATERING MANAGER
REFUSE & WASTE MANAGEMENT

PAYROLL
INSURANCE

MONEY PENNY
DAN WOODS
MEDIA INSURANCE BROKERS
CHO PAN LEUNG / POND5
TOXIC SOUND MASTER / POND5
VIMEO STOCK

STOCK MEDIA PROVIDED BY

LEGAL

JAMES GREENSLADE
SIMMONS MUIREHEAD AND BURTON
DAVE MORRISON
NYMAN LIBSON PAUL

COMPANY ACCOUNTANTS

PHOEBE LIBERTY JONES
CARLI SANDWEISS

PAUL DOOD FANS:
CAMERON SMITH
SAM SANDWEISS

AMY NEECH

JENNIFER EDWARDS
GERARD ANTHONY
PEVERIL BRUCE
MINNA BRUCE
OTTO BRUCE
BENJAMIN LEWIS BELBIN
BOBAN BOBBY COLLINGS
MARGARETA
KUCEREVSKA
PAUL VAN
CAROL JUNE DURRANT
ROGER ALUN EUSTIS
GRANT BERNARD
LILHAM SINGH
CAROL JANE SMITH
ANGELICA BELLE
BEACROFT
OWUN ALAN BIRKETT

CROWD & EXTRAS:
ALICE SORIANO
AMBAH MARGRETHE
MATTHEW JOHN COOK
ISABELLE CORANGI
PATRICK DAY-CHILDS
OLIVER EGAN
ROD FERRELL
JACQUES EDWARD
FERRON
TIMOTHY GATENBY
SOPHIE GEORGE
ACSHA KARMEN GLAZE
JORDAN ASHLEY
GUNNER
EMMA LEAKE
INGRID SOPHIE
MCLAREN
EMILY MORGAN

HITEN KHIMJI PATEL
SANDRA PRESCOTT
TAHA ABBAS RAHIM
MAURO RICARDO
NATHAN LAURENCE
ROBERTS
JESSE ROGERS
STEPHEN GRAHAM
SAUNDERS
SVEN SMITH
ADRIANA ELENA
SPATARU
MILLIE WILLIS
MARY ELIZABETH
CARMAN
DAVID JAMES GOLT
JANET MAXINE GRANT

ALEX CHARLES
ROBINSON
WILLIAM FREDERICK
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FANSHAWE
ETHAN JOHN
FERNANDES
JOHN BRIAN FOREMAN
PHILLIPA SUSAN LANG
ALEXANDRA JULIET
LITTLE
LAURA NICOLE MORA
ALICIA ROSINA MUNDELL
WILLIAM MICHAEL
MUSYK
CAROL SAMANTHA
MZALA
CHLOE NELSON
MEGAN PEREIRA
SAMUEL SAFORO
LIZ STONEMAN
MEGAN VICTORIA
MICK WORSFOLD
PETER JOHN COOK
POLLYANNA MAY HALE
PAUL ANDREW JACKSON
JESSICA JAMES
DAVID KAMAU KIMANI
ANDREW MIDDLETON
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CATTERALL
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STEPHEN CHARLES
HUDSON
PIERS JULIAN KNIGHT
LUIS ANTONIO LUNA
TELLEZ
JOANNE LOUISE COWAN
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PETER MICHAEL
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HEIDI DENNIS
DANIEL EGHAN
KEVIN PHILIP GREEN
KASTUR MEGHANI
RAKESH NAGUBANDI
ELLE CATHERINE-ANN
TYSON
ABAID URREHMAN
JULIUS G BELTRAME
DAVID DAILLY
RAY NELISTEAD
ONOFRE SUNGGAY, JR
ROMMEL FALCON
JOSH FALCON
NEIL BENNET
GILL BENNET
CAROL SMITH
CHARLOTTE WHELAN
SARAH BENNETT
LEIGH-ANNE BENNETT-
REES
MICHELLE LETTINGTON
CLIVE BURGESS
PHIL COLLINS
STEVE DUDFIELD
SAMUEL DUDFIELD
ETHEL DAMALERIO
ETHAN DAMALERIO
RONALD DAMALERIO
JULIET DUDFIELD
PAUL REES
TOM BROUGH
SARA COLLINGWOOD
ZETH FRANCO
RUDEL FRANCO
GEORGE COLLINGWOOD
BARTHOLOME
MEREDITH-HARDY
PANDORA MEREDITH-
HARDY
IAN SCAMMELL
CHRIS PULLAN
SOPHIA ARAGONA
ROBERT PHIP

EXTRA SPECIAL THANKS
MINNA & PEVERIL BRUCE
BARBARA & OLAVI ROUTTI
PHOEBE MARIE JONES

“TRADING LOVE (MIX VERSION)”

Written by Umberto Urzi, Romano Trivisani and Marco Faragli
Published by Expanded Music Srl. And Musik Market Srl
Performed by Florence
Courtesy of Peer-Southern Productions Ltd. under licence from Expanded Music Srl

“NEON LOVE”

Written and performed by Jeff Dale, Gavin Harrison and Tim Reilly
Licenced Courtesy of Audio Network

“RADIO HEART”

Written by Hugh Nicholson
Published by NB Music (GB) Ltd., administered by Peermusic (UK) Ltd.
Performed by Radio Heart feat. Gary Numan
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“TOGETHER IN ELECTRIC DREAMS”

Written by Philip Oakey and Giorgio Moroder
Published by BMG Rights Management UK Ltd., a BMG Company
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"HELIX"

Written and Performed by Ben Chatwin
Courtesy of Village Green Recordings

“SMALLTOWN BOY”

Written by James W Somerville, Steven W Forrest and Larry Steinbachek
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Performed by Bronsky Beat
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“MASOCHIST”

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“I RAN”

Written by Francis Maudsley, Paul Reynolds, Alistair Score, Michael Score
Performed by A Flock Of Seagulls
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“HOW ABOUT US”

Written and performed by Terry Devine-King, Alicia and Mark Anderson, Nikolaj Bjerre and Carla
Trevaskis

Additional music from Audio Network

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PAUL DOOD'S DEADLY LUNCH BREAK

A NICK GILLESPIE FILM
A FINN BRUCE PRODUCTION

PRODUCED AND FINANCED BY
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