

OUR SON

A film by Bill Oliver



An official selection of the Tribeca 2023 Film Festival - Spotlight Narrative

TRIBECA IN PERSON SCREENINGS:

Saturday, June 10 at 2:00pm @ Spring Studios/The Indeed Theater - **World Premiere**

Sunday, June 11 at 9:15am @ AMC 19th Street East 6 - **P&I Screening**

Sunday, June 11 at 3:30pm @ Village East Cinema 2

Wednesday, June 14 at 8:30pm @ Village East Cinema 1

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SYNOPSIS

SYNOPSIS: Nicky (Luke Evans), a book publisher devoted to his work, lives with his husband Gabriel (Billy Porter), a former actor and stay-at-home dad, and their eight year-old son, Owen. Gabriel loves Owen more than anything; Nicky loves Gabriel more than anything. Despite appearances, Gabriel has been dissatisfied with their marriage for some time and files for divorce, leading to a custody battle that forces both of them to confront the changing reality of their love for each other and for their son.

Director Bill Oliver (Jonathan) creates an intimate drama that is beautifully human, heartbreaking and hopeful with OUR SON. Billy Porter and Luke Evans shine as two fathers navigating the difficult journey through a messy divorce that will leave them both transformed.

DIRECTOR'S STATEMENT

By Bill Oliver

As a gay man with two sons whom I co-parent with a lesbian couple, I wanted to make a movie that reflects my experience and celebrates the experience of other queer parents. I also wanted to make a movie that entertains a universal audience who will empathize with its characters and recognize themselves in it.

Even though Our Son depicts a divorce, it is at heart a love story about a family in transition. Nicky and Gabriel are being shaken out of their routines, which causes them to realize how unhappy they had been in their marriage. Their lives, previously in stasis, are changing, and with change comes the pain of loss and the hope in renewal. The style of the film, using mostly available light and an unobtrusive, handheld camera, is intended to make the film feel real, loving and lived-in, with a point-of-view of tenderness and empathy.

Making a film about two fathers allowed me to explore the different sides of parenting through the characters of Nicky and Gabriel. Despite their flaws, both men care deeply for their son, Owen. With Our Son I wanted to show that men can be nurturing, and queer people can be loving parents. It was also important to show the resonance of the divorce on the biological and chosen families of Nicky and Gabriel. In Our Son, these supporting characters, like Nicky and Gabriel themselves, are simply going about their lives - celebrating a birthday, navigating a new relationship, expecting the birth of a first child, dealing with retirement, finding a job - as they cope with the divorce. The film is about custody in its many forms, how we take care of each other, especially in difficult times.

Through the struggle of divorce, Nicky learns to accept intimacy and vulnerability. A divorce lawyer I interviewed described witnessing a gay divorcing couple embrace in front of the family court judge. He was struck by this loving gesture. Gay people don't take loving for granted because for so long we weren't allowed to be. Our Son is ultimately about a family learning how to love and overcoming their divisions for the sake of a greater good.

CAST BIOGRAPHIES

Luke Evans - Nicky

Welsh actor Luke Evans has made a powerful impression in Hollywood solidifying his status as a leading man across all genres.

Most recently, Evans starred in "Echo 3," Apple's action-thriller drama series from Mark Boal. The show follows Amber Chesborough (Jessica Ann Collins), a brilliant young scientist who is the emotional heart of a small American family. When Amber goes missing along the Colombia-Venezuela border, her brother, Bambi (Evans), and her husband, Prince (Michiel Huisman) – two men with deep military experience and complicated pasts – struggle to find her in a layered personal drama, set against the explosive backdrop of a secret war.

Evans also recently wrapped production on Dan Levy's directorial debut film "Good Grief," as well as the film "5 Lbs of Pressure" written and directed by Phil Alocco, and on Bill Oliver's film "Our Son" in which he and Billy Porter play a divorcing couple fighting for custody of their 8-year-old-son.

In November 2022, Evans released his second album, "A Song For You," which debuted in the top 5 on the UK charts. The album draws its title from one of his favorite Donny Hathaway songs and consists of covers carefully curated from Evans' musical passions, delivered in his transcendent tenor, with orchestral backing courtesy of Prague's Philharmonic Orchestra and additional full-voiced support on key tracks from the world-famous, 130-year-old Treorchy Male Voice Choir. This was the follow-up to Evans' debut studio album "At Last" in 2019. Produced by Steve Anderson (Kylie Minogue, Pet Shop Boys), "At Last" brings together an eclectic collection of modern and classic songs personally curated by Evans to highlight and complement his unique delivery and vocal style.

In September 2022, Evans appeared as 'The Coachman' in Robert Zemeckis' live-action retelling of "Pinocchio" for Disney+. Tom Hanks, Cynthia Erivo, Joseph Gordon-Levitt and Keegan-Michael Key also star.

In 2021, he appeared in Hulu's limited series "Nine Perfect Strangers," based on Big Little Lies author Liane Moriarty's book of the same name. Evans plays 'Lars,' one of the nine "perfect" strangers. The series premiered as the most-watched Hulu original ever. Nicole Kidman, Melissa McCarthy, Bobby Cannavale, Regina Hall, and Michael Shannon also star. Also in 2021, Evans starred in "The Pembrokeshire Murders," a three-part ITV drama series based on a true story. Evans portrayed Welsh police officer 'Steve Wilkins,' who in 2006 reopened two unsolved double murders from the 1980s.

In July 2020, Evans reprised his role of 'John Moore' in "The Alienist: Angel of Darkness" sequel series. The series is based on the international best-selling novel by Caleb Carr and TNT's Emmy nominated drama series "The Alienist."

In May 2019, Evans was seen in Tate Taylor's thriller "Ma" alongside Octavia Spencer and Juliette Lewis, and produced by Taylor, Jason Blum, and John Norris. The same year, he appeared in the films "Anna," "Midway," "State Like Sleep," "Dreamland," and he co-starred in Netflix's "Murder Mystery" alongside Adam Sandler and Jennifer Aniston. The latter film earned the title of #1 on Netflix in the US that year.

In Spring 2017, Evans starred as 'Gaston' in Disney's highly successful, live-action adaptation of the animated classic, "Beauty and the Beast." Directed by Academy Award winner Bill Condon, the film released in theaters in March 2017, and has grossed over \$1.2 billion in the worldwide box office. Also in 2017, Evans was seen in Annapurna's "Professor Marston & The Wonder Women," which premiered at the Toronto International Film Festival that year.

In 2016, Evans starred in Universal Pictures big screen adaptation of the highly successful book of the same name, "The Girl on The Train," opposite Emily Blunt and Justin Theroux, directed by Tate Taylor. Evans also starred in Ben Wheatley's suspense noir film "High Rise," for which he received a Best Supporting Actor nomination at the British Independent Film Awards and was named as one of the Best Performances of 2016 by The Hollywood Reporter.

In December 2015, Evans reprised his role as the iconic dragon slayer and archery expert, 'Bard the Bowman' in the final installment of Peter Jackson's "The Hobbit: The Battle of the Five Armies." Evans also appeared as 'Bard' in the third installment, "The Hobbit: The Desolation of Smaug." The films were released in December 2014 and 2015 and co-starred Martin Freeman, Ian McKellen, and Richard Armitage.

In 2014, Evans was seen in the lead role of the heroic ruler 'Vlad' in Gary Shore's global success "Dracula Untold." Charles Dance, Dominic Cooper, and Sarah Gadon are also in the film.

In Summer 2013, Evans starred as the villain 'Owen Shaw' in the sixth installment of Universal's "The Fast & Furious" franchise. Directed by Justin Lin, the film opened in May and has grossed over \$700 million world-wide. He returned to "Fast Seven" and has also been immortalized in the new "Fast & Furious: Super Charged" attraction at Universal Studios amusement park.

For BBC, Evans starred in Chris Chibnall's "The Great Train Robbery," as the infamous, real-life train robber 'Bruce Reynolds.' The special aired in December 2013 and detailed the great train robbery of 2.6 million pounds from a Royal Mail train from Glasgow in 1962 and the aftermath when 'Reynolds' spent five years on the run before being jailed in 1978. The mini-series garnered awards recognition from BAFTA TV committee as well as the Monte Carlo Television Festival.

In 2010, Evans made his UK feature film debut in the role of 'Clive' in "Sex & Drugs & Rock & Roll." The musical drama directed by Mat Whitecross follows the story of the London punk-rock scene founder Ian Dury of "Ian Dury and the Blockheads." The same year, Warner Brother's "Clash of the Titans," put Evans on the map, where he portrayed the charismatic god, 'Apollo.' Liam Neeson, Nicholas Hoult and Isabelle Miko also starred.

Evans' other film credits include "Robin Hood," "Immortals," "The Three Musketeers," "The Raven," "No One Lives," and "Tamara Drewe."

Prior to his film career, Evans had successfully carved out an enviable stage career starring in West End plays and musicals such as "La Cava," Boy George's "Taboo," "Avenue Q," "Dickens Unplugged," "A Girl Called Dusty," and, at the acclaimed Donmar Warehouse, "Small Change" and "Piaf." His powerful, trained voice and engaging stage presence made him the perfect choice for leading roles such as 'Chris' in "Miss Saigon" and 'Roger' in "Rent."

Billy Porter - Gabriel

Billy Porter is an Emmy, Tony and Grammy Award-winning, and Golden Globe-nominated, actor, singer, director, composer, and playwright from Pittsburgh, PA.

His electric portrayal of 'Pray Tell' in the FX's breakthrough series "Pose," earned him the Emmy Award for Outstanding Lead Actor in a Drama Series, as well as Golden Globe, Critics' Choice Award, and Television Critics Association nominations. He most recently earned a third Emmy nomination for Outstanding Lead Actor in a Drama Series for this role. He was also the recipient of the Dorian Award for TV Performance of the Year from GALECA: The Society of LGBTQ Entertainment Critics, as well as nominated for a Black Reel Award for Outstanding Actor.

Previously, Porter starred in the eighth season of Ryan Murphy's acclaimed series "American Horror Story: Apocalypse" as 'Behold Chablis', HBO Max's "That Damn Michael Che," the second season of CBS All Access' "The Twilight Zone," and narrated HBO Max's four-part docu-series "Equal".

On screen, he was recently seen in the Paramount comedy "80 For Brady" alongside Jane Fonda, Rita Moreno, Lily Tomlin and Sally Field. He also starred in Amazon Prime's "Cinderella" re-make as the Fab G, alongside Camila Cabello and Idina Menzel. Additionally, Porter appeared in the Paramount Players comedy "Like a Boss," alongside Tiffany Haddish, Rose Byrne and Salma Hayek, and Baz Luhrman's "The Get Down," starring Justice Smith, Shameik Moore and Herizen Guardiola. His other television credits include "Law & Order: Special Victims Unit," "The Big C," "Law & Order," "Shake, Rattle and Roll: An American Love Story" and "Another World." Under the direction of Barry Levinson, Porter starred in "The Humbling," alongside Al Pacino and Greta Gerwig. His other film credits include "Noel," "The Broken Hearts Club: A Romantic Comedy," "Intern," "Anastasia" and "Twisted."

Upcoming, he will star in "Our Son" alongside Luke Evans and direct a queer teen comedy from Gabrielle Union's I'll Have Another Productions, titled "To Be Real." He also recently directed an episode of Fox's anthology series "Accused." His feature directorial debut "Anything's Possible," a coming-of age film written by Ximena García Lecuona, was released on July 22nd on Amazon Prime Video.

A veteran of the theatre, Porter most previously reprised his role as 'Lola' in the smash hit Broadway musical Kinky Boots, for which he won the 2013 Drama Desk, Outer Critics Circle, and Tony Awards for Best Actor in a Musical, as well as a Grammy Award for Best Musical Theatre Album. Other Broadway acting credits include the Tony nominated Broadway musical, Shuffle Along, directed by George C. Wolfe. Miss Saigon, Five Guys Named Moe, Grease, Smokey Joe's Café and Dreamgirls (20th Anniversary Broadway Concert and LA Ovation Award). He won his second Tony Award in 2022 for "Best Musical" as a producer on A Strange Loop.

Off Broadway and regional credits include *Angels in America* (Signature Theater), *Romance In Hard Times*, *The Merchant of Venice*, *House of Lear* and *Radiant Baby* (The New York Shakespeare Festival), *Birdie Blue* (Second Stage), *Angels in America* (Actors Theatre Of Louisville), *Going Native* (The Long Wharf), *Jelly's Last Jam* (Alliance), *Topdog/Underdog* (City Theatre), *King Lear* (Exit, Pursued By A Bear), Jason Robert Brown's *Songs For A New World* (original cast), *Jesus Christ Superstar*, *Antigone*, *A Chorus Line* and *Chicago*. His one-man show, *Ghetto Superstar: The Man That I Am*, debuted at The Public Theater in conjunction with City Theatre of Pittsburgh and was nominated for a 2005 GLAAD Media Award. Porter was also named "Pittsburgh's Performer of the Year 2003-2004" by the Pittsburgh Post-Gazette.

As a recording artist, Porter most recently released his single *Stranger Things* under his new record deal with Island Records (UK) and Republic Records (US). He also recently released *Finally Ready* with The Shapeshifters in June 2020, as well as *For What It's Worth* in April 2020 to motivate potential voters. In June 2019, he released his single *Love Yourself*, in support of Pride Month and the 50th Anniversary of Stonewall. His most recent album, *The Soul of Richard Rodgers*, was released in 2017 on Sony Masterworks. His solo albums include his first CD, *Untitled*, on A&M records and his sophomore album, *At the Corner of Broadway + Soul - LIVE*. Additionally, *Billy's Back on Broadway* was released in 2014. Featuring ten classics made famous on the Great White Way that focus on inspiration, empowerment and hope, the album's title (and cover art) is a nod to Sammy Davis, Jr.'s recording *Sammy's Back on Broadway*.

Additionally, Porter's voice can be heard on the albums *A Very Rosie Christmas*, *Jim Brickman's Destiny* (top ten AC hit), *Grease* (revival cast album), *Adam Guettel's Myths & Hymns*, *Gershwin and Sondheim Benefit Albums*, *Hercules* (Disney) and *Anastasia* (Warner Bros.), *Liz Callaway - The Story Goes On*, *Alvin Ailey/Revelations*, *Broadway Cares Home For The Holidays*, *Dreamgirls in Concert*, *HAIR* (Actor's Fund Benefit recording), *Great Joy: A Gospel Christmas* (with The Broadway Inspirational Voices) and *Love Rocks*.

His original song *Time* has been featured twice on the mega-hit television series "So You Think You Can Dance" as well as the 2011 Miss America Pageant. Porter's concert credits include opening act for *Rosie O'Donnell* and *Aretha Franklin*, Carnegie Hall, *John McDaniel* and the St. Louis Symphony Orchestra, as well as *The Buffalo Philharmonic*, *Peter Nero* and *The Philly Pops*, soloist for President *Bill Clinton* and various benefits throughout the U.S.

As a director, Porter's work includes *The Purists*, as well as revivals of *George C. Wolf's* plays, *The Colored Museum* and *Top Dog/Underdog* at the prestigious *Huntington Theater*. In addition, Porter has also directed a critically acclaimed recreation of *The Wiz* and conceived a musical revue entitled *Signed, Sealed, Delivered: The Music of Stevie Wonder*, which starred *Chaka Khan* and ran at *The Venetian Hotel* in Las Vegas in the spring of 2002.

Furthermore, Porter conceived and directed *Being Alive*, which made its world premiere in the summer of 2007 at *The Westport Country Playhouse* and immediately transferred to *The Philadelphia Theatre Company*, inaugurating their new *Suzanne Roberts Theatre*.

His additional directing credits include *Twilight In Manchego*, *Once On This Island* (NAACP Theatre Award Winner), *The Soul of Richard Rodgers*, *Five Guys Named Moe*, *Altar Boyz*, *RENT* (Associate Director: Off-Broadway Revival) and *Wicked Summer Nights Concert Series*. Porter made his London directorial debut in the fall of 2009 with *Olivier Award* Nominee *Patina Miller* at

Live in the Delfont Room. Primary Stages presented the highly successful World Premiere of *While I Yet Live*, which he wrote, that played at the off Broadway Duke Theater.

Porter released his first literary project, "Unprotected," in October 2021, which was published by Abrams Press. The memoir is described as 'a powerful and revealing autobiography about race, sexuality, art, and healing.'

Porter is also a graduate of The Professional Program in Screenwriting at UCLA and is an adjunct professor at his alma mater Carnegie Mellon University's School Of Drama, where he has directed productions of *Company* and *Letters From 'Nam*. Additionally, Porter has received an honorary doctorate from Washington & Jefferson College.

Porter was recently inducted into the Hollywood Walk of Fame class of 2020. He will receive a star for the category of Live Theatre/Live Performance. In addition, in 2017, Porter was the recipient of the GLAAD Vito Russo Award, an award presented to an openly LGBT media professional who has made a significant difference in promoting equality for the LGBT community.

Christopher Woodley - Owen

Christopher Woodley is a fast-rising young star on the big screen. He can be seen guest starring on *Law and Order: SVU* on NBC, and co-starring on *Mike* on Hulu and *The Marvelous Mrs. Maisel* on Amazon Prime. He is also a voiceover artist with a recurring role on *Alma's Way* on PBS and a guest star role on *Spirit Rangers* on Netflix. Christopher was recently cast in the lead role of Little Jack opposite Adrienne Warren in the currently- postponed *Room* on Broadway. Besides acting, Christopher enjoys playing basketball, dancing, reading history books and gaming with his friends. He is represented by Carson Kolker.

Andrew Rannells - Matthew

A Grammy Award-winning actor who was recently seen in Netflix's "The Prom", "The Boys in the Band", as well as Showtime's, "Black Monday", which earned him a Critics Choice Award nomination for "Best Supporting Actor in a Comedy Series". Upcoming, he will star in a recurring role in the Hulu limited series "Welcome to Chippendales" alongside Kumail Nanjiani, Annaleigh Ashford and Murray Bartlett, from creator Robert Siegel. Broadway credits include: *The Boys in the Band*, *Hairspray*, *Jersey Boys*, *The Book of Mormon*, *Hedwig and the Angry Inch*, *Hamilton* and *Falsettos*. He has been seen in films such as *A Simple Favor*, *Why Him?* and *The Intern*, and his voice credits include "The Simpsons", "Big Mouth", and "Invincible". His memoir, 'Too Much Is Not Enough: A Memoir of Fumbling Toward Adulthood,' was published in 2019. Andrew Rannells is represented by UTA and Rise Management.

Robin Weigert - Pam

An Emmy-nominated actress best known for playing 'Calamity Jane' in *DEADWOOD* (the series and the recent movie revival for HBO) and 'Ally Lowen' in *SONS OF ANARCHY*. Weigert also received great accolades for playing Nicole Kidman's therapist in both seasons of *BIG LITTLE LIES*, and can be seen opposite Nicole again in the feature film *BOMBSHELL*. Film credits include *THE SESSIONS*, *SYNECDOCHE NEW YORK* for director Charlie Kaufman, *THE GOOD GERMAN* for director Steven Soderbergh, *CONCUSSION* (Gotham Award nominee), *TAKE ME TO THE RIVER* and *COLD BROOK*. Series regular roles include *DIETLAND* for AMC with Julianna Margulies and *LIFE* with Damien Lewis for creator Rand Ravitch. Weigert has had several recurring roles including Stephen King's *CASTLE ROCK* for Hulu, *FEARLESS*, *JESSICA JONES* for

Marvel, DAMIEN, CHICAGO P.D. and ANGELS IN AMERICA. Weigert has worked numerous times for Ryan Murphy on AMERICAN HORROR STORY for FX and also recurred on THE POLITICIAN for Netflix. Guest star credits include JULIA, THE NIGHT SHIFT, THE FOLLOWING, GREY'S ANATOMY, LAW & ORDER and PRIVATE PRACTICE.

Kate Burton - Maggie "Miggie"

Kate Burton is a theater, television and film actress. She can currently be seen in *Inventing Anna* on Netflix as Nora Radford, *The Dropout* on Hulu as Rochelle Gibbons and *The First Lady* on Showtime as Hillary Clinton. She recently played the Ghost of Christmas Past to Bradley's Whitford's Scrooge in *A Christmas Carol* at The Ahmanson in LA. She is a full professor at USC and on the boards of Williamstown, Brown and Broadway Cares/Equity Fights Aids. She will soon be seen in *Bosch Legacy*, *Mosquito Coast* and the film *892*. She has been nominated for three Tonys (*Hedda Gabler*, *The Elephant Man* and *The Constant Wife*) and three Emmys (*Grey's Anatomy* and *Scandal*). A graduate of Brown University and The Yale School of Drama, she lives in LA and NY.

Phylicia Rashad - Maya

An accomplished actor and stage director, Phylicia Rashad became a household name when she portrayed Claire Huxtable on *The Cosby Show*, a character whose enduring appeal has earned her numerous honors and awards. She has appeared in NBC's *This Is Us*, in the popular Fox TV series *Empire*, and in Tarrell Alvin McCraney's Peabody Award-winning series *David Makes Man*, on the OWN Network. Among Ms. Rashad's film credits are *Creed* and *Creed II*, *Just Wright*, Tyler Perry's *Good Deeds*, *For Colored Girls Who Have Considered Suicide When The Rainbow Is Enuf* and the 2020 release, *A Fall From Grace*. Recent film projects include *Black Box*, *Soul*, and the Netflix holiday musical, *Jingle Jangle*. While television was a catalyst in the rise of Ms. Rashad's career, she has also been a force on the stage, appearing both on and Off Broadway, often in projects that showcase her musical talent such as *Jelly's Last Jam*, *Into the Woods*, *Dreamgirls* and *The Wiz*. On Broadway, Ms. Rashad has performed in Dominique Morriseau's *Skeleton Crew* (Tony and Drama Desk Awards), *August Osage County*, Tennessee Williams' *Cat on a Hot Tin Roof* (a role that she reprised on the London stage), *August Wilson's Gem of The Ocean* (Tony Award nomination) and in Shakespeare's *Cymbeline* at Lincoln Center. Ms. Rashad received both the Drama Desk and the Tony Award for Best Actress in a Play for her riveting performance as Lena Younger in the 2004 Broadway revival of Lorraine Hansberry's *A Raisin in The Sun*. In 2016, Ms. Rashad was inducted into the Theater Hall of Fame and received the 2016 Lucille Lortel Award for Outstanding Leading Actress in a Play for her performance as Shelah in Tarell Alvin McCraney's *Head of Passes* at the Public Theater. Ms. Rashad has also received countless esteemed awards including the BET Honors Theatrical Arts Award, Chicago Shakespeare Theatre's Spirit of Shakespeare Award, and the Inaugural Legacy Award of the Ruben Santiago Hudson Fine Arts Learning Center.

Cassandra Freeman - Adele

Cassandra "Cassie" Freeman has made her mark in everything from drama to laugh out loud comedy across film, television and the stage. She can currently be seen starring as Aunt Viv in Peacock's dramatic re-telling of *THE FRESH PRINCE OF BEL-AIR*, entitled *BEL-AIR*. The drama, which hails from Westbrook Studios, is a huge hit for Peacock and was quickly picked up for a second season. Freeman starred as FBI agent Jackie Pettigrew in NBC's drama series *THE ENEMY WITHIN* alongside Morris Chestnut. She has also starred in memorable roles in TBS' *THE LAST OG*, ABC's *FOR LIFE*, Marvel's *LUKE CAGE* and the acclaimed FX series *ATLANTA* (in

the iconic Juneteenth episode). In film, Freeman most recently starred in Aristotle Torres' STORY AVE and in David Gutnik's MATERNA, which premiered at the Tribeca Film Festival. She's best known for her feature roles in Spike Lee's INSIDE MAN opposite Denzel Washington and Chris Rock's I THINK I LOVE MY WIFE. In theater, Freeman has starred off-Broadway in August Wilson's SEVEN GUITARS, directed by Ruben Santiago-Hudson. Freeman is represented by BUCHWALD and ONE ENTERTAINMENT.

Isaac Powell - Solo

A rising talent who starred as "Tony" in the contemporary Broadway revival of Ivo Van Hove's WEST SIDE STORY for which he received an Outer Critics Circle Award for "Outstanding Actor in a Musical" as well as a Drama League nomination for "Best Distinguished Performance." Next up, Powell will star in the 11th season of Ryan Murphy's AMERICAN HORROR STORY on FX, which marks his second season on the anthology series. Powell can recently be seen in Stephen Chbosky's film adaptation of the hit musical DEAR EVAN HANSEN for Universal Pictures, and in season 2 of Amazon's MODERN LOVE. Upcoming film credits include roles in Susanna Fogel's CAT PERSON produced by 30WEST and StudioCanal, Sophie Kargman's drama thriller SUSIE SEARCHES with Kiersey Clemons and Alex Wolff, and the A24 produced feature PAST LIVES directed by Celine Song. Powell made his Broadway debut as "Daniel" in the 2018 Tony award-winning Broadway revival ONCE ON THIS ISLAND, a role he earned only two months after graduating from the University of North Carolina School of the Arts. Powell also received a GRAMMY nomination for his work on the film's soundtrack. Isaac is repped by CAA, Impression Entertainment and attorney James Adams.

CREW BIOGRAPHIES

Bill Oliver – Co-Writer / Director

Bill's first feature, Jonathan, starring Ansel Elgort, Patricia Clarkson, Suki Waterhouse, and Matt Bomer, premiered at the 2018 Tribeca Film Festival, won the award for best first feature at the Trieste Science+Fiction Festival, and was released theatrically and on-demand by Well Go USA Entertainment. He is a Film Independent Fellow as an alumnus of the Screenwriting Lab and received an MFA in Directing from AFI.

Peter Nickowitz – Co-Writer

Peter Nickowitz co-wrote the screenplay for Jonathan, starring Ansel Elgort, Patricia Clarkson, Suki Waterhouse, and Matt Bomer, which premiered at the 2018 Tribeca Film Festival and was released theatrically and on-demand by Well Go USA Entertainment. Peter is also an accomplished playwright, with plays produced or developed at The Cherry Lane, Dixon Place, The Blank Theatre, The Lark Play Development Center, and Stella Adler Studio of Acting, where he was the Harold Clurman Playwright-in-Residence. Peter is a Film Independent Fellow as an alumnus of the Screenwriting Lab. He teaches Screenwriting at Barnard College.

Produced by – Fernando Loureiro, p.g.a.

Fernando Loureiro is a film producer and co-founder of Tigresa, an entertainment company based in Los Angeles that specializes in producing feature films and series across a variety of genres. He is known for his ability to produce critically acclaimed and award-winning films.

Loureiro's filmography includes the executive production of "Frances Ha," directed by Noah Baumbach. He recently produced the Reed Morano-directed film "I Think We're Alone Now," starring Elle Fanning and Peter Dinklage, which premiered in competition at the Sundance Film Festival and won the U.S. Dramatic Special Jury Award for Excellence in Filmmaking. He also produced and released in theaters the critically acclaimed "Sweet Virginia," starring Jon Bernthal, Rosemary DeWitt, Imogen Poots, and Christopher Abbott, as well as "Thumper," starring Eliza Taylor, Lena Headey, and Pablo Schreiber, both of which premiered at the Tribeca Film Festival.

In addition to these films, Loureiro has executive produced "The Little Hours," starring Alison Brie, Dave Franco, Kate Micucci, and Aubrey Plaza, which premiered at the Sundance Film Festival and was released in theaters the following summer. He also produced "Mountain Rest," starring Frances Conroy and Natalie Dyer, and executive produced "First Light" with Stefanie Scott, Kate Burton, and Kristin Booth, which premiered at the SXSW Film Festival, as well as "Song of Back and Neck" with Paul Lieberstein, Rosemarie DeWitt, Robert Pine, Paul Feig, and Clark Duke, which premiered at the Tribeca Film Festival.

Loureiro is currently in post-production on the latest film he produced, "Our Son," starring Luke Evans and Billy Porter. He is known for his passion for storytelling and his ability to bring together talented filmmakers to create compelling and entertaining content.

Producer – Eric Binns, p.g.a.

Eric Binns has over 17 years of experience making Films and TV shows for various platforms. Working out of Los Angeles, Eric has produced several projects big and small. Ranging from the highly successful films Lansky (2020), The Tutor (2023), Abandoned (2022) to the Adult Swim series Mr. Pickles on the television format. He attended Sarah Lawrence College obtaining his bachelor's degree in the Arts and resides in Los Angeles with his wife and two children.

Producer – Guilherme Coelho

Guilherme is an accomplished director and writer who directed several films, including FALA TU, LIVES OF RHYME and ORPHANS OF ELDORADO. His films have screened at the BERLIN FILM FESTIVAL and the SAO PAULO FILM FESTIVAL, among other international festivals.

Guilherme Coelho was born in Rio de Janeiro. After studying Journalism, Theater and graduating in Economics, he founded Matizar Filmes. His documentaries "Fala Tu - Lives of Rhyme", "PQD - Brazilian Paratroopers", "Fernando Lemos, Through the Image" and "A Sunday with Frederico Moraes" were shown in several festivals around the world, including Berlin Festival (Panorama), Cinéma du Réel, and the International Film Festivals of Rio and São Paulo. He also produced "Playing" and "Moscow", from documentarian Eduardo Coutinho.

In 2015, Guilherme took part in the Berlinale Talent Campus and, that same year, he premiered in fiction filmmaking with "Orphans of Eldorado", as writer and director. He is currently developing the script for his second feature, "Neuros", which was selected for the Paris Co-Production Village (2018) and Script Circle, Berlin (2018). Besides, he has just finished the documentary "Lights On", selected for the 2020 São Paulo International Film Festival.

Producer – Jennifer 8. Lee

Jennifer 8. Lee is a documentary producer, journalist, seed investor and emoji activist.

A former New York Times reporter, Jenny is a producer of THE SEARCH FOR GENERAL TSO and THE EMOJI STORY (formerly Picture Character), both which premiered at the Tribeca Film Festivals. She was also an executive producer for THE PRICE, which premiered at SXSW, and an associate producer for GIVE ME LIBERTY and the Emmy-winning CHASING CORAL, both of which premiered at Sundance. She is a Sundance Sloan episode fellows for THE HARVARD COMPUTERS, a series about the first female astronomers in the United States.

She is co-founder and CEO of Plympton, a literary studio that innovates in digital publishing. Among their projects is Recovering the Classics, and a VR film based on George Saunders' Man Booker Prize winning novel, Lincoln in the Bardo, for The New York Times. She is also the author of the New York Times-bestselling book, The Fortune Cookie Chronicles (Twelve, 2008), which established fortune cookies are originally Japanese.

Jenny was a Fast Company Most Creative Person in Business for her emoji activism work, some of which has been collected in the Smithsonian. She is also a co-chair of the World Economic Forum Global Futures Council for Media, Entertainment and Sport. She co-lead an Angel List Y Combinator demo day fund, which has invested in numerous companies including Substack and OpenSea. Jenny graduated from Harvard with a degree in applied math and economics.

Producer – Christopher Lin

Topher Lin is a Bay Area writer and performance artist who creates theatrical work that's participatory and political. As Co-Artistic Director of the San Francisco Neo-Futurists, he has written and performed hundreds of non-fiction and experimental performance pieces as part of their critically-acclaimed weekly show The Infinite Wrench. He also writes satirical musical comedy and non-fiction, and has performed at the Edinburgh Fringe Festival with the London-based Degenerate Fox.

END CREDITS

Universal Pictures Presents

A Tigresa Production

in association with
Slated

in association with
Federal Films

in association with
TPC

Directed by
Bill Oliver

Written by
Peter Nickowitz & Bill Oliver

Produced by
Fernando Loureiro, p.g.a.

Producers
Eric Binns, p.g.a.
Guilherme Coelho

Producers
Jennifer 8. Lee
Christopher Lin

Executive Producers
Billy Porter
Bill Oliver
Peter Nickowitz

Executive Producers
Monte Lipman
Dana Sano

Executive Producers
Nicole Jordan-Webber
John Wollman
Ross Boucher
Saikat Chakrabarti

Executive Producers

Katie Leary
Morwin Schmookler
Jorge Ortiz

Executive Producers
Jay Burnley
Carissa Knol
Jonathan Gardner

Executive Producers
Ali Jazayeri
David Gendron
Liz Destro
Robert Rippberger

Co-Executive Producers
Margaret Martin
Pedro Luis Cunha Farias
Peter Graham
Stephen Hays

Co-Producer
Alex Peace-Power

Associate Producers
Cle Holly
Ben Ryan
Min Park
Samantha Ku

Casting
Scotty Anderson, c.s.a

Director of Photography
Luca Fantini

Production Designer
Sophia Uehara

Edited by
Zach Clark
Tyler Jensen

Music By
Ola Flottum

Costume Designer
Aubrey Laufer

Music Supervisor
Peter Madden

Luke Evans

Billy Porter

Introducing
Christopher Woodley

Andrew Rannells

Robin Weigert

Kate Burton

Isaac Powell

Michael Countryman

David Pittu

Cassandra Freeman

Gabby Beans

Liza J. Bennett

Nuala Cleary

Francis Jue

And
Phylicia Rashad

Unit Production Manager
ALEX PEACE-POWER

First Assistant Director
MONICA PALMIERI

Second Assistant Director
MASHA ZHAK

Second Second Assistant Director
JESSE ROSEN

Nicky LUKE EVANS
Gabriel BILLY PORTER
Owen CHRISTOPHER WOODLEY
Matthew ANDREW RANNELLS
Pam ROBIN WEIGERT
Maggie "Miggie" KATE BURTON
Maya PHYLICIA RASHAD
Solo ISAAC POWELL
Jim "Grumps" MICHAEL COUNTRYMAN
Ian DAVID PITTU
Adele CASSANDRA FREEMAN
Judith GABBY BEANS
Claire LIZA J. BENNETT
Isabella NUALA CLEARY
Jason FRANCIS JUE
Lorenzo ALFREDO NARCISO
Will WILLIAM DEMERITT
Jennifer KERRY WARREN
Sophie AURORA RICHARDS
Max Jr. WILL COOMBS
Alexandra EMILY DONAHOE
Judge Reynolds RAMSEY FARAGALLAH
Kevin GIL PEREZ-ABRAHAM
Principal Howard JOHN WOLLMAN
Jacob BRYAN TERRELL CLARK
Youth Center Receptionist KAIMI GLOVER
Club Bartender FRAN THOMAS
Club DJs AMBER VALENTINE
TKEYAH THURMAN
Solo's Friend CYLER DAIGLE

Casting Associate
SERAFINA TIRANNO-CIMISI

Background Casting
HBG CASTING - HILARY GREER

Background Casting Assistant
SHARON DIXON

Intimacy Coordinator/Movement Director
JESSE KOVARSKY

Production Supervisor
ANTHONY JAMES FAURE

Production Coordinator
PAUL STEINER

Assistant Production Coordinator
ABIGAIL RIEGER

Production Secretaries
ANDREI BUNA
KEVIN KIM

Office Production Assistant
JACKSON ROGERS

Additional First Assistant Director
EMILY ROOS

Key Set Production Assistant
ADAM VRANA

Production Assistants
SHEPHERD OVERCASH
MARK BALDERRAMA
CARA ENGH
LIZ POWER
RYAN-ASHLEY HARRIS

Script Supervisor
FERNANDA DESOUZA

Additional Script Supervisor
DANIELA PAIEWONSKY

Health and Safety Supervisor
DEVANTE BECKHAM

Additional Health and Safety Supervisor
ABIGAIL LATOUCHE

Set Medics
JESS DEEN
JIM KATZ

Ultrasound And Pregnancy Advisor
STEPHANIE HERR

A Camera 1st Assistant
SAM SCHNORR

A Camera 2nd Assistant

GUS THORNTON

B Camera Operator / Steadicam Operator
GIACOMO BELLETTI

B Camera 1st Assistant
CHEYENNE PASQUER

Loader
NAADIRAH MOORE

Additional Loader
RALEIGH CAPOZZALO

Stills Photographer
AMY MAYES

Digital Imaging Technician
JUAN PUENTES

Additional Digital Imaging Technician
DESMOND REICH

Chief Lighting Technician
JOSE MARTINEZ

Assistant Chief Lighting Technician
DARRIA MARTIN

Set Lighting Technician
LAMONT BURRELL

Board Operator
WESLEY BRYON

Key Grip
JOSE FRANCISCO VASQUEZ

Best Person Grip
VINIVIO PEREZ

Art Director
ABIGAIL RIEGER

Art Director Assistant
GRACE LEES

Set Decorator
EMMA CANTOR

Key On-Set Dresser
SAM BIANCULLI

On-Set Dresser
ISABELLA EVANS
Set Dressers
ARIELLE BORDOW
IAN SANTSCHI
BOBBY DECKER
GABBY KING
ALEX MASSILLON
ROSIE MCDONALD
TREVOR JACKSON BUKOWSKI
CHASE MAYO
VICTORIA LOWRY

Graphic Design Assistant
ERIN SANT

Set Decoration Intern
EZRA RUDENSKY

Property Master
ALEC ADDALIA

Assistant Property Master
JULIA KESTER

Wardrobe Supervisor
SARA STUHL

Set Costumer
DEANNA MANNO

Assistant Costume Designer
SHARON DIXON

Hair and Make-Up Department Head
KAI STAMPS

Hair and Make-Up Assistants
ANDREA SAAVEDRA
ANGELA VITELLO
EVELYN ZIROPOULOS

Make-Up Artist - Billy Porter
LASONYA GUNTER

Hair Stylist - Billy Porter
FABIANA GRAZIANI

Hair Design For Billy Porter
SABANA HAFIZA MAJEED

Make Up Artist - Solo / Nightclub Scene
CYLER DAIGLE

Sound Mixer
SAM O'SULLIVAN

Boom Operator
JOHN NICHOLLS

Location Manager
ERIC BUTTELMAN

Assistant Location Manager
DAVID THORNTON

Location Coordinator
EMILY WIRTH

Locations Assistant
MATT LESTRANGE

Location Scouts
WILL BRUNER
BEN FELDMAN

Passenger Van 1 Driver
JOHN ANTHONY QUEZADA ESTRADA

Passenger Van 2 Driver
SAM BRINSTER

L. Evans' Driver
CHRISTIAN SANTIAGO

B. Porter's Driver
RYAN HENDERSON

Additional Drivers
DAN GALFORD
LOU AGUILAR
TASHAWN BROWN
EOIN O'RIORDAN
DRE COLEMAN

Parking Coordinator
LEIGHTON PHILLIPS

Lead Parking PA
LEAMON MINCEY

Locations Clean Up
JOE ACQUINO

Parking Production Assistants

ADRIAN BLACK
LARVIN THOMPSON
ANTHONY MCNEAL
LEIGHTON PHILLIPS, JR.
CHRISTOPHER WRIGHT
LINCOLN FLOWERS
CONRADO BENT
LLOYD BENT
DELROY HENDERSON
MANELLE MCCALL
DESMOND BYFIELD
MARCEL LAINE
DEVASKA GORDON
NICOLE BADDAL
DWIGHT NELSON
ORLANDO FERGUSON
EARL MORRISON
PHILIP BLACKWOOD
FELIZ MORENO
REX SALMON
FRANCLOT GRAHAM
RICHARD GARCIA
GEGAUFF MERCEDA
VINCENT BRYAN
HUNTLEY JOHNSON
VINCENT PARKINSON
IAN SMITH
WADE MCKNIGHT
JOSCELYM EARL WINT
WAYNE BLACKWOOD
KEDDEAN ROBINSON
WILLIAM THOMAS
LARRY MOBLEV
WINSTON HARPER
YASSER WALTON

Catering
CARLITOS ON-SET CATERING

Head Chef
RAMON ORTA

Assistant Chefs
LINA LEMA
LUIS DELGADO
STEVE POZO

Key Craft Services
ALYSSA MULLINGS

Additional Key Craft Services
ADRIANNA CUSTODIO

Post-Production Supervisors
MICHAEL CACIOPPO BELANTARA
PETER VAUGHAN
ERIC BINNS

Digital Intermediate By
LIGHT IRON, A PANAVISION COMPANY

DI Producer
MEGHAN GRIESBECK

DI Coordinator
BONNIE GROSS

DI Account Executive
FREDDY HERNANDEZ

DI Colorist
KATIE JORDAN

Color Assist
DAVIS CLENNY

DI Editor
SAMANTHA ASTOLFI

Visual Effects By
STURDY BIRD

VFX Supervisor
MICHAEL COLARIK

VFX Artists
DAVID COLARIK
KYLE SNEED

JORDAN CORGATELLI
ISAIAH GRIFFIN

Title Designer
CLAIRE TYPALDOS

Edited On
ADOBE PREMIERE

Sound Post Production Facility
DIGITAL ARTS NY

Supervising Sound Editor / Re-Recording Mixer
JOSH HEILBRONNER

Sound Effects Editors
REX RECKER
ED ZAK

Foley Services By
POSTRED

Supervising Foley Artist
BIKO GOGALADZE

Foley Artist
TORNIKE DZIDZIKASHVILI

Foley Mixer
JONI AMIRANASHVILI

Foley Editor
LUKA KASRELISHVILI

Music Editor
LUKE DENNIS

"ARC DE SOLEIL"
Written by Daniel Kadawatha
Performed by Black Margarita
Courtesy of www.epidemicsound.com

"YEMEYA (JON BELTRAN REMIX)"
Written by Osunlade and Sin Palabras
Performed by Sin Palabras
Courtesy of Yoruba People's Music

"BLACKWING PALAMINO"
Written by Fred Hersch

Performed by The Fred Hersch Trio
Courtesy of Fred Hersch Music

"UNCONDITIONAL"
Written by Jordan Hall
Performed by Boy Radio and Corey Tut
Courtesy of Lover Boy Music

"LEAVE YOUR BODY FEATURING M-OTHER"
Written by Lauren Clayton
Performed by Maude Vôs
Courtesy of Delusional Records

"SFIRE 7"
Written by Jeffrey Sfire and SOPHIE
Performed by Jeffrey Sfire and SOPHIE
Courtesy of Ultramajic

"3 MOVEMENTS"
Written by Gia Margaret
Performed by Gia Margaret
Courtesy of Beggars Music America

"ALL THE BIG TREES"
Written by Jon Thor Birgisson, Alex Kendall Somers
Performed by Jónsi & Alex
Courtesy of Universal Songs of PolyGram Int

"OBZESSION"
Written by William Torres
Performed by William Torres

"ALWAYS BE MY MAN"
Performed by Billy Porter and Luke Evans
Produced by Robert Glasper
Written by Billy Porter, Joe Killington & Conor Reeves
Courtesy of Republic Records

Travel Services Provided By
BLUE RIBBON TRAVEL

Travel Coordinators
LORRAINE ENGELMAN
RAK TANEJA

Financing Provided By
TPC

Payroll Service

GREEN SLATE - KENYATTA EASLEY

Production Insurance Provided By
ARTHUR J. GALLAGHER INSURANCE BROKERS

American Humane Society
CHAD BYRNES

Production Legal Provided By
KNOL LAW

Production Lawyers
CARISSA KNOL
LUKE WALLS

Distribution Advisory Services
CAA MEDIA FINANCE

Script Clearance Provided By
HOLLYWOOD SCRIPT RESEARCH

Grip & Lighting Equipment Provided By
VAISTY FILMS CORPORATION

Production Supplies Provided By
BELOW THE LINE PRODUCTION SUPPLY

Walkie Talkies Provided By
ROCKBOTTOM RENTALS

Camera Equipment Provided By
ARRI RENTAL

Nicky's Photograph By
STANLEY STELLAR

ORI AND THE WILL OF THE WISP Provided By
MICROSOFT CORPORATION

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ANDREW MARCUS

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MICHAEL SILVERMAN
MICHAEL TAYLOR
MICHELLE KITTRELL
MITCHELL STURHANN
MONIQUE NANCARROW
NADIA JONES

ANN NGUYEN	JAMES BEARHART	NICK OGIONY
ANSEL STOVER-WHILDEN	JAMES D'ELICIO	NOEL ALICEA
BETSY BARBIERI	JAMIE SIVEWRIGHT	OLIVER WHEELER
BILL BUTLER	JAX WEINER	PATRICK NOLAN
BILL HANDLEY	JOE MACHOTA	PAUL BRENNAN
BILL TORRES	JOHN MACGREGOR	ROB SPERA
BREAKDOWN EXPRESS	JOJO WHILDEN	ROGER GOFF
BRIAN BOONE	JOSH BACHOVE	RUTH A. YOUNG
BRIAN SLOAN	JOSH GLICK	SARA SAMPLAWSKA
CAMPBELL SILVERSTEIN	JOSH LIEBERMAN	SCOTT MCGEHEE
CARA TRIPICCHIO	JULIAN JOHNSON	SIMON HALLS
CASSIE JONES & IONA BINNS	KARL JONES	STAN ERDREICH
CHANDLER FREELANDER	KATIE BUNGE	STEPHEN PATERNOT
CHARLES RICCIARDI	LARA EMBRY	SUE SIMON
CHARLES UEHARA	LISA CORTES	SUSAN STOVER
CHELSEA TIEU	LIZZIE DONAHUE	TARIK KARAM
DAN ROSS	LORRAINE ENGELMAN	TED HOPE
DENISE LEGTERS	LUCA JOAQUIN	TRACEY PENN SWEET
DIANA ADAMS	LUKA ROSS	TRACY BRENNAN
DUNCAN MILLERSHIP	MARIA EUGENIA DOLABELLA	WILL STOVER-WHILDEN
ELI DIAMOND	MAX UEHARA	WILL WATKINS
ERIC SOSA	MELISSA MERRINGTON	XANTHE ELBRICK
GEORGE LOUREIRO	MELISSA MILLER-COSTANZO	

In memory of
GAIL NICKOWITZ

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