



Duplass Brothers Productions Presents

A People's Television Production

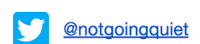
NOT GOING QUIETLY



ADDITIONAL STILLS AVAILABLE [HERE](#)

RUNTIME: 96 minutes COUNTRY: USA

NOT GOING
QUIETLY



Press Contact
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MAIN CREDITS

DIRECTOR NICHOLAS BRUCKMAN

PRODUCER AMANDA RODDY

WRITERS NICHOLAS BRUCKMAN, AMANDA RODDY

EXECUTIVE PRODUCERS FOR DUPLASS BROTHERS PRODUCTIONS JAY DUPLASS, MARK DUPLASS, MEL ESLYN

EXECUTIVE PRODUCER FOR HUNGRY MULE ENTERTAINMENT BRADLEY WHITFORD

EXECUTIVE PRODUCERS FOR PATMA PRODUCTIONS NINA TASSLER, JOAN BOORSTEIN

EXECUTIVE PRODUCER FOR PARK PICTURES SAM BISBEE, JACKIE KELLMAN NEU, WENDY NEU

ASSOCIATE PRODUCER ASTER GROSS

EDITOR KENT BASSETT

POST PRODUCTION SUPERVISOR CLAUDIA TANNEY

DIRECTOR OF PHOTOGRAPHY RYDER HASKE, ALEX POLLINI, ERIN COLLETT, NICHOLAS BRUCKMAN, AMANDA RODDY

MUSIC GIOSUÉ GRECO

CAST ADY BARKAN, RACHAEL KING, LIZ JAFF, TRACEY CORDER, NATE SMITH, ANA MARIA ARCHILA

Tech Specs

Runtime: 96 minutes

Language: English

Country: USA

Social Media

Website: notgoingquietlyfilm.com

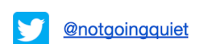
Twitter: [@notgoingquiet](https://twitter.com/notgoingquiet)

Instagram: [@notgoingquietlyfilm](https://www.instagram.com/notgoingquietlyfilm)

Logline

When a young father chances to meet a powerful senator on an airplane, their filmed exchange goes viral and sparks one of the most powerful political movements in a generation.

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Short Synopsis

When 32-year-old activist and father Ady Barkan is diagnosed with ALS and given four years to live, he finds himself in a deep depression, struggling to connect with his newborn son, whose presence reminds him of the future he will miss. But after a chance confrontation with Senator Jeff Flake goes viral, Ady decides to embark on a cross-country tour of America, using his final breaths to fight for healthcare justice. Ultimately, Ady discovers that collective action and speaking truth to power offers a source of hope for the future that transforms his relationship with his son and his belief in what is possible for his family.

Long Synopsis

Ady Barkan and his wife Rachael always said they were the luckiest people they knew. A rising star in political organizing and new father, Ady had his whole life in front of him. But four months after his son Carl is born, Ady is diagnosed with ALS, a deadly disease that will ultimately paralyze his entire body.

Despairing at the loss of decades of happiness with his family, Ady decides to return to his roots as an activist. Traveling to protest a bill that will cut into the healthcare programs he needs to survive, Ady chances to meet a powerful Senator on an airplane. The conversation is captured on video, goes viral, and catapults him into the public eye.

Capitalizing on the power of his new platform, Ady launches the Be A Hero campaign to fight for healthcare justice. With a diverse group of activists he barnstorms across the country in a wheelchair-accessible RV, building a people-powered movement. Along the way they educate and empower others to use the tactic of birddogging – confronting elected officials with emotional, personal stories intended to directly impact legislation.

As Ady's natural voice fades, his influence grows, transforming him into one of the most powerful activists in America. But as he learns to wield his newfound power, he must also learn to adapt as a father and husband. As Ady nears the end of his life, he seeks to form a lasting bond with Carl, while also creating a better world for him to inherit.

FILMMAKERS BIOGRAPHIES

NICHOLAS BRUCKMAN, DIRECTOR

Nicholas produced the feature film VALLEY OF SAINTS, which won the Audience Award at the Sundance Film Festival and was nominated for an Independent Spirit award. The film was released on Netflix and was a New York Times Critics Pick.

He previously directed the feature documentary LA AMERICANA, which won the best documentary prize at the NY and LA Latino Film Festivals. The film broadcast worldwide on networks including PBS, Nat Geo, and Al Jazeera.

Nicholas' work has received support from foundations including the Fledgling Fund, Cinereach, NYSCA, NYFA, and the Alfred P. Sloan Foundation. He is the founder of People's Television, a New York and D.C.-based branded & original content company.

AMANDA RODDY, PRODUCER

Amanda is a producer with People's Television. During her career, she has produced film projects for clients such as The Nature Conservancy, CoverGirl, Cambridge University Press, and The Center for Popular Democracy.

She also wrote, directed and produced the payday lending documentary Bleed Them Dry, a film featured on the National Consumer Law Center's website for over a year. Before working at People's Television she spent two years working as an associate producer for Emmy award-winning director, Ben Loeterman, in Boston. There she worked on the PBS feature documentary 1913: Seeds of Conflict and Portman in Hollywood.

KENT BASSETT, EDITOR

Kent Bassett is an Emmy-nominated editor and filmmaker. He recently edited the feature documentary Standing Up, about three unlikely aspiring comedians, which premiered at DOC NYC and will be distributed by Gravitass Ventures. He also cut the feature documentary Personal Statement, about youth leaders fighting to expand college access, which premiered at AFI Docs and broadcast on PBS America ReFramed.

In TV, Kent worked as an editor on shows including Top Chef and The Real L-Word. He directed and edited the forthcoming documentary, This Might Hurt, about chronic pain and the mind-body connection.

JAY DUPLASS, EXECUTIVE PRODUCER

Jay Duplass was first recognized in the early 2000's for writing, directing and producing several award winning independent and studio films with his brother Mark, such as *The Puffy Chair*, *Cyrus*, and *Jeff, Who Lives at Home*. In 2014, Jay and Mark created the critically acclaimed television series *Togetherness*, eventually inking a television deal with HBO where they've since produced *Animals* and *Room 104*. The brothers also have an ongoing multi-film deal with Netflix for their film production. Jay began acting in 2012, when Jill Soloway cast him as series regular Josh Pfefferman in her Amazon show *Transparent*. He also appears regularly in Hulu's *The Mindy Project*, TBS' *Search Party* and in films such as *Beatriz At Dinner*, *Landline*, *Outside In*, *Prospect*, *The Pink Wall* and *Horse Girl*.

MARK DUPLASS, EXECUTIVE PRODUCER

Mark Duplass is an award-winning actor, filmmaker and producer. He has written, directed and produced several acclaimed independent and studio films with his brother Jay, such as *The Puffy Chair*, *Cyrus*, and *Jeff, Who Lives at Home*. In 2014, Mark and Jay created the critically acclaimed television series *Togetherness* for HBO in which Mark also starred. They also released the docuseries sensation *Wild Wild Country* on Netflix in 2018, for which they won an Emmy. In the start of 2020, the Duplass Brothers signed a first-look deal with HBO for whom they are currently producing the anthological series *Room 104*. He most recently produced and starred in the Netflix original film *Paddleton* with Ray Romano, as well as starred alongside Jennifer Aniston and Reese Witherspoon in Apple's *The Morning Show*.

BRADLEY WHITFORD, EXECUTIVE PRODUCER

Bradley Whitford is an Emmy Award-winning actor and political activist known best for his role as White House Deputy Chief of Staff Josh Lyman in *The West Wing*. He has dedicated his activism to speaking out publicly against big business politics, notably at a protest against Scott Walker's budget repair bill in 2011.

In 2007, Bradley was honored as a Champion of Justice by the Alliance for Justice, a progressive judicial advocacy organization. He now serves on the Board of Advisors for Let America Vote, a nonprofit working to end voter suppression across the country.