



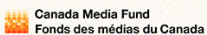
# NO ORDINARY MAN

THE BILLY TIPTON  
DOCUMENTARY

DIRECTED BY  
AISLING CHIN-YEE & CHASE JOYNT

with Susan Stryker  
Stephan Pennington  
Amos Mac  
Marquise Vilsón  
C. Riley Snorton  
Thomas Page McBee  
Zackary Drucker  
Kate Bornstein  
Jamison Green  
Scott Turner Schofield  
Billy Tipton Jr.

DIRECTED BY AISLING CHIN-YEE & CHASE JOYNT WRITTEN BY AISLING CHIN-YEE & AMOS MAC PRODUCED BY SARAH SPRING CINEMATOGRAPHY BY LÉNA MILL-REUILLARD SOUND RECORDIST LYNNE TRÉPANIER EDITED BY AISLING CHIN-YEE SOUND EDITING BY MARIE-PIERRE GRENIER MUSIC BY RICH AUCOIN & BILLY TIPTON PRODUCED BY PARABOLA FILMS



## ***NO ORDINARY MAN***

“ ‘No Ordinary Man’ is vibrant, and alive”  
“Moving and empowering”  
**Roger Ebert.com**

"The future of trans cinema"  
"Arrives at something transcendent"  
**Indiewire**

“A fascinating and exhilarating film.”  
**The Hollywood Reporter**

“brilliant and inspiring”  
**Ricardo Gallegos**



“Tender, topical and well-crafted”  
**Globe & Mail**

“Fascinating”  
**Le Devoir**

“A stunner of a documentary...”  
**That Shelf**

“A profound and moving film”  
**Fashion Magazine**

“groundbreaking and triumphant”  
**Inside Out/ Will Wong**

## **Writing about “No Ordinary Man”**

Throughout ‘No Ordinary Man,’ audiences will see archival footage of people and media outlets misgendering Billy Tipton, disrespecting him, and refusing to acknowledge the simple fact that he was the man he said he was.

It’s important that when covering the film, journalists refer to Billy Tipton as a transgender man. If the story needs to define what it means to be a transgender man, GLAAD recommends “Billy Tipton was assigned female at birth, but he knew he was a man and he lived his life as his most authentic self.”

There is no need to use any other names or pronouns that Billy didn’t use to describe himself. One of the film’s themes is restoring Billy Tipton’s story to him, placing him within the context of trans men of his era, and exploring his legacy for trans men today. We ask that journalists respect Billy’s life in your coverage, and adhere to best journalistic practices with how to cover the trans community.

For more information about how to fairly and accurately cover transgender people: <https://www.glaad.org/reference/transgender>

### **Technical Details:**

Title: NO ORDINARY MAN

Directors : Aisling Chin-Yee & Chase Joynt

Writers: Aisling Chin-Yee & Amos Mac

Production : Parabola Films, Sarah Spring

Genre : Feature Documentary

Colour

83:56 mins

HD

16 : 9 / 1.78.1

5.1 & 2.0 Stereo

Year of Production: 2020

Country of Production : Canada (Quebec)

Language: English

First Feature (Chase Joynt), 2nd Feature (Aisling Chin-Yee)

### **Credits Block:**

Directed by Aisling Chin-Yee & Chase Joynt

Written by Aisling Chin-Yee & Amos Mac

Produced by Sarah Spring

Cinematography by Léna Mill-Reuillard

Sound Recordist Lynne Trépanier

Edited by Aisling Chin-Yee

Sound Editing by Marie-Pierre Grenier

Music by Billy Tipton and Rich Aucoin

### **Logline :**

No Ordinary Man is an in-depth look at the life of musician and trans culture icon Billy Tipton. Complicated, beautiful and historically unrivaled, this groundbreaking film shows what is possible when a community collaborates to honor the legacy of an unlikely hero.

### **Synopsis :**

For decades, the life of American Jazz musician Billy Tipton was framed as the story of an ambitious woman passing as a man in pursuit of a music career. In *No Ordinary Man*, Tipton's story is re-imagined and performed by trans artists as they collectively paint a portrait of an unlikely hero. Together, the filmmakers join Tipton's son Billy Jr. to reckon with a complicated and contested legacy: how do you tell the story of someone who was hiding in plain sight yet desperate to be seen?

### **Team Biographies:**

Aisling Chin-Yee

Aisling Chin-Yee is an award-winning producer, writer, and director based in Montreal, Canada. Aisling was named one of Canada's Rising Film Stars by Now Magazine 2019. Her feature film directorial debut, *The Rest of Us*, starring Heather Graham (*Boogie Nights*, *The Hangover*), and Sophie Nélisse (*The Book Thief*) premiered at the Toronto International Film Festival 2019. Aisling also produced the award winning feature film, *Rhymes for Young Ghouls*, *Last Woman Standing*, *The Saver* among others. 2014 marked her year as writer and director with the short film, *Sound Asleep*. In 2015, she directed the multi-award winning documentary *Synesthesia*. In 2017, she co-founded the #AfterMeToo movement. In 2018 she was selected in the inaugural cohort of professionals in the 50 Women Can Change the World in Media and Entertainment in Hollywood. In 2019, Aisling received the TIFF Canning Fellowship.

Chase Joynt:

Chase Joynt is a transgender moving-image artist and writer whose films have won jury and audience awards internationally. His latest short film, *Framing Agnes*, premiered at the 2019 Tribeca Film Festival, won the Audience Award at Outfest in Los Angeles, and is being developed into a feature film with support from Telefilm Canada's Talent to Watch program. Awarded the EP Canada/Canada Film Capital Award for Emerging Canadian Artist, Joynt's first book *You Only Live Twice* (co-authored with Mike Hoolboom) was a 2017 Lambda Literary Award Finalist and named one of the best books of the year by *The Globe and Mail* and CBC.

Amos Mac:

Amos Mac is an out transgender writer staffed on the upcoming drama series *Gossip Girl* (HBO Max, 2021). Previously he's worked on shows including Amazon's *Transparent* and

VICELAND's *Gaycation*. From 2009-2019, Amos was a founding editor of *Original Plumbing*; the first print magazine in America dedicated to trans male culture. Informational and humorous, *OP* provided ten years of artful documentation of trans masculine community. The official book, *Original Plumbing: The Best of Ten Years of Trans Male Culture*, was released in 2019 by the Feminist Press. Amos Mac is repped by Raquelle David at Elevate Entertainment.

Sarah Spring:

Co-founder of Parabola Films, President of the Board of Montréal's RIDM - Rencontres internationales du documentaire de Montréal, and former President and long-standing board member of the Documentary Organization of Quebec, Sarah Spring has been actively involved in Montréal's vibrant film community for the past fifteen years. Her company, Parabola Films, is a boutique production house that champions independent filmmakers and innovative storytellers. Sarah sits on the Montréal Arts Council's Cinema Committee, and consults both for artists and the institutions that finance them. "No Ordinary Man" is the tenth feature documentary Sarah has produced from development through to release on the International festival circuit.

### **Director Filmographies:**

Aisling Chin-Yee :

The Rest of Us (2019) Feature film

Synesthesia (2017) short

Sound Asleep (2014) short

Chase Joynt :

Framing Agnes (2018) short

Between You & Me (2016) short

Genderize (2016) short

Stealth (2014) short

I'm Yours (2012) short

Akin (2012) short

Everyday to Stay (2010) short