



WARRIOR POETS, TOPIC and IMPACT PARTNERS

PRESENTS

NO MAN'S LAND



WORLD PREMIERE – DOCUMENTARY COMPETITION

Directed by David Byars

Director of Photography David Byars

Produced by David Byars, Morgan Spurlock, Jeremy Chilnick, David Holbrooke, David Osit, Rachel Traub,
Stash Wislocki

Executive Produced by Thom Beers, Michael Bloom, Dan Cogan, Adam Pincus

Edited by David Osit

Music by LOW

Running Time: 80 Minutes

<https://www.nomanslandthefilm.com/>

Social Media:

Facebook – <https://www.facebook.com/No-Mans-Land-1918408308445791/>

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SHORT SYNOPSIS

With unfettered access, Director and Director of Photography David Byars gives a detailed, on-the-ground account of the 2016 standoff between protestors occupying Oregon's Malheur National Wildlife Refuge and federal authorities. After the leaders of this occupation put out a call to arms via social media, the Malheur occupiers quickly bolstered their numbers with a stew of right-wing militia, protestors, and onlookers.

What began as a protest to condemn the sentencing of two ranchers quickly morphed into a catchall for those eager to register their militant antipathy toward the federal government. During the 41-day siege, the filmmakers were granted remarkable access to the inner workings of the insurrection as the occupiers went about the daily business of engaging in an armed occupation.

NO MAN'S LAND documents the occupation from inception to its dramatic demise and tells the story of those on the inside of this movement - the ideologues, the disenfranchised, and the dangerously quixotic, attempting to uncover what draws Americans to the edge of revolution.

LONG SYNOPSIS

In January of 2016, protestors gathered in Burns, Oregon to denounce the federal sentencing of two ranchers. During the protest, a group led by Ammon Bundy broke off and took over nearby Malheur Wildlife Refuge. The occupation quickly attracted a stew of right-wing militia and protestors. What began as a protest to condemn the sentencing morphed into a catchall for those eager to register their militant antipathy toward the federal government.

The Malheur occupation drew the national spotlight, attracting media fascinated by the spectacle of cowboys and militia rebelling against the federal government. The siege also attracted the attention of the FBI, who set up a command center nearby to counter the occupiers.

During the 41-day siege, the director and cinematographer David Byars was granted remarkable access to the inner workings of the insurrection as the militants went about the daily business of running an armed occupation.

Events at Malheur took a bloody turn when federal agents waylaid the leaders of the occupation en route to a community meeting. A car chase ensued that resulted in the arrests of the entire insurgency leadership and the dramatic on-camera shooting death of LaVoy Finicum, the semi-official spokesman for the group.

NO MAN'S LAND documents the occupation from inception to demise and tells the story of those on the inside of this movement, attempting to uncover what draws Americans to the edge of revolution.

DIRECTOR'S STATEMENT

In April of 2014, Cliven Bundy, his family, and his followers famously and successfully rebuked federal agents at gunpoint who were attempting to confiscate the Bundy's cattle over unpaid federal grazing fees. I was immediately fascinated with the imagery of this standoff and the intensity and certitude of those involved. It was clear to me that this was less about grazing allotments than about competing visions for what America should be.

When I learned that the Bundy's were taking their victory on the road to support a federal lands protest in Recapture Canyon (a mere three hour drive from my home in Colorado), I jumped at the opportunity to attend and document this event.

At Recapture Canyon, I first met Ryan Bundy and became familiar with the personalities behind this movement. It was at this point that I set out to make a film that explores the intractable divide that characterizes our national discourse via the microcosm of the federal lands acrimony.

A year and a half passed, during which I was researching this movement and reaching out to those within it. When Ammon Bundy (Cliven Bundy's son) and his followers took over the Malheur National Wildlife Refuge in Oregon in January of 2016, I immediately flew to Burns and began filming. My experience there was that, while there were folks there that were well versed in ranching issues, this was about much more than grazing allotments. The protestors (armed and unarmed) I met there had a vague, but profound sense that the America they held in their minds was in peril.

When I first conceived of this film, many folks assumed that NO MAN'S LAND would be a hit piece lampooning the armed-protestors. But, having growing up in the semi-rural South, I *know* these people. I grew up surrounded by mistrust of what they call the liberal elite. I also know that their mistrust is not altogether misplaced. In my lifetime, I've seen the left/right paradigm grow from a strained, yet respectful discourse, to a gaping divide never to be crossed. And, while I disagree with the Malheur protestors on many fronts, I would not make a film that off-handedly discounts their grievances or paints them as simpletons.

In America, we crave absolutes. We like to clearly delineate ideology in black and white, even if that is seldom the case, and demonize those who hold viewpoints that differ from our own. But to disavow any nuance or complexity would be to deny ourselves an opportunity to understand those who have become dangerously marginalized. Until we as a country makes an effort to bridge the divide that characterizes our national discourse, acrimonious elements will rule the day and compassion and civility will be viewed with suspicion. Without nuanced and empathetic discussions, our country will suffer the consequences to the detriment of all Americans.

- David Garrett Byars

ABOUT THE FILMMAKERS

DAVID GARRETT BYARS (Director, Director of Photography, Producer)

David Garrett Byars will make his directorial debut at the 2017 Tribeca Film Festival with *NO MAN'S LAND*, a documentary about the 2016 occupation of the Malheur National Wildlife Refuge that sparked international headlines.

Byars is also currently working with Reel Thing's Suzan Beraza as a producer and director of photography on her upcoming film *MASSACRE RIVER*. He joined Reel Thing Productions in 2009, working as an editor, cameraman, and sound technician on *URANIUM DRIVE-IN*.

Byars additional work includes directing two short films, *SELF STORAGE*, a narrative short about existential dread and redemption, and *RECAPTURE*, a short documentary chronicling the attempt of right-wing activists to reclaim the federally-managed Recapture Canyon in southern Utah.

MORGAN SPURLOCK (Producer)

Morgan Spurlock is an award-winning and Academy Award-nominated writer, director, producer and Founder & CEO of full-service New York-based production studio Warrior Poets. His first film, *SUPER SIZE ME*, premiered at the Sundance Film Festival in 2004, winning Best Directing honors, as well as garner an Academy Award nomination for Best Feature Documentary. Since then he has directed, produced and distributed multiple film, television and digital projects, including the critically acclaimed CNN television series "Morgan Spurlock Inside Man", the FX series "30 Days", the films *WHERE IN THE WORLD IS OSAMA BIN LADEN?*, WGA and Emmy nominated *THE SIMPSONS 20TH ANNIVERSARY SPECIAL: IN 3-D! ON ICE!*, *FREAKONOMICS*, *POM WONDERFUL PRESENTS: THE GREATEST MOVIE EVER SOLD*, and most recently, *RATS* and *THE EAGLE HUNTRESS*.

JEREMY CHILNICK (Producer)

Jeremy Chilnick is an Emmy-nominated writer and producer. He is currently Partner & COO at Morgan Spurlock's New York based production company Warrior Poets, where he oversees all aspects of production for film, television and digital content. Since co-founding Warrior Poets, Chilnick has written and/or produced multiple films, and television series, and digital projects, including the critically acclaimed and IDA Award-winning CNN television series "Morgan Spurlock Inside Man", Showtime's "7 Deadly Sins", *WHERE IN THE WORLD IS OSAMA BIN LADEN?*, the Emmy and WGA nominated "The Simpsons 20th Anniversary Special: In 3-D! On Ice!", *FREAKONOMICS*, *POM WONDERFUL PRESENTS: THE GREATEST MOVIE EVER SOLD*, *COMIC-CON: EPISODE IV – A FAN'S HOPE*, *MANSOME*, and *ONE DIRECTION: THIS IS US*. His most recent credits include *THE PISTOL SHRIMPS*, *VLOGUMENTARY*, *RATS* and *THE EAGLE HUNTRESS*.

DAVID HOLBROOKE (Producer)

David Holbrooke is the Festival Director of Telluride Mountainfilm, a film/ideas/art festival that takes place every Memorial Day weekend. He is also the director of *THE DIPLOMAT*, a documentary about his father, Ambassador Richard Holbrooke. The film aired on HBO and was voted one of the Top Five Documentaries of 2015 by the prestigious National Board of Review. Holbrooke appeared on Charlie Rose, All Things Considered and The Daily Show to promote the film. His latest film is *NO MAN'S LAND*, which he produced and will premiere at Tribeca Film Festival in 2017.

Holbrooke spent more than a decade producing television news, working at CNBC, The Today Show, CBS News and CNN. He left that world to go work for a dotcom that had a great idea but terrible execution and it imploded. After 9/11, he started making documentaries that toured festivals all over the world and aired on HBO.

In 2007, Holbrooke's started programming Telluride Mountainfilm, and in that decade, the festival has grown into a leading-edge gathering of artists and activists, scientists and seekers, thinkers and most of all, doers. Mountainfilm thrives at the intersection of adventure and ideas and is at its best, when it is a combination of film festival, TED and Burning Man. This year's festival theme is The New Normal, which will look closely at climate change, and also be a grass-roots, community-wide effort to bring the Telluride region towards carbon neutrality. It's a challenge but Telluride has been a place of innovation before as L.L. Nunn invented alternating current there. Now, it's better known as a ski town but that innovative spirit still runs through it, which is why Holbrooke lives there with his wife, three kids, two dogs and a bunch of bikes.

DAVID OSIT (Editor, Producer)

DAVID OSIT is a documentary film director, editor and composer. David co-directed/produced/edited the award-winning documentary THANK YOU FOR PLAYING, which premiered at the 2015 Tribeca Film Festival and broadcast on POV in the fall of 2016. He also edited and produced OFF FRAME, which premiered at the Toronto International Film Festival in 2016, and edited LIVE FROM NEW YORK!, the Opening Night Film of the 2015 Tribeca Film Festival, which broadcast in the United States on NBC. David's first feature documentary, BUILDING BABEL, which he directed, shot, edited and composed, premiered at True/False in 2012 and broadcast as the series premiere of PBS's America Reframed in 2013. David studied Refugee Law at the American University of Cairo, and received his MFA in Social Documentary Film from the School of Visual Arts in New York.

RACHEL TRAUB (Producer)

Rachel Traub is the Film Creative Executive at Warrior Poets where she oversees film development and co-productions, including PISTOL SHRIMPS which premiered at Tribeca Film Festival last year. Prior to her time at Warrior Poets, Traub previously worked in acquisitions at Wild Bunch's New York office.

STASH WISLOCKI (Producer)

For over 20 years, Stash Wislocki has worked on documentaries, independent films and network news. Several feature and short films he directed, played at film festivals around the world. Stash has worked for HBO, Felt Soul Media, Reel Thing Productions, NBC, CBS, MSNBC, ABC, Discovery, Patagonia, and Apple. He is the producer of NO MAN'S LAND, a documentary premiering at the Tribeca Film Festival in 2017.

Apart from his own film work, Stash has been the producer of Telluride Mountainfilm for the past 15 years and his other festival credits include Sundance, Maui Film Festival, Dominican Republic Film Festival, Telluride Film Festival and FilmAid Film Festival in Kakuma Refugee Camp in Northern Kenya.

THOM BEERS (Executive Producer)

Thom Beers is a 3 time Emmy award-winning television producer, industry veteran and creative visionary. He has an impressive resume of hit television series and Beers was Chief Executive Officer and Executive Producer of Original Productions. He is the driving force behind the Primetime Emmy® and Producer's Guild of America Award-winning "Deadliest Catch". His top rated signature series included "Ice Road Truckers", "Ax Men", "Monster Garage", "Black Gold", "Storage Wars", "1000 Ways to Die" and "Coal". Consequently, Original Productions has cataloged more than forty television series across cable dynamos such as, HISTORY, Discovery, Spike TV, The National Geographic Channel, truTV and A&E.

MICHAEL BLOOM (Executive Producer)

Michael Bloom is President, First Look Media, a bold independent media company launched by eBay founder and philanthropist, Pierre Omidyar that empowers the most ambitious, independent voices in

journalism, art and entertainment. The company is built on the belief that freedom of expression and independent perspectives are vital to a healthy democracy and a vibrant culture. First Look includes the new storytelling brand and entertainment studio, Topic; the investigative journalism outlet The Intercept; the documentary unit FIELD OF VISION; and the critically acclaimed political cartoon, THE NIB. First Look Media's first feature film, SPOTLIGHT, was the 2016 Academy Award® winning Best Picture.

Bloom's background is as a media and technology entrepreneur and executive who has built and run startups as well as divisions of global media and internet companies. In 1995 he co-founded his first company, Stockpoint.com, a pioneering online finance company. In 1999 Bloom served as President of iAmaze, an early cloud company he built from launch through its acquisition by AOL. He then served as VP & GM, AOL Products where he led several divisions, including AOL Music & Media. From 2004 - 2009 Bloom was at MTV Networks, ultimately as SVP & GM, Digital Media, where he built and led the company's digital music business. Prior to First Look Media, Bloom was CEO, Guardian News & Media, North America where he built the business from a startup into a top digital brand.

DAN COGAN (Executive Producer)

Dan Cogan is the Executive Director and Co-Founder of Impact Partners, a fund and advisory service for investors and philanthropists who seek to promote social change through film. Since its inception in 2007, Impact Partners has financed more than 80 films, including Otto Bell's EAGLE HUNTRESS, which premiered at the 2016 Sundance Film Festival and will be distributed by Sony Pictures Classics in October 2016; THE COVE, which won the Academy Award® for Documentary Feature; HOW TO SURVIVE A PLAGUE, which was nominated for the Academy Award® for Documentary Feature; THE HUNTING GROUND; THE QUEEN OF VERSAILLES, which won the U.S. Directing Award at the 2012 Sundance Film Festival and HELL AND BACK AGAIN, which won the Documentary Grand Jury Prize and Cinematography Awards at the 2011 Sundance Film Festival and was nominated for the Academy Award® for Documentary Feature.

Cogan co-founded Gamechanger Films, which launched in September 2013. Gamechanger Films is the first for-profit film fund dedicated exclusively to financing narrative features directed by women. Gamechanger's first film, LAND HO!, premiered at the 2014 Sundance Film Festival and was acquired by Sony Pictures Classics. Gamechanger's films have premiered or screened at festivals such as Sundance, SXSW, Tribeca, Los Angeles, Locarno, Toronto, and London; have been named on "best of the year" lists; and won numerous awards including a Film Independent Spirit Award.

Cogan received his B.A. from Harvard University, Magna Cum Laude, and attended the Film Division at Columbia University's Graduate School of the Arts. In 2014, he was awarded the Leading Light Award at DOC NYC alongside filmmakers Albert Maysles and D.A. Pennebaker, as well as the America Abroad Media Award in Washington, D.C.

ADAM PINCUS (Executive Producer)

Adam Pincus is an award-winning creative executive with a diverse background that includes television programming and production, the creation of digital content and platforms, and branded entertainment for television, digital and social media. Throughout his career he has helped establish and run content-driven businesses and teams, both within large companies and as an independent.

Pincus is currently Executive Vice President, Programming & Content for First Look Media. Founded as a bold and independent media company in 2013 by eBay founder and philanthropist Pierre Omidyar, First Look Media is home to Topic, a new storytelling brand and entertainment studio developing programming for film, television and digital; THE INTERCEPT, the adversarial and independent journalism site; FIELD OF VISION, the film-maker driven documentary unit; and the critically acclaimed political cartoon THE NIB. First Look Media co-financed the 2016 Academy Award® winning Best Picture film, SPOTLIGHT.

Prior to First Look, Pincus was Executive Vice President, Programming & Production at GroupM Entertainment, where he oversaw programming strategy, development, and production for GME's North

American investments in television and digital content, including television series for NBC, Canadian broadcasters CBC, Rogers, and Shaw Media, digital series for Hulu, Spin Media and others, and has developed digital projects with WPP investments VICE and Fullscreen. Programming spanned the spectrum from scripted dramas and comedy to documentary and factual entertainment. In his role with GME, Pincus leads both the creative and business aspects, along with the development of new financing models.

Pincus began his career at Viacom in the New Media, Interactive TV and Interactive Services groups, creating content and platforms for Nickelodeon, Paramount, MacMillan, Nick at Nite and Sundance Channel. He produced the Web site for the Sundance Film Festival, collaborating with filmmakers, film writers and critics to create a daily publication involving then-new digital experiences like podcasting, QTVR galleries, and blogs and daily news from the 10-day event.

Pincus was recruited from Viacom to Sundance Channel to run on-air promotion, network branding and design, as well as the network's digital efforts. With Sundance Channel's entry into original programming, he was elevated to Senior Vice President, On-Air, Original Programming & New Media. He developed and executive produced numerous series and specials, including Robert Altman and Garry Trudeau's critically-acclaimed "Tanner on Tanner" and "The Al Franken Show", among many others. While at Sundance Channel, Pincus created and executive produced the ground-breaking branded entertainment project "Iconoclasts", a series produced in association with the Condé Nast Media Group.

Following his tenure at Sundance Channel, Pincus founded Hour One, an independent production company that developed and produced programming for ABC, AMC, Disney's Buena Vista Television, among others. He executive produced "Nimrod Nation", an eight-part documentary series for Sundance Channel, for which he was awarded the prestigious Peabody Award.

Pincus came to GroupM media agency MediaCom to create and run the agency's Brand Content and Entertainment practice, MediaCom Beyond Advertising (MBA). On his watch, MBA created cross-platform content for clients including Audi, Shell, Diageo, LVMH, and Volkswagen, garnering awards including the Cannes Lions, Creative Media, One Show and OMMA Award for Digital Media.

Pincus serves as an Adjunct Professor at NYU's Tisch School of the Arts and was a Contributing Editor to FILMMAKER Magazine. He has also chaired the selection committee for the GenArt Film Festival, and served on the Branded Content Committee for the 4As. He is a graduate of Columbia University.

LOW (Music By)

LOW is a band formed in Duluth, Minnesota, United States in 1993, featuring Alan Sparhawk on vocals and guitar, Mimi Parker on vocals and drums and Steve Garrington on bass. Sparhawk and Parker are married with two children; they first met in fourth grade in rural Minnesota. LOW released its first album, I Could Live in Hope, in 1994 on Vernon Yard Records. Pegged as "slowcore" due to the band's minimalist soundscapes and the beautiful harmonies of Sparhawk and Parker, which stood in stark contrast to the era's fascination with grunge, LOW continued to work with varied producers and released a constant stream of critically acclaimed albums (Long Division, Curtain Hits the Cast, Things We Lost in the Fire), one-offs, collaborations and other miscellany, and have toured with bands such as Radiohead and Red House Painters. In 2015, Low released their eleventh studio album (and fifth album for Sub Pop Records), entitled "Ones And Sixes".

ABOUT THE PRODUCTION COMPANIES

WARRIOR POETS

Warrior Poets is a New York-based production studio founded in 2004 by Academy Award® nominated filmmaker Morgan Spurlock. Since its creation, he and producing partner Jeremy Chilnick have produced multiple award winning films and television programs. Films include ONE DIRECTION: THIS IS US, POM WONDERFUL PRESENTS: THE GREATEST MOVIE EVER SOLD, COMIC-CON: EPISODE IV – A FAN’S HOPE, MANSOME, WHERE IN THE WORLD IS OSAMA BIN LADEN?, THE PISTOL SHRIMPS, and FREAKONOMICS. Television projects include the award-winning FX series “30 Days”, the IDA award-winning CNN series “Morgan Spurlock: Inside Man”, Showtime’s “7 Deadly Sins”, ESPN’s “The Dotted Line”, Emmy and Writer’s Guild nominated THE SIMPSONS 20TH ANNIVERSARY SPECIAL IN 3D ON ICE!. Digital projects include Hulu’s “A Day in the Life”, Yahoo’s MANSOME, “Failure Club”, and “LOSING IT WITH JOHN STAMOS” and YouTube Red’s VLOGUMENTARY.

Warrior Poets’ most recent credits include Toronto International Film Festival selection RATS, a Discovery “Horror Doc” Film based on Robert Sullivan’s NY Times Best Selling Book, directed, written & produced by Spurlock and the critically acclaimed documentary THE EAGLE HUNTRESS.

Warrior Poets’ upcoming slate includes Tribeca Film Festival selection NO MAN’S LAND and the untitled feature film about Hollywood Superagent Sue Mengers based on Brian Kellow’s bestselling biography Can I Go Now: The Life of Sue Mengers, Hollywood’s First Superagent that will be directed by Spurlock and co-written and co-produced by Spurlock and Chilnick.

TOPIC

[Topic](#) is the ambitious new storytelling brand and entertainment studio from First Look Media dedicated to supporting creators at the forefront of culture. From Academy Award®-winning films (SPOTLIGHT) to television, audio and digital, we explore a wide range of subject matter, both fiction and nonfiction. Our approach – challenging, compelling and unconventional – reflects our commitment to discovering and amplifying independent new voices, and supporting established ones.

IMPACT PARTNERS

Impact Partners is dedicated to funding independent documentary storytelling that entertains audiences, engages with pressing social issues, and propels the art of cinema forward.

Since its inception in 2007, Impact Partners has been involved in the financing of over 80 films, including: Otto Bell’s EAGLE HUNTRESS, which premiered at the 2016 Sundance Film Festival and will be distributed by Sony Pictures Classics in October 2016, THE COVE, which won the Academy Award® for Documentary Feature; HOW TO SURVIVE A PLAGUE, which was nominated for the Academy Award® for Documentary Feature; THE HUNTING GROUND; THE QUEEN OF VERSAILLES, which won the U.S. Directing Award at the 2012 Sundance Film Festival and HELL AND BACK AGAIN, which won the Documentary Grand Jury Prize and Cinematography Awards at the 2011 Sundance Film Festival and was nominated for the Academy Award® for Documentary Feature. Impact Partners was founded by Dan Cogan and Geryl Dreyfous.

END CREDITS

Produced, Filmed and Directed by
David Garrett Byars

Editor
David Osit

Producers
Jeremy Chilnick
Morgan Spurlock
David Holbrooke
Stash Wislocki
David Osit
Rachel Traub

Executive Producers
Thom Beers
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Dan Cogan
Adam Pincus

Co- Executive Producers
Jenny Raskin

Co-Producer
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Native To Noise

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Dominic Bartolini

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If Thousands

Odd Rumbings

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Alex Hannibal
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Jason Van Tatenhove
Buck Taylor
Dally Taylor
David Teague
Amelia Templeton
Lynn True
Julie Turkewitz
Jeff Unay
Jim Urquhart
Malika Zouhaliworrall
Nadia White
Spencer Worthley
Fedor Zarkhin

Songs

"Hallowed Ground"

Written and Performed by Keen Collective
Courtesy of Marmoset Music

"Our Lives Will Never Be The Same"

Written and Performed by If Thousands
Courtesy of Silber Records

"Them"

Written and Performed by Nils Frahm
Courtesy of Erased Tapes Records

Archival-2

ABC

Fox News

CNN

Federal Bureau of
Investigation
The Oregonian
Williamette Week
CSPAN
CBS
Infowars
Oregon Public Radio
MSNBC
Al-Jazeera

Archival-3

Some montages combine audio and video excerpts from various sources.

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Camden/TFI
Documentary
Retreat
CNN Films

Impact

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Family Foundation
Jim & Susan Swartz
Jamie Wolf for Rosenthal
Family Foundation

Logos-2

Topic topic

Tribeca Film Institute tribeca-film-institute
Filmmaker Fund the-film-maker-fund-2017
Impact Partners impact-partners

Logos-3

Mountainfilm telluride-mountainfilm
IFP ifp
Gucci gucci
Telluride Arts telluride-arts-district

Logos-4

Points North Institute points-north-institute
CNN Films cnn-films
Giraffe Partners giraffe-partners
Jerome Foundation jerome-foundation-2017

Logos-5

Endcrawl endcrawl-mono

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Submarine submarine

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