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jobriath a.d.

INFO SHEET

TITLE JOBRIATH A.D.

GENRE Documentary

RUNNING TIME 102 minutes

FORMAT HDCAM, Blu-Ray, DIGIBETA

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PRODUCER & DIRECTOR Kieran Turner

EDITOR Danny Bresnik

CINEMATOGRAPHERS Michael Canzoniero, PJ Gaynard

ORIGINAL SCORE BY Ian Moore, Jason Staczek

MUSIC SUPERVISION Mike Turner, Amine Ramer

SOUND Rachel Chancey

ANIMATION SEGMENTS BY Benjamin Nielsen, Will Moritz, Jennifer D'urso, Matt Saunders, Eric Power, Chris Hutchings

NARRATED BY Henry Rollins

WITH APPEARANCES BY Marc Almond, Joey Arias, Jayne County, Joe Elliott of Def Leppard, Stephin Merritt of Magnetic Fields, Jake Shears of Scissor Sisters, Will Sheff of Okkervil River and Justin Tranter of Semi Precious Weapons

WEBSITE <http://www.jobriaththemovie.com>

FACEBOOK <http://www.facebook.com/jobriaththemovie>

TWITTER @jobriathdoc

jobriath a.d.

ABOUT THE FILM

LOGLINE

Feature documentary about '70s glam rock musician Jobriath, the first openly gay rock star.

SHORT SYNOPSIS

"The American Bowie," "The True Fairy of Rock & Roll," "Hype of the Year." Known as the first openly gay rock star, Jobriath's reign was brief, lasting less than two years and two albums. Done in by a over-hyped publicity machine, shunned by the gay community, and dismissed by most critics as all flash, no substance, Jobriath was excommunicated from the music business and retreated to the Chelsea Hotel, where he died forgotten in 1983 at the age of 37, one of the earliest casualties of AIDS.

However, in the years since his death, new generations of fans have discovered his music through acts as diverse as The Pet Shop Boys, Gary Numan, Joe Elliott of Def Leppard, and Morrissey, all of whom have cited Jobriath as an influence. Through interviews, archival material and animation, experience the heartbreaking, unbelievable story of the one, the only, Jobriath.



DIRECTOR STATEMENT

Over the years, I had periodically come across Jobriath in a very snide way, both in reading about rock and GLBT history. He was always treated as the punchline to a very derogatory joke. About three years ago, I got my hands on the compilation CD of his music that Morrissey had recently put out on his own label and to my amazement, the music was fantastic and beautiful and haunting. I began researching his life and I found a person who had really broken ground for openly gay musicians, he was the first, and has largely been unacknowledged by that same community for so many years.

Beyond that, I was struck by how fascinating Jobriath's story was because he reinvented himself so many times, from a hippie flower child who had starred in Hair onstage to this glam rock creature, to a Weimar era cabaret singer who entertained in NYC bars, not to mention the various personal identities he adopted. But what I really identified with was- here was this person, all he wanted to do was make music, make some kind of art, and he was kept from doing that because whatever powers that be didn't deem it worthy. And it destroyed him. And he's been forgotten, which is criminal because you couldn't have anyone from Rufus Wainwright to kd lang to Adam Lambert without first having had Jobriath pave the way. But the most important thing is- the music is incredible. And it doesn't matter what your sexuality or gender or age is to be able to enjoy it.



Finding people to participate has been both exhilarating and frustrating, but I love research and finding things so it was a great challenge. I've found so many people from all areas of Jobriath's life and career and it's been difficult because he was so compartmentalized. When

he would come up with a new persona, along with the old one he'd shed went most everyone he knew during that particular incarnation.

It's also been great talking with so many different musicians, all of whom are fans or cite Jobriath as an influence. From people like Morrissey, who's done so much to help get the word out about Jobriath to musicians like Joe Elliott of Def Leppard or Noddy Holder of Slade or Marc Almond, Gary Numan, etc, to newer musicians like Jake Shears of Scissor Sisters and Will Sheff of Okkervil River, who wrote a song about Jobriath.

What has been so rewarding already is to see this forgotten artist brought to a new audience, ones who can appreciate the music for how great it is, and ones who didn't realize the ground he broke for other GLBT artists, and watch their reactions. People are loving the story, loving the music and loving Jobriath. That, to me, is the biggest reward I could ever reap by making this dream project.





FULL SYNOPSIS

Widely acclaimed today as the first ever openly (and genuinely) gay rock star, an iconic status which only seems to harden as time passes, Jobriath can also be described among the saddest casualties in modern musical history. The two albums he cut during 1973-1975 are collector's items today and deservedly so. But for at least two decades after their release, their maker's name was more likely to be evoked as an example of the dangers of hype, than anything else, with the actual quality of both his music and his performance deeply buried beneath the avalanche of scorn which knowing critics still pour on his head.

However, both Morrissey and The Pet Shop Boys have talked openly of their admiration for

Jobriath. Jayne County has described him as America's premier glam rock idol and Joe Elliot is an unlikely, but equally loyal fan. So, too, are the generation of young glam rock fans who were curious enough to look beyond the record company hype (and the music industry hatred) to investigate the intriguingly packaged, deliciously delivered records which bore the singer's name. Neither has been scarred by time, neither has been overtaken by age. In 1973-1975, Jobriath records were regarded as a waste of time. Today, they are simply timeless.

A veteran of the original Los Angeles run of Hair, Jobriath then relocated to New York, where he recorded one album with progressive rock hopefuls Pidgeon. The record went nowhere and Jobriath split for a solo career, managed by former Jimi Hendrix associate Mike Jefferies. They parted company soon after and Jobriath soldiered on alone, beating his head against what was rapidly becoming a wall of unmitigated hostility towards his music. One of the most popular of the manifold legends surrounding Jobriath is the reaction which a set of his demos drew from Columbia Records president Clive Davis — "mad and unstructured and destructive to melody."



Davis' disdain did not fall on stony ground, however. Indeed, Jerry Brandt, at that time manager of Carly Simon, was so intrigued by Davis' remarks that he immediately set up a meeting with the singer, then signed him to a management deal. His enthusiasm was contagious as well. Elektra Records head Jac Holzman later confessed, "I made two errors of judgment in my days at [the label] and signing Jobriath was one of them." Equally incriminatingly, Jobriath doesn't receive a single mention in Holzman's official label history, "Follow the Sun."

At the time, however, Elektra's belief in Jobriath appeared limitless. The label spent over \$80,000 on his eponymous debut album, with almost half of that sum being poured into

promotion. At the height of glam rock, Jobriath was being portrayed as the glammiest artist of them all — and when the inevitable comparisons with were floated, Brandt knew precisely how to respond. "Jobriath is as different from Bowie as a Lamborghini is from a Model A Ford. They're both cars, it's just a question of taste, style, elegance and beauty." Full page ads in *Vogue*, *Penthouse*, and the *New York Times* forwarded such claims into areas that had never previously been courted by the music industry. A 50-foot square billboard in Times Square saw his visage glowering over New York's daily commuters; posters on the front of London's bus fleet ensured he dominated that city as well. Both *Cashbox* and *Rolling Stone* ("Jobriath has talent to burn") gave the album rave reviews, while an appearance on TV's *Midnight Special* raised the singer's media profile even higher.



Unfortunately, the record simply didn't sell, at home or abroad. Such was the enormity of the hype built around Jobriath, so vast were the promises which his backers were making, that when the album finally hit the streets, there was no way it could live up to its billing — no way, in fact, that any record could. As Jac Holzman later reflected, "the music seemed secondary to everything else. It was... lacking in any sense of reality. It's an embarrassment." A proposed European concert debut at the Paris Opera House was canceled and though Elektra allowed Jobriath to record a second album, they already seemed to have washed their hands of him. "Creatures of the Street" received little promotion, poor reviews, and near-zero sales. A U.S. tour during spring, 1975, drew little attention (and even less applause) and it was only towards the end of an utterly miserable and apparently drug-crazed venture that Jobriath and his band, The Creatures, finally began winning over audiences. Their last ever performance, at Tuscaloosa University, ended with five encores and a near riot.

It was too little, too late. Brandt dropped Jobriath from his roster midway through the outing and immediately the tour was over and Jobriath announced his retirement. He retreated to the glass pyramid he had erected on the roof of the Chelsea Hotel in New York, where he would remain for the rest of his life.

He attempted to break into Hollywood, auditioning for a role in *Dog Day Afternoon*, but was passed over. Attempts to record a third album never got beyond the demo stage; there was also talk of a presumably autobiographical rock musical, to be titled *Pop Star*. It, too, never came to fruition. By the early '80s, Jobriath was working as a Weimar-era cabaret singer he dubbed "Cole Berlin" and beginning to amass a small following. He passed away in July 1983, of AIDS-related illnesses.



jobriath a.d. THE FILMMAKERS

KIERAN TURNER WRITER PRODUCER DIRECTOR



Kieran began his career in entertainment at the age of six as a child actor appearing in dozens of television commercials, episodic television and feature films. Retiring from acting at age 17, he then attended NYU receiving both a BFA and MFA in filmmaking from the Tisch School of the Arts. His first feature film, "24 Nights" (2001) which he wrote, produced and directed, was made as his graduate thesis, but took on a life of its own on the film festival circuit, playing in over 60 festivals worldwide and winning seven audience awards. The film was picked up for distribution by TLA Releasing and, due to increasing word of mouth popularity, has been a perennial seller for the company since its release.

DANNY BRESNIK EDITOR



Danny recently edited the feature documentary "Bert Stern: Original Madman," about Marilyn Monroe's photographer, as well as the 2008 feature "Bustin' Down the Door," about a group of Australian surfers who revolutionized the sport in the mid-70s. He is currently finishing up editing on the documentary feature "Iceberg Slim: Portrait of a Pimp."

MICHAEL CANZONIERO CINEMATOGRAPHER



After attending the graduate film program at New York University, Michael has worked regularly as a director, cinematographer and editor. He has also written, produced and directed several films that have played at the top film festivals in the U.S. including Sundance, Tribeca, SXSW and Hamptons. His most acclaimed short film *Hyper* premiered in the Centerpiece of the New York Film Festival at Lincoln Center and played at over thirty film festivals. His first feature, *Wedding Bros* stars Tony

Winner Dan Fogler, Jon Polito and Brendan Sexton III and was distributed by Universal Home Entertainment in 2009. Michael has also worked on the Academy Award nominated documentary *On the Ropes*, Jim Sheridan's *In America* as the 2nd unit DP, and recently co-produced the 2009 Tribeca Film Festival horror/comedy *Hysterical Psycho*. In 2010, Michael completed *Senior Year* a documentary on the emotional true story of a High School Lacrosse team's unlikely State Championship Season.

PJ GAYNARD CINEMATOGRAPHER



PJ is a Los Angeles based cinematographer and He is currently on the film festival circuit with two award-winning short films, "Love Sick Love" and "Rooftops."

IAN MOORE
COMPOSER



Ian Moore is a guitarist and singer-songwriter from Austin, Texas. He studied fiddle as a child, but switched to guitar when wrist problems interfered. His music contains elements of folk, rock and roll, world music, and blues. After playing guitar in Joe Ely's touring band and appearing on one studio album, he spent time in Austin with his own group, first Ian Moore and Moment's Notice, then The Ian Moore Band. Prior to Luminaria's release, he moved to Vashon Island, located in Puget Sound near Seattle in the State of Washington, where portions of "To Be Loved" were recorded in his home studio. He has played with such musicians

as the Rolling Stones, Bob Dylan, and ZZ Top, and appeared in Billy Bob Thornton's movie *Sling Blade*. Ian played guitar with Jason Mraz on his 2010 fall tour.

JASON STACZEK
COMPOSER



Jason is a composer, keyboardist, record producer and recording engineer. His musical life began on the piano and cello, but he became a lifelong student of the Hammond B3 organ. His keyboard work appears on the recordings of many Sub Pop artists, including Zen Guerilla, the Black Halos, Rosie Thomas and the Makers. As a composer, his work with Canadian director Guy Maddin has been called "swirling and adventurous" and "teasingly reminiscent of Philip Glass". He has appeared on stage with Isabella Rossellini, Alanis Morissette and Geraldine Chaplin and has conducted orchestras on three continents.

JOBRIATH A.D.

An Eight Track Tape Production

Written, Produced and Directed by Kieran Turner

Narrated by Henry Rollins

Edited by Danny Bresnik

Cinematography Michael Canzoniero PJ Gaynard (Triple box this)

Original Music by Ian Moore & Jason Staczek

Music Supervision Michael Turner Amine Ramer

Sound Design Rachel Chancey

Additional Camera Ralf Gonzalez, Matthew Marshall, Mark Vittek, Gerry Mcnee
Sound Michael Canzoniero, PJ Gaynard
Re-Recording Mixer..... Lisa Baro
Grips David Haskell, John Karyus, Jesse Arnold
Casting Consultant.....Michael Nicolo
Archival Research..... Kieran Turner, Rosemary Rotondi
Paris Opera House Costume Sketches..... Kristian Hoffman
Paris Opera House Set Sketches..... Andrew Chittenden
Title Graphics Steve Siers
Additional Graphics..... Danny Bresnik, Chris Hutchings
Transcription..... Jaime Yassin
Post production facilities.....Alphadogs, Inc.
Legal Services Jerry Marshak, VanDorn and Marshak, LLP
Production Assistant Marshall Vick
Opening and Closing animation Benjamin Nielsen
Jerry Brandt animation..... Jennifer D'urso
Glam animation Chris Hutchings
Hype animation..... Matt Saunders
Billboard animation..... William Moritz
Cole Berlin animation Eric Power

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Critical Past
James Clinton Curran
efootage
Historical Footage
Musikladen
NBC/Universal
Pond5
Producer's Library
ThoughtEquity Motion
WNET

"Pictures of Matchstick Men"
Written by Francis Rossi
Courtesy of Universal Music Group
Performed by Status Quo
Courtesy of Sanctuary Records Group, Ltd.
under license from Universal Music Enterprises

"Sodomy"
Performed by Jobriath Salisbury
Written by Galt MacDermot,
James Rado, and Gerome Ragni
Published by EMI U Catalog Inc.
on behalf of itself and Channel H Productions

"Prison Walls"
Written by Richard T. Marshall & Jobriath Salisbury
Courtesy of Far-Fitz Music Publishing
Performed by Pidgeon
Courtesy of Geffen Records under license
from Universal Music Enterprises

"The Wind Blows Cold"
Written by Richard T. Marshall & Jobriath
Salisbury
Courtesy of Far-Fitz Music Publishing
Performed by Pidgeon
Courtesy of Geffen Records under license
from Universal Music Enterprises

"House On A Hill Among Trees"
Written by Richard T. Marshall and Jobriath
Salisbury
Courtesy of Far-Fitz Music Publishing
Performed by Pidgeon
Courtesy of Geffen Records under license
from Universal Music Enterprises

"Pusherman"
Written by Curtis Mayfield
Courtesy of Warner-Chappell Music
Performed by Curtis Mayfield
Courtesy of Rhino Entertainment Company
By arrangement with Warner Music Group
Film & TV Licensing

"I Love A Good Fight"
Written by Jobriath Boone
Courtesy of Pierrot Revisited
Performed by Jobriath
Courtesy of Sanctuary Records Group Inc.
under license from Universal Music Enterprises

"Aquarius"
Written by Galt MacDermot,
James Rado, and Gerome Ragni
Published by EMI U Catalog Inc.
on behalf of itself and Channel H Productions
Performed by Original "Hair" Soundtrack Cast
Courtesy of RCA Records
By arrangement with Sony Music Licensing

"Dancing in Eternity"
Written & Performed by Jobriath

"The Main Line"
Written by Richard T. Marshall & Jobriath Salisbury
Courtesy of Far-Fitz Music Publishing
Performed by Pidgeon
Courtesy of Geffen Records under license
from Universal Music Enterprises

"Milk And Honey"
Written by Richard T. Marshall & Jobriath Salisbury
Courtesy of Far-Fitz Music Publishing
Performed by Pidgeon
Courtesy of Geffen Records under license
from Universal Music Enterprises

"I'maman" (acoustic)
Written by Jobriath Boone
Courtesy of Pierrot Revisited
Performed by Jobriath
Courtesy Bill Cooper & Richie Podolor

"Amazing Dope Tales"
Written and performed by Jobriath Boone

"As the River Flows"
Written and performed by Jobriath Boone

"World Without End"
Written by Jobriath Boone
Courtesy of Pierrot Revisited
Performed by Jobriath
Courtesy of Elektra Entertainment Group
By arrangement with Warner Music Group
Film & TV Licensing

"Blow Away"
Written by Jobriath Boone
Courtesy of Pierrot Revisited
Performed by Jobriath
Courtesy of Elektra Entertainment Group
By arrangement with Warner Music Group
Film & TV Licensing

"Inside"
Written by Jobriath Boone
Courtesy of Pierrot Revisited
Performed by Jobriath
Courtesy of Elektra Entertainment Group
By arrangement with Warner Music Group
Film & TV Licensing

"Suffragette City"
Written and by David Bowie
Tintoretto Music (BMI)
Published by EMI Blackwood Music Inc.
on behalf of EMI Music Publishing Ltd.
Courtesy of RZO Music
"25% Chrysalis Songs, BMI"

"Take Me I'm Yours"
Written by Jobriath Boone
Courtesy of Pierrot Revisited
Performed by Jobriath
Courtesy of Elektra Entertainment Group
By arrangement with Warner Music Group
Film & TV Licensing

"Morning Starship"
Written by Jobriath Boone
Courtesy of Pierrot Revisited
Performed by Jobriath
Courtesy of Elektra Entertainment Group
By arrangement with Warner Music Group
Film & TV Licensing

"Good Time"
Written by Jobriath Boone
Courtesy of Pierrot Revisited
Performed by Jobriath
Courtesy of Elektra Entertainment Group
By arrangement with Warner Music Group
Film & TV Licensing

"You're The Top"
Written by Cole Porter
Performed by Cole Porter
Courtesy of RCA Victor
By arrangement with Sony Music Licensing

"I'maman"
Written by Jobriath Boone
Courtesy of Pierrot Revisited
Performed by Jobriath
Courtesy of Elektra Entertainment Group
By arrangement with Warner Music Group
Film & TV Licensing

Waldstein Sonata (1st Movement)
Composed by Ludwig Von Beethoven

Rock of Ages
Written & Performed by Jobriath
Courtesy of Pierrot Revisited

"20th Century Boy"
Written by Marc Bolan
Published by Spirit One Music o/b/o
Spirit Services Holdings, S.à.r.l.
Performed by T.Rex
Courtesy of Spirit Music Group, Inc. o/b/o
Spirit Services Holdings, S.à.r.l.

"Space Clown"
Written by Jobriath Boone
Courtesy of Pierrot Revisited
Performed by Jobriath
Courtesy of Elektra Entertainment Group
By arrangement with Warner Music Group
Film & TV Licensing

"Dietrich/Fondyke"
Written by Jobriath Boone
Courtesy of Pierrot Revisited
Performed by Jobriath
Courtesy of Elektra Entertainment Group
By arrangement with Warner Music Group
Film & TV Licensing

"Sunday Brunch"
Written and Performed by Bryce Campbell

"The Choosing Song"
Written and Performed by Jobriath Boone

"Purple Violets Theme"
Written and Performed by P.T. Walkley
Bathing Suit Music

"Manhattan"
Written by Richard Rodgers and Lorenz Hart
Used by permission of Edward B. Marks
Music Company
c/o Carlin America, Inc.
Performed by Dinah Washington
Courtesy of Verve Music Group
under license from Universal Music Enterprises

"Gone Tomorrow"
Written by Jobriath Boone
Courtesy of Pierrot Revisited
Performed by Jobriath
Courtesy of Elektra Entertainment Group

By arrangement with Warner Music Group
Film & TV Licensing

"Movie Queen"
Written by Jobriath Boone
Courtesy of Pierrot Revisited
Performed by Jobriath
Courtesy of Elektra Entertainment Group
By arrangement with Warner Music Group
Film & TV Licensing

"Heartbeat"
Written by Jobriath Boone
Courtesy of Pierrot Revisited
Performed by Def Leppard
Courtesy of Island/Mercry
under license from Universal Music Enterprises

All below compositions courtesy of Audiosocket

"Hollow Man" by Kerry Muzzey
"Desert Hotel" by Tear Ceremony
"Dry Sockets Theme" by Sarah Schachner
"In Deep" by Jonathan Still
"Revealed 2" by Paul Summerlin

"Non-etude" by Tear Ceremony
"Spies Instrumental" by Crushed Stars
"Spectral Piano" by Tear Ceremony
"Grasshopper" by Mark Ulrich
"Revealed 3" by Paul Summerlin

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Cliff Lipson
Ann Magnuson
Susan Morse
Richie Podolor
Brett Smiley
Marlowe B. West
Zenobia

Gordon Anderson
Cary BakerPeter Batchelder
Jerry Brandt
Dick Christian
Jayne County
Godfrey Diamond
Lisa Fancher
Willie Fogle
Rob Godsall
Kristian Hoffman
Danny Hutton
Steven Knee
Steven Lowenthal
Miss Mercy
Allan Nicholls
Jake Shears
Justin Tranter
Ygarr Ygarrist
Paul Zone

Joey Arias

Michael Butler
Bill Cooper
Billy Cross
JD Doyle
Jim Farber
Jim Fouratt
Bolle Gregmar
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Stephin Merritt
Mark Nudelman
Will Sheff
Hayden Wayne
Tony Zanetta

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Mary Epworth	Jen Gatien Steven Gdula	
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Rob Godsall	Gwen Goldsmith	Robert Hawk
Peter D. Graves	Zev Greenfield	Jim Hamilton
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Jerry Marshak	Sheila McClintock	Ted McCreless
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Jobriath A.D.

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