

DISCO

Dancing Pictures presents

JEWEL'S CATCH ONE

A Film by C. Fitz

ONE WOMAN, ONE CITY, NO FEAR, 42 YEARS

DISCO AIDS CRISIS DISCORA CISM DISCO BLACK DISCO FIRE DISCO ACTIVIST DISCO

Dancing Pictures presents a C. Fitz production "Jewel's Catch One"
FEATURING: SHARON STONE, THELMA HOUSTON, THEA AUSTIN,
BONNIE POINTER, SANDRA BERNHARD, CCH POUNDER & MADONNA

Directed by C. Fitz


Executive Producers: C. Fitz & Jewel Thais-Williams Producer: C. Fitz

Co-Producers: Carmen Quiros & Stephanie Lincoln Main Editors: Kyra Dunn & Mike Darrow


Consulting Producer: Tracy Mercer Associate Producers: Paul Fitzgerald Jr. & Pat Branch

MUSIC BY: BONNIE POINTER, THELMA HOUSTON, ANDRA DAY, KC AND THE SUNSHINE BAND,
SYLVESTER, JENNIFER HOLIDAY, EVELYN CHAMPAGNE KING, THEA AUSTIN AND PEACHES & HERB

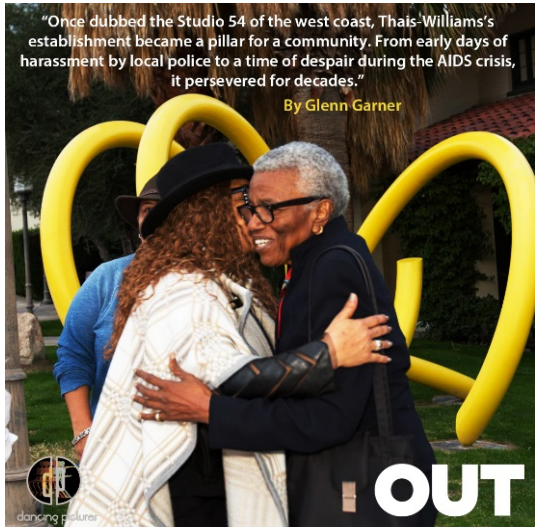
SUPPORT THE www.TheVillageHealthFoundation.org

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JEWEL'S CATCH ONE

ONE WOMAN, ONE CITY, NO FEAR, 42 YEARS

@TheDancingPictures

JEWEL'S CATCH ONE celebrates the legacy of a legendary Los Angeles nightclub, Catch One, and the life-changing impact its owner, Jewel Thais-Williams, had on her community breaking down racial and cultural barriers and building the oldest black-owned disco in America. Jewel's story celebrates music, fashion, celebrities and activism that helped changed the course of our country.

One of the original safe spaces for disenfranchised communities, The Catch also served as a refuge for many during the AIDS crisis. As her club grew to become known as the unofficial "Studio 54 of the West Coast," Jewel became a national model for how to fight discrimination and serve the less fortunate as she fought tirelessly against racism, homophobia, and hate for over 4 decades.

Jewel built organizations such as The MINORITY AIDS PROJECT and RUE'S HOUSE (1st shelter for women with AIDS and their children) and later in life started her own non-profit health clinic next door to the club called, The Village Health Foundation, that she still works at today. #legacy

This documentary is packed with 40 years of music, untold history and exclusive interviews with celebrities, politicians, and people who were touched by Jewel's community activism and vision to make Los Angeles and our world a better place for everyone.

"Jewel's Catch One" is an undeniably loving documentary tribute to the club and its longtime owner Jewel.

[—VARIETY](#)

Advocate Names Jewels Catch One Documentary ONE of the BEST DOCUMENTARY of 2016!

[—ADVOCATE](#)

"That's a lot of loving and living that C. Fitz has managed to pack into one documentary, but it's done brilliantly. If you can, you don't want to miss out on taking in the story of this trailblazer."

[—AFTERELLEN](#)

"Though some audiences may come to the film for the music of the time or the sentimental value the Catch may possess, 10 minutes in, they'll be introduced to...Jewel, and how she gave up herself...When they wake up the next day, they'll be inspired to do something in their own neighborhood, something to better the world."

[—LOS ANGELES TIMES](#)

"This film is really good... it's like Jewel is the Mother Teresa of Color. She has such an inspirational story. I really admire her so much. It was my pleasure to have the people who worked on it in my home." (private screening).

[—SHARON STONE](#)

An entertaining watch, which manages to illuminate parts of the story of race, gender and sexuality over the last 50 years in the US, through the story of one determined woman and her nightclub

[—TIM ISAAC/BGPS](#)

MUSIC BY: BONNIE POINTER, THELMA HOUSTON, ANDRA DAY, KC AND THE SUNSHINE BAND, SYLVESTER, JENNIFER HOLIDAY, EVELYN "CHAMPAGNE" KING, THEA AUSTIN (SNAP!) AND PEACHES & HERB.



CNN INTERNATIONAL: Jewel and Director, C. Fitz, are interviewed with anchors: John Vause & Isha Sesay
<http://snpy.tv/1tt0bqU>

Newsweek: Jewel Thais-Williams, Star of 'Jewel's Catch One' Documentary, Is An Unsung LGBT Hero
<http://www.newsweek.com/london-film-festival-jewel-thais-williams-star-jewels-catch-one-documentary-507408?rx=us>

The Hollywood Reporter: Sharon Stone supports "Jewel's Catch One" and holds private party at her home
<http://www.hollywoodreporter.com/rambling-reporter/sharon-stone-holds-private-screening-dinner-party-at-newly-remodeled-home-981800>

NPR's (KCRW) Madeleine Brand's "Press Play" show with Jewel Thais Williams and Director C. Fitz
<http://www.kcrw.com/news-culture/shows/press-play-with-madeleine-brand/should-notorious-rbg-stay-above-the-political-fray#seg-the-rise-and-fall-of-jewel2019s-catch-one-la2019s-first-black-gay-disco>

Jewel's Catch One documentary named to prestigious 'Best of Fest' @ Palm Springs International Film Festival 2017.
<https://www.psfilmfest.org/2017-ps-film-festival/best-of-fest>

Advocate Names Jewels Catch One Documentary ONE of the BEST DOCUMENTARY of 2016!
<http://www.advocate.com/film/2016/12/21/11-best-lgbt-documentaries-2016>

Los Angeles Times
<http://www.latimes.com/entertainment/movies/la-et-mn-jewels-catch-one-outfest-documentary-20160606-snap-story.html>

Good Day LA Morning Show on-camera interview with Jewel and Director, C. Fitz
<http://www.foxla.com/good-day-la/170982267-video>

VICE - Broadly: "Everybody could feel safe" Remembering LA's Revolutionary Black Gay Nightclub
https://broadly.vice.com/en_us/article/everybody-could-feel-safe-remembering-las-revolutionary-black-gay-nightclub

Variety: "Jewel's Catch One" is an undeniably loving documentary tribute to the club and its longtime owner Jewel.
<http://variety.com/2016/film/reviews/outfest-film-review-jewels-catch-one-club-1201814913/>

Big Gay Pictures Show: (REVIEW '17) – 4.5) An entertaining watch...illuminate parts of the story of race, gender and sexuality over the last 50 years in the US, through the story of one determined woman and her nightclub
<http://www.biggaypictureshow.com/bgps/2017/03/jewels-catch-one-bfi-flare-review-inspirational-look-lgbt-activist-nightclub/>

VICE I-D Inside The Legendary Club

http://i-d.vice.com/en_gb/article/inside-the-legendary-club-where-las-black-lgbt-community-found-its-groove

WeHoVille.com: "Chronicling the History of 'Jewel's Catch One'..." and "...features some of the most famous songs from the disco age."

<http://www.wehoville.com/2017/02/01/chronicling-history-jewels-catch-one/>

Women And Hollywood: Women Directors: Meet C. Fitz – "Jewel's Catch One"

<https://blog.womenandhollywood.com/lff-2016-women-directors-meet-c-fitz-jewels-catch-one-1a8bcbb9aaf0#.qv3jtm215>

AfterEllen: Review by Daniela Costa

"That's a lot of loving and living that C. Fitz has managed to pack into one documentary, but it's done brilliantly. If you can, you don't want to miss out on taking in the story of this trailblazer."

<http://www.afterellen.com/movies/490945-jewels-catch-one-highlights-lesbian-owner-historic-gay-club>

NEW NOW NEXT: "Jewel's Catch One" Celebrating L.A.'s Seminal Black Gay Disco

<http://www.newnownext.com/jewels-catch-one-film/09/2016/>

OUT Magazine Interview with Jewel Thais-Williams and C. Fitz "The elders are the ones that have to keep things together."

<http://www.out.com/out-exclusives/2016/9/26/catch-ones-jewel-thais-williams-leaves-important-legacy>

Coachella Valley Independent: Jewel's Catch One' Tells the Amazing Story of One Woman Who Made a Huge Difference

<http://www.cvindependent.com/index.php/en-US/movies/previews-and-features/item/3516-psiff-jewel-s-catch-one-tells-the-amazing-story-of-one-woman-who-made-a-huge-difference>

Soulhead Movie review of Jewel's Catch One

"While filmmaker C. Fitz had a lot to pack into one film... she has done a impressive job exploring the significance and importance of Jewel's Catch One."

<http://www.soulhead.com/2016/09/24/jewels-catch-one-movie-review-by-michael-a-gonzales/>

SpecialsNotontheMenu.com by Julie Pendray. "Jewel's Catch One" has screened to sold-out audiences at Outfest, UrbanWorld and BFI London film festivals.

<http://specialsnotonthemenu.com/2017/01/06/catch-jewels-catch-one-at-palm-springs-film-fest/>

The Boston Globe: Top 3 Films to see at Provincetown, MA Film Festival

<https://www.bostonglobe.com/arts/movies/2016/06/09/some-local-angles-provincetown-international-film-festival/UXmEGkAk5QG1b9KBKt0C4K/story.html>

Blackbook Article: Jewel Looks Back on Catch One & Her Black Queer Legacy

<http://bbook.com/art/jewel-thais-williams-looks-back-on-her-black-queer-legacy-catch-one/>

LA Premiere CELEB SNAPS from CELEBUZZ.com

<http://www.celebuzz.com/photos/celeb-snaps-hottest-star-sightings-tuesday-july-12-2016/celebrity-sightings-photos-3-07122016-10/>

Take Two | 89.3 KPCC – Southern California

<http://www.scpr.org/programs/take-two/2016/07/13/50322/jewel-s-catch-one-helped-generations-of-black-gay/>

Frontiers Magazine: "Jewel's Catch One and Its Activist Owner Are the Focus of Incredible New Film"

<https://www.frontiersmedia.com/frontiers-blog/2016/07/08/104943/>

The Advocate: Top 32 films to see

<http://www.advocate.com/film/2016/6/29/advocates-32-favorite-films-outfest-2016>

GlobalCocktails.com: 8 Docs Not to Miss at LA's Outfest 2016
<http://globalcocktails.com/8-docs-not-to-miss-at-las-outfest-2016/>

Frontiers: #6 of 17 reasons to go to Outfest this year!
<https://www.frontiersmedia.com/featured-stories/2016/06/27/outfest-2016-15-reasons-youll-find-us-years-festival/4/>

Long Beach Post - QFilms Opening Night: Documentary Captures Life and Times of Famed Gay Dance Club
<http://lbpost.com/life/arts-culture/2000009498-qfilms-opening-night-documentary-captures-life-and-times-of-famed-lgbt-dance-club#.V8X5PK3BWC4.twitter>

Big Gay Picture Show: ...a woman who opened a space for everyone. (2016)
<http://www.biggaypictureshow.com/bgps/2016/10/jewels-catch-one-trailer-looking-woman-opened-space-everyone-still-fights/>

Cape Cod Wave Magazine: Review by Laura Reckford
<http://capecodwave.com/jewels-catch-one-nightclub-story-premieres-at-2016-provincetown-film-fest/>
"Exploring racism, gender and pop culture beginning in the early 1970s this movie was a trip to another time and yet with these issues still so much in the news, it is quite relevant today." "After the film ended and the audience gave a standing ovation...and so it was in Provincetown that a piece of American history was illuminated in a small dark theater while outside the sun shone brightly.

RED CARPET - LA Premiere
<http://www.gettyimages.com/event/outfest-los-angeles-lgbt-film-festival-screening-of-jewels-catch-one-653074799#singer-thelma-houston-vhf-founderceo-jewel-thaiswilliams-singer-picture-id546047590>

GAZETTES – Long Beach Community Website
http://www.gazettes.com/entertainment/long-beach-qfilm-festival-returns-this-week/article_90924b10-706f-11e6-bdc2-031afc29f0eb.html

LET'S START WITH THIS ONE. BLOGSPOT
<http://letsstartwiththisone.blogspot.co.uk/2017/03/the-bfi-flare-festival-is-in-town-and-i.html>

Review by GARETH JOHNSON UK. "Filmmaker C. Fitz has created a detailed and respectful celebration of a remarkable woman, helped enormously by a disco soundtrack that defined the era."
<http://www.gaystarnews.com/article/jewel-catch-one/>

National African American Film Critics Association awarded seal of approval July 17th, 201



About | Jewel Thais-Williams

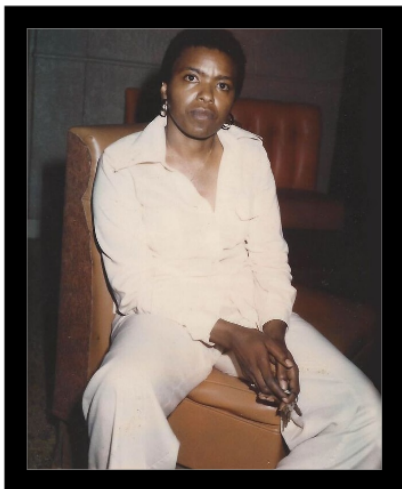
In 1972 due to the recession that made her clothing store business sales decline, Jewel Thais-Williams was led to thinking about a recession proof business to turn to. Her moment came when she purchased a small neighborhood bar called the Diana Club. With sheer will and determination, she transformed the Diana Club to what is now internationally recognized as Jewel's Catch One Disco. The Catch, as the patrons fondly refer it to, operated for 42 years before closing in 2015.

At the age of fifty-six, with an overwhelming need to make a difference, Jewel registered with Samra University, to study Traditional Chinese Medicine. In 1999, four and one-half years later, she graduated with a Master of Science degree in Oriental Medicine. She went on to pass the state and national boards, and is currently a Licensed Acupuncturist and Herbalist, in her own clinic, The Village Health Foundation (www.villagehealthfoundation.org).

With energy to spare, she has been instrumental in the development of numerous organizations. She was one of the founding board members of Unity Fellowship Church, The Minority AIDS Project, UCLA's Lambda Alumni Association, AIDS Project/Los Angeles, Rue's House, the first residential home for women and children with AIDS in the country, Ladies Concerned, and Imani Unidos food bank.

Her latest endeavors are Founder and Executive Director of the Village Health Foundation, a non-profit organization consisting of a complementary medical clinic based upon traditional Chinese medicine, herbal treatments and other methodologies of healing.

In 2016 Thais-Williams was chosen as the Grand Marshall of the LA Pride Parade. She opened her new clinic next door at 4077 Pico Boulevard under the same name Village Health Foundation.



C. Fitz

Director | Writer | Producer | SM Strategist and Content Designer

Creator, director, writer, producer – C. Fitz is a television and marketing veteran who recently has been producing million hit social media branding campaigns. With an extensive background in developing original content and shooting high-end marketing campaigns all over the world, she has become an innovative pioneer in both the entertainment and advertising industries. As a filmmaker, her films often uncover and celebrate the real heroes in our world.

Through her creative agency, Dancing Pictures, Fitz has worked with many reputable clients including, HBO, Pepsi, FOX, Disney and Showtime, where she has conceptualized and produced hundreds of international and domestic broadcast and social media campaigns. Her company also runs social media for several A-list celebrities and brands.

In addition to directing celebrity social media platforms that make a difference in the world, some brand notable mentions would be: “Tiny Hamsters Eating Tiny Burritos” with 11 million views on YouTube and winner of a 2015 Webby Award (Producer), and Qualcomm’s “Best Bus Stop Ever” with over 5 million views on YouTube and winner of a 2014 Webby Award (Producer). A 2016 recent social media disrupter was “Mad Hatter Surprise” with over 11 million views on Facebook and 3 million on YouTube (Creative Producer).

Early in her career, Fitz was the producer behind the launch of the BRAVO series, “Queer Eye for the Straight Guy,” where she helped introduce the ground-breaking new format as an international brand. During her work in the unscripted genre a personal highlight was her tenure as the show runner on ABC Family’s most successful unscripted series, “Knock First” and reality home improvement series that shot from the east to west coast over 104 episodes in 2 years.

With her past experience in journalism, Fitz decided to take on her 2nd feature documentary, *Jewel’s Catch One*, uncovering the rich and diverse history of Jewel Thais-Williams' Catch One nightclub. Its been a 6 year journey with her hope that viewers will see *Jewel’s Catch One*, and be inspired by Jewel's perseverance, healing and activism to make the world a better place. In the shadow of Orlando Jewel and Fitz hope to make a difference and lend a much needed inspirational voice to the world with their film and show how 1 person can stand up to hate and make a difference as Jewel did for 42 years. Winning 3 Audience Awards, a Jury award and named to Best of Fest @ Palm Springs International Film Festival, the Jewel’s Catch One documentary is on it’s way to making a difference in our world just like Jewel.

Fitz is originally from the East Coast and splits her time between LA, NY and New England.

Tracy Mercer

Consulting Producer

Tracy Mercer is a Producer on the current CBS TV hit drama, MADAM SECRETARY starring Tea Leoni and Executive Producer on Discovery Science Channel’s Emmy Award Nominated science show, THROUGH THE WORMHOLE WITH MORGAN FREEMAN. Mercer also recently was a producer on Richard Loncraine’s feature film, 5 FLIGHTS UP starring Diane Keaton, Morgan Freeman and Cynthia Nixon and co-producer of the Peabody Award-winning ESPN 30 for 30 Documentary, THE 16thMan. As Vice President and head of development for Morgan Freeman’s production company, Revelations Entertainment, she has also worked in a development capacity on feature films

including INVICTUS (directed by Clint Eastwood), THE CODE (directed by Mimi Leder), and 10 ITEMS OR LESS (directed by Brad Silberling).

A graduate of Pepperdine University, Ms. Mercer began her film career as a PA and Production Coordinator on independent films (DREAM FOR AN INSOMNIAC, THE LAST BIG THING), music videos and commercials before working as a personal assistant to actress, Jennifer Aniston. Mercer assisted Aniston in production during three FRIENDS seasons, PICTURE PERFECT, OBJECT OF MY AFFECTION, THE IRON GIANT, and OFFICE SPACE. After working as a script analyst for producers Jennifer and Suzanne Todd (INSOMNIA, AUSTIN POWERS series) at Team Todd, Mercer took a story editor position working for producer Rob Fried during his tenure at Sony Pictures with his shingle, Fried Films. Mercer then joined producer Dan Halsted (GARDEN STATE, NIXON) at Halsted Pictures where she worked in a development capacity on TNT's successful WITCHBLADE television series, and the feature films, ANY GIVEN SUNDAY, THE ART OF WAR and BEYOND BORDERS. Mercer then rose through the ranks to become Senior Vice President of Gale Anne Hurd's Valhalla Motion Pictures (WALKING DEAD, TERMINATOR, ALIENS, ARMAGEDDON). There, she was the executive in charge of production on the PBS award-winning documentary, TRUE WHISPERS: THE STORY OF THE NAVAJO CODETALKERS and helped develop Ang Lee's HULK, Marvel's THE PUNISHER, Nickelodeon's CLOCKSTOPPERS and Karyn Kusama's science fiction cult classic, AEON FLUX.

Carmen Quiros

Co-Producer

It is an incredible experience when someone comes across a work of art and becomes instantly overwhelmed with an immediate knowledge of their calling. Now a profound producer, Carmen Quiros recognized her lifelong passion for filmmaking at an early age. To her, producing mirrors a puzzle maker. One must gather the missing pieces and creatively place them together in order to offer a unique perspective on the world and its place in it.

Born and raised in El Salvador, Carmen Quiros discovered her love for filmmaking at an early age, which eventually led her to LA in 2001. Since her arrival she has worked on multiple documentaries, commercials and music videos that have ultimately allowed her to further hone in on her love for narrative while simultaneously achieving her MFA in Film Producing at the prestigious AFI Conservatory. She has worked with renowned clients like: KIA, Disney, Lexus, Samsung, Apple, and HBO, to name a few.

Now with her latest, JEWEL'S CATCH ONE, hitting the film festival circuits this summer, she is very excited and eager for the wide range of projects to come!



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