



BIG PICTURE RANCH PRESENTS
COMMON GROUND



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TRIBECA SCREENINGS:

(World Premiere) Village East Cinema, June 8, 2023 5:45PM EST

(P&I Screening) AMC 19th Street East 6, June 10, 2023 11:30AM EST

SVA Theatre, June 11, 2023 1:30PM EST

SVA Theatre, June 15, 2023 6:30PM EST

(Back by Popular Demand Screening) Village East Cinema, June 18, 2023 11:15AM EST

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COMMON GROUND

Logline

COMMON GROUND is the sweeping and uplifting story of the pioneers of the “Regenerative Movement” who are forgoing the toxic seeds and sprays pushed by Big Ag in order to produce tremendous quantities of nutritionally dense food while bringing our entire ecosystem back to life.

Synopsis

COMMON GROUND is the highly anticipated sequel to the juggernaut success documentary, *Kiss the Ground* which touched over 1 billion people globally and inspired the United States Department of Agriculture (USDA) to put \$20 billion toward soil health. By fusing journalistic expose’ with deeply personal stories from those in the front lines of the sustainable food movement, COMMON GROUND unveils a dark web of money, power, and politics behind our broken food system. The film reveals how racist practices forged our current farm system in which farmers of all colors are literally dying to feed us. The film profiles a hopeful and uplifting movement of white, black, and indigenous farmers who are using alternative “regenerative” models of agriculture that could balance the climate, save our health, and stabilize America’s economy - before it’s too late.

Treatment

Common Ground is a rousing and uplifting feature-length documentary that shows a pathway to transform our unhealthy and corrupt industrial agricultural food system into an ecological way of growing food that can restore our health, our communities, and our climate. The film chronicles the budding “Regenerative Agriculture” movement, a type of farming based on working with nature, instead of against it.

Directed by eco-filmmaking duo, Josh Tickell and Rebecca Tickell, (**FUEL, The Big Fix, Kiss the Ground**), the new film features appearances and narration by notable Hollywood talent including Laura Dern, Jason Momoa, Rosario Dawson, Woody Harrelson, Ian Somerhalder, and Donald Glover. The star-studded narration is structured as a heartfelt letter to our children’s generation – the very generation who will soon inherit the Earth. The letter, and the film itself, are an urgent message about the harsh realities of our future, as well as a hopeful and practical plan for how to mend the broken systems that dictate human existence on Earth.

Common Ground chronicles the struggles and triumphs of a politically and culturally diverse group of farmers, ranchers, scientists, and advocates who all share one thing in common: they believe in a way of ecological farming that builds soil. By using a fusion of ancient wisdom and modern technology, the farmers and ranchers in this movement make more money and grow more nutrient dense food than their “conventional” farming counterparts. These “regenerative pioneers” argue that, to save humanity from multiple imminent calamities, we must first save our soil. **Common Ground** shows that soil is quite possibly the most valuable substance on our planet, because “if our soil dies, we also die.”

The film’s protagonist is Gabe Brown, a farmer and rancher whose name has become synonymous with profitable, large-scale regenerative farming. (The film’s poster depicts Brown standing between two fields, wearing tattered blue jean overalls, and adorned with a red “superhero” cape). From his 4,500-acre farm in Bismarck, South Dakota, Gabe waxes poetically

on the principles of regenerative farming. He explains how tilling the fields, (a practice that's been done for thousands of years to eliminate weeds and plant seeds), is the primary cause of planetary erosion and soil loss.

Gabe points out the stark difference between his rich, green "regenerative farm" which is teeming with life and on which he plants cover crops to preserve the soil, versus his neighbor's dusty, dead, "conventional farm." The film's rich visuals paint a compelling argument for regenerative farming. Sweeping drone footage shows that "Brown's Ranch," as it's called, is radically lusher than the farm on the opposite side of Gabe's fence. Mr. Brown warns us that America is in the middle of a second "Dust Bowl," and either we must change our farming practices or face calamity.

Punchy graphics and foot-tapping score help delivery science-based sequences. In one such scene, a Jason Momoa narrated montage, viewers learn that, in simple terms, regenerative agriculture uses four practices: no-tillage, the use of cover crops, no chemicals, and planned grazing of herds of animals.

Using awe-inspiring 3D animations and stunning multilayer scans of the soil, the film takes viewers into the never-before-seen world beneath our feet. The film shows how fungi and other soil life pull carbon out of the atmosphere and sequester it into the soil. According to the Rodale Institute (the pioneers of the Certified Organic movement), by converting all the world's farm and ranch land (about 10 billion acres) to regenerative agriculture, our soil could sequester the totality of carbon dioxide that humanity emits each year. This would bring global carbon emissions to "Net 0," the point at which no more carbon is entering the atmosphere (and the threshold the United Nations has thus far struggled to achieve). The film shows that, in the fight against climate change, humanity's most effective tool to draw carbon down out of the atmosphere is quite likely the soil.

The film unravels a dark history of racism that has led to the creation of modern industrial agriculture in America. Through indigenous voices, viewers learn that the concept of regenerative agriculture is, in fact, quite old. Unlike the indigenous people who practiced large-scale regenerative agriculture through fire ecology and planting forest ecosystems, European colonists saw North American land as a resource from which to extract wealth. To that end, they created a system built on the labor of enslaved people from Africa who brought with them the seeds and expertise to grow rice, cotton, and sugar.

Common Ground tells the story of one of those people born into slavery who later became a pioneer of the regenerative movement and one of America's most famous scientists. Dr. George Washington Carver, while a faculty member at The Tuskegee Institute in Alabama, realized the soil of the south was becoming depleted of nutrients by the overreliance on cotton. He proposed the use of cover crops like vetch, clover, and peanuts, which pull nitrogen from the air and replenish the soil. His methods were embraced widely by Black farmers and did much to heal the soil and stabilize the farming economy of poor people in the rural south.

Unfortunately, Carver's discoveries were ignored by the industrial agricultural sector. After the Second World War a new way of farming emerged in the US that combined the vast industrial might of mass-produced machines developed for the battlefield with the killing power of chemical warfare derived from Nazi Germany. Massive quantities of toxic pesticides and herbicides were soon used on farm fields across America and special seeds were eventually engineered to withstand the chemical onslaught.

As directors known for their un-coverup oil spill documentary, **The Big Fix**, which earned them an Official Selection at the Cannes Film Festival in 2010, the Tickell's once again roll up their sleeves

to do some bold muckraking. Their film uncovers a web of corruption between the agribusinesses that run our food system and the universities and science organizations they quietly fund. Says Jonathan Lundgren, a former USDA scientist interviewed in the film, “to be a successful scientist you need to get a lot of grants. And who has the largest pockets in the room? Agroindustry... This is science. This is the game. This is how it’s run.”

The Tickell’s shine their lens toward the nation’s capitol and onto a piece of legislation that’s so powerful it controls nearly everything we eat. It’s called “The Farm Bill.” Animations reminiscent of Pink Floyd’s, **The Wall**, illustrate how this complex tomb of wonky legalese determines how the US spends \$85 billion a year, much which, the film posits, goes right back into the pockets of the big Agribusiness giants.

The film shifts gears to tell the hopeful stories of farmers and ranchers who are successfully utilizing regenerative principles to improve the health of their soil, their families, and their bank accounts. The film illustrates that if all the grain farmers in the US used a regenerative model to grow corn and soy, it would put over a hundred billion dollars back into rural America annually, more than all the money the Farm Bill allocates each year.

Postcard style animated title cards help orient viewers to locations as the film moves from place to place. One of the film’s destinations is upstate New York where the filmmakers visit Soul Fire Farms, a small-scale regenerative farm of about 80 acres. While there, Leah Penniman, author of the book, Farming While Black, addresses the decline of black farmers in the US, from over one million in 1920 to only 50,000 today. Senator Cory Booker makes a notable appearance as he helps describe the discriminatory practices that have fueled that decline.

The film heads to San Diego, California to show an organization called Good Neighbor Gardens that helps people transform their lawns into edible gardens. Shockingly, the most irrigated and pesticide-laden crop in America is - grass. Every lawn in America presents an opportunity to restore soil and help fight climate change.

Common Ground also takes viewers to the Menominee Nation reservation in Wisconsin, where the tribe regeneratively grows hemp that is fed to their cattle. “I’m talking about the kind of hemp used for fuel, food and fiber,” says narrator, Woody Harrelson with a brief smirk to camera, “what did you think I was talking about?”

In addition to hemp, the film shows that the tribe is using a method of grazing livestock that mimics the soil-enriching effect of the migration of buffalo many years ago. On another reservation, The Cheyenne River Sioux Reservation, a young female cattle rancher named Kelsey Ducheneaux Scott uses a similar grazing method with her cattle and horse herds.

Common Ground explains how animal grazing in tight packs that are moved frequently is an essential part of regenerative agriculture. It not only makes the soil healthier, but the meat that is created by grazing animals is also rich in Omega 3 fats (the same healthy fats found in wild salmon). This is a stark contrast to the “factory farmed” meat that comes from Confined Animal Feed Operations (a.k.a. CAFOs).

Some of the health benefits of regenerative farming are illustrated by the story of Roy Thompson, a farmer who fell ill with Crohn’s disease and decided to cure himself through nutrition. He created a small regenerative garden to grow nutrient-dense food and was soon without symptoms. Physician and author, Mark Hyman says in his interview, “What you’ll find at the end of your fork is more powerful than anything you’ll find in a prescription bottle. Food is literally

medicine.”

The Tickell’s take their cameras across the US-Mexico border where they travel deep into the Chihuahua desert in Mexico. The state of Chihuahua has almost 2 million acres of ranchers practicing planned regenerative grazing practices. Alejandro Carrillo, an affable Mexican rancher complete with a 10-gallon hat, shows the increase in biodiversity and soil health that has resulted on his ranch including his endless fields of grass that are over 6 feet tall. Carrillo shows us how the change has not only stabilized the local climate but has affected the water cycle and greatly increased the amount of rain.

The film returns to Gabe Brown, our “regenerative hero.” Gabe’s final message to the audience is, “Humanity has a choice to make. We can turn, go down the regenerative path, heal our soils, our rivers, our streams, our estuaries, heal communities, heal people, or we can continue down the path we are on, a path of degradation. More violent weather events, weather extremes, flooding, drought, food shortages, and health issues. We have a choice to make. Which path do we want to go on?”

The film follows farmer Rick Clark as he leaves his 7,000 regenerative, organic, no-till farm in Indiana to go on a pilgrimage to Washington DC where he testifies about our need to make the transition to regenerative farming to the House Agricultural Committee, the same committee that writes The Farm Bill. He stresses the need for urgent bipartisan action. **Common Ground** reveals that, not long after Rick testified in Congress, The United States Department of Agriculture (The USDA) committed 20 billion dollars to “climate smart agriculture,” a.k.a. “regenerative agriculture.” It was the largest sum of money ever put towards soil health by a government agency.

The film revisits the letter to the coming generation. Dern, Somerhalder, Glover, Harrelson, Momoa and Dawson are each seen penning their final pledge to fight to save the future for the next generation.

Woody Harrelson ends the letter with a final thought, “So remember this, next time you look up at that night sky, think about where you are. You’re on the only planet we know of that’s filled with life. The one thing that’s keeping us all alive, is that soil you’re standing on.”

Common Ground doesn’t belabor its point. The film is a pacy 98-minute watch with plenty to keep the viewer entertained. In the spirit of Robert Redford’s environmental work (and indeed the famous actor and director invited the Tickell’s first film, FUEL, to Sundance back in 2008), and more recently David Attenborough, who is now using his films as a bullhorn to raise awareness on the urgency of climate change, the Tickell’s have crafted a compelling vehicle for communicating with the next generation of prospective climate activists. Let’s hope they take heed.

Directors Statement

We wrote *Common Ground* as a love letter to our children. In a very real sense, the film is an urgent call to action and a plan for how we can save the future, heal our climate, and fix our broken food system – all through regenerative agriculture.

If fixing some of the world's most vexing problems through a new way of farming seems a tall order, consider this: farming is the primary way we interact with planetary ecosystems. Taken together, farms and ranches represent the largest biome on planet Earth (approximately 10 billion acres globally). Because of its vast scale, agriculture is the key to unlocking so many of the issues we face as a species today.

COMMON GROUND represents our two-decade-long quest to learn how to rebuild our food and farming system in a way that stabilizes the climate, balances the checkbooks of farmers, rebuilds ecosystems, restores biodiversity, and creates an equitable and just food system that provides more food, and more nutritious food, for humanity. The film is filled with “Easter egg” type info points that we will build upon throughout the film's distribution, from social media posts to policymaker toolkits to farmer training programs to celebrity talking points.

Our prior documentary ***Kiss the Ground***, which was also about soil and regenerative agriculture, was slated to premiere as an Official Selection at the Tribeca Film Festival in 2020. Due to the pandemic, the festival did not take place as planned. Despite the pandemic, ***Kiss the Ground*** had a massive global impact.

Kiss the Ground was seen by millions of people around the world, it became then Prince Charles II's “favorite film,” was sub-clipped into short films seen by hundreds of millions of people on social media, translated into over 30 languages, screened for the House Agriculture Committee (which writes the Farm Bill), seen by the entire United States Department of Agriculture (including Secretary of Agriculture, Tom Vilsack), and instrumental in the USDA's commitment to put \$20 billion dollars toward soil health – the largest sum of money ever committed to soil health by a government agency.

Prior to the release of ***Kiss the Ground***, there were less than 250,000 acres in transition to Regenerative Agriculture in the US. In less than 3 years since the film's release, the film served as a catalyst for a broad-based movement to bring 30 million acres into a verified transition to Regenerative Agriculture.

In short, “regeneration” is now a movement that is gaining steam by the day. That's good news for our species because regenerative agriculture represents the only known way to sequester massive amounts of CO₂ from the atmosphere in a short period of time.

Soils represent the largest single (and largely untapped) carbon sink on Planet Earth. Hence, studies indicate that a global transition to Net 0 (the point at which global carbon emissions are neutral) is achievable via regenerative agriculture. (This does not absolve humanity of the need to decarbonize its energy systems, but it does buy us the one thing we currently do not have vis-a-vis climate change: time). We hope that ***COMMON GROUND*** can play a central role in this global shift to regenerative agriculture so that we may become a carbon-neutral global society that feeds its people healthy, nutritious food.

Ultimately, the core of ***COMMON GROUND*** is empowering and teaching viewers, farmers, policymakers, corporate leaders, influencers, and students with the tools and information they need to alter our food and agricultural systems.

Information is power. By distributing the powerful information in this film to as many humans as possible, we empower millions of people to become changemakers.

The Earth is warming. We have entered the Sixth Mass Extinction. Our food system and soils are in collapse. And time is of the essence.

We invite you to join us in reshaping the future by becoming part of our ***COMMON GROUND*** movement.

Sincerely,

Josh Tickell and Rebecca Tickell
Directors/Producers, ***COMMON GROUND***
Big Picture Ranch,
Ojai, California

About the Crew



Josh & Rebecca Tickell | Directors, Writers, Producers

Josh and Rebecca Tickell are a multi-award-winning filmmaking couple who specialize in films that present solutions to big environmental problems including FUEL, THE BIG FIX, PUMP, GOOD FORTUNE, ON SACRED GROUND, REGENERATE OJAI and KISS THE GROUND (Netflix / Woody Harrelson).

Rebecca Harrell Tickell got her start in the movie business as the child star of the Christmas Classic movie, PRANCER, produced by Raphaella De Lorentis. She went on to act in and eventually produce and direct numerous films.

Josh Tickell began his career as an environmental activist by driving “The Veggie Van” across America on used fryer oil in 1997. The Veggie Van and Tickell’s efforts to alert the nation to alternatives to oil became the subject of the Tickell’s first collaborative film, FUEL. Together, the Tickells founded Big Picture Ranch in Ojai, California in 2012. Big Picture Ranch is the only working farm ranch which also serves as a film studio committed to films that awaken the world to environmental solutions.

Films from the Tickell’s and Big Picture Ranch have been shown in the White House, have won over 100 prestigious film and humanitarian awards including the Audience Award for Best Documentary at Sundance, been shortlisted for an Oscar, have been seen by over 250 million people and have inspired over \$20 billion dollars to be invested into renewable energy and regenerative agriculture globally.



Eric Dillon | Producer

Eric Dillon is Silver Creek’s Chief Executive Officer and Chief Investment Officer. Mr. Dillon is the Chair of the Investment Committee which is responsible for all investment research activities, portfolio management, and portfolio risk management. In conjunction with these responsibilities, Mr. Dillon sits on numerous advisory boards of Silver Creek portfolio investments.

Mr. Dillon has been involved in the investment industry since 1982 when he started his career as a stockbroker at Drexel Burnham Lambert. Mr. Dillon launched his first fund of hedge fund product offering, Dillon/Flaherty Market Neutral Fund, L.P. (now known as DFP Fund, L.P.) in 1994. In addition to his background in alternative investments, Mr. Dillon has experience in various private business transactions, including being a founding investor and advisory board member of Amazon.com and AQuantive (later sold to Microsoft).

Mr. Dillon holds an undergraduate degree from Washington State University and an M.B.A. from Rutgers University. He is also the owner of the 22,500-acre Sandy Arrow Ranch, a central Montana farm/ranch that is working on sustainable, regenerative agendas, including climate change mediation. Mr. Dillon has a deep interest in environmental issues and cares passionately about preserving America’s wild places. He is a board member of the Idaho chapter of the Nature Conservancy and Regenified LLC, a company providing regenerative certification on farm and ranch land. He is also a longtime supporter of other environmental causes.

Mr. Dillon is the Producer of the documentary film Common Ground which will focus on and highlight the benefits of regenerative agriculture. Common Ground was awarded the 2023 Tribeca Film Festival’s second

annual Human/Nature Award, a prize established to amplify a film that best exemplifies solution-oriented environmental storytelling and is the sequel to the Netflix-distributed film Kiss the Ground.



Gabe Brown | Subject

Gabe Brown is one of the pioneers of the current soil health movement which focuses on the regeneration of our resources. Gabe, along with his wife Shelly, and son Paul, own and operate Brown's Ranch, a diversified 5,000-acre farm and ranch near Bismarck, North Dakota. The ranch consists of several thousand acres of native perennial rangeland along with perennial pastureland and cropland. Their ranch focuses on farming and ranching in nature's image.

The Browns holistically integrate their grazing and no-till cropping systems, which include a wide variety of cash crops, and multi-species cover crops along with all-natural grass-finished beef and lamb. They also raise pastured laying hens, broilers and swine. This diversity and integration have regenerated the natural resources on the ranch without the use of synthetic fertilizers, pesticides, and fungicides.

The Browns are part owners of a state-inspected abattoir which allows them to direct market their products. They believe that healthy soil leads to clean air, clean water, and healthy plants, animals, and people.

Over 2,000 people visit the Brown's Ranch annually to see this unique operation. They have had visitors from all fifty states and twenty-four foreign countries.

Gabe and Brown's Ranch have received many forms of recognition for their work, including a Growing Green award from the Natural Resource Defense Council, an Environmental Stewardship Award from the National Cattlemen's Beef Association, and a Zero-Till Producer of the Year Award, to name a few. Gabe has also been named one of the twenty-five most influential agricultural leaders in the United States.

Gabe recently authored the book, "Dirt to Soil, One Family's Journey Into Regenerative Agriculture."

He is a partner, along with David Kleinschmidt, Shane New, Kathy Richburg, and Dr. Allen Williams, in Understanding Ag LLC. He is also an instructor for Soil Health Academy, which focuses on teaching others the power and importance of healthy functioning ecosystems.



Laura Dern | Cast

Laura Dern is a three-time Academy Award nominee who won a Best Supporting Actress Oscar, as well as a SAG award and BAFTA award for her performance in Noah Baumbach's film Marriage Story. She is also an Emmy and Golden Globe winner who has touched audiences and critics alike with her moving and heartfelt performances. In 2019, she was seen in Greta Gerwig's adaptation of "Little Women," as well as reprised her role as Renata in the second season of HBO's "Big Little Lies," which earned Dern an Emmy nomination.

Most recently, Dern co-starred opposite Hugh Jackman in "The Son," writer-director Florian Zeller's follow-up to the BAFTA-winning and Academy Award-nominated "The Father." She also reprised her iconic role as Ellie Sattler in Colin Trevorrow's "Jurassic World: Dominion," one of the highest grossing films globally in 2022.

In addition to her extensive film and television acting credits, Dern is prolific in her producing career. In 2017, she founded Jaywalker Pictures, a Los Angeles-based production company with producing partner Jayme Lemons. Jaywalker's first successful venture into the world of documentaries was the Emmy Award-nominated "The Way I See It," for Focus Features and MSNBC Films, directed by Dawn Porter. Jaywalker Pictures also served as executive producers on the Academy Award-winning animated short film "If Anything Happens I Love You" in 2020.

Upcoming, Dern is executive producing with co-producer Reese Witherspoon on the Hulu television series "Tiny Beautiful Things" starring Kathryn Hahn based on the book of the same title by Cheryl Strayed. She is also producing the highly anticipated Apple series "Palm Royale," which is based on the book "Mr. And Mrs. American Pie" and starring Kristen Wiig, as well as Carol Burnett, Allison Janey. Dern will also appear in the limited series. Prior to forming Jaywalker Pictures, Dern and Lemons served as producers on the critically acclaimed HBO series "Enlightened," in which Dern starred and won an Emmy and Golden Globe for.

Some of Dern's additional starring roles include Star Wars: Episode VIII – The Last Jedi, Wilson, Certain Women, Wild, 99 Homes, The Fault in Our Stars, The Master, Inland Empire, Lonely Hearts, Happy Endings, We Don't Live Here Anymore, Novocaine, Focus, Citizen Ruth, Jurassic Park, A Perfect World, Rambling Rose (Academy Award nomination), Smooth Talk, Mask, Blue Velvet, Wild at Heart, Dr. T & the Women, October Sky, Mask, and Fat Man and Little Boy. Dern's starring roles in some of the most successful television shows including "Big Little Lies," HBO's "The Tale," "Enlightened," "Recount," "Damaged Care," "Within These Walls," "Daddy and Them," "The Baby Dance" and "Afterburn." In 1997 Dern was nominated for an Emmy Award and won an American Comedy Award for her guest-starring role in the controversial "puppy episode" of the ABC comedy "Ellen."

In 2010, in celebration of their family legacy in film and television, Dern, her mother Diane Ladd and father Bruce Dern were awarded with the first-ever "Family Star Ceremony" on the Hollywood Walk of Fame. Out of appreciation and respect for the extraordinary gifts the Dern family has brought to the big and small screen, the Hollywood Entertainment Museum honored Bruce, Diane and Laura with the Hollywood Legacy Award.

From 2016 through 2020, Dern also served on the Academy of Motion Pictures Arts and Sciences' Board of Governors representing the actors branch. Additionally, Dern has served on the Board of Trustees for The Academy Museum of Motion Pictures since 2019.



Rosario Dawson | Cast

Rosario Dawson has starred in a range of films including UNFORGETTABLE, TOP FIVE, TRANCE, UNSTOPPABLE, RENT, THE 25th HOUR, MEN IN BLACK II, KIDS and the SIN CITY franchise. She is the voice of Barbara Gordon/Batgirl in THE LEGO BATMAN MOVIE and voices Wonder Woman in several DC Animated films. For her performance in SEVEN POUNDS, Dawson won Best Actress in a Motion Picture Award at the 2009 NAACP Image Awards. She also starred in ZOMBIELAND: DOUBLE TAP opposite Emma Stone, Woody Harrelson, Jesse Eisenberg and Zoey Deutch. On the small screen, Dawson starred as 'Allegra Dill' in the BRIARPATCH, 'Alma Ortega' in HBO Max's DMZ, 'Jane Ramos' in JANE THE VIRGIN and 'Claire Temple' in the Netflix adaptation of the Marvel comic book series DAREDEVIL, LUKE CAGE, IRON FIST, JESSICA JONES and THE DEFENDERS. Her latest TV project, Hulu's DOPESICK, earned critical acclaim with 14 Emmy nominations and 2 Emmys. Most recently, she starred in the latest installment of the fan-favorite franchise CLERKS III as beloved character 'Becky Scott',

which released this past September to rave reviews. She has also recently co-produced and co-starred in the scripted series *NORMAL AIN'T NORMAL*, which also started streaming this past fall.

Rosario can next be seen reprising her role in the beloved *STAR WARS* franchise as 'Ahsoka Tano' in Disney+'s *AHSOKA*, which is the highly anticipated spin-off series of *THE MANDALORIAN*. She is also set to star in Disney's remake of *HAUNTED MANSION* alongside Jamie Lee Curtis, Owen Wilson and Jared Leto, which will be released this summer.

Aside from her acting credits, Rosario has produced several passion projects such as Talia Lugacy's *DESCENT*, *THIS IS NOT A WAR FILM* and *THE NEED TO GROW* which highlights innovators healing our broken food systems and the need for soil regeneration to capture carbon and reverse climate change. Rosario was a co-host, editor and producer of *THE ASSEMBLY* for Free Speech television on the subjects of hate, protest and the future featuring scholars, activists and artists in 2018. Recently, Rosario directed her first short film *BOUNDLESS* for the Power/On Series as part of the Straight Up Films anthology to encourage girls in S.T.E.A.M. in partnership with YouTube and Google.

In 2013, Rosario founded Studio One Eighty Nine (Studio 189) with Abrima Erwiah, a fashion and media lifestyle brand made in Africa that produces African and African-inspired content and clothing. Studio 189 was recently the recipient of the prestigious CFDA Lexus Sustainable Fashion Initiative prize and of various other awards including the Martin Luther King Jr. Social Justice award from UPenn in 2015, the MOCADA Social Justice award in 2016, the Design Miami Visionary award in 2017, the Filming On Italy Social Justice award in 2018 and more.

Dawson is an activist lending her time to a range of influential organizations, most notably Voto Latino, which she co-founded in 2004 to help empower Latino millennials to vote and influence change in government. Dawson is an active board member of V-Day, The Lower East Side Girls Club, Operation USA and the Environmental Media Association. She was also honored with the President's Volunteer Service Award for her valuable contributions to the community.



Jason Momoa | Cast

JASON MOMOA is a global movie star, entrepreneur, and activist who continues to captivate audiences through his incredible work on and off-screen. Momoa and his production company, *On the Roam*, bring a unique and beautiful perspective to storytelling through their cinematic and human approach.

Momoa will make his debut in the *FAST AND FURIOUS* franchise in the upcoming film, *FAST X*, set to hit theaters May 19th. Momoa plays the latest villain in the long-running series by Universal Pictures; its sequel, intended to be the main series' final installment, is also in development. Momoa and his production company, *On the Roam*, are currently in production on Apple TV+ new limited series *CHIEF OF WAR*: A thrilling, unprecedented telling of the unification of the Hawaiian Islands from an Indigenous perspective. A Hawaiian war chief joins a bloody campaign to unite the warring islands to save them from the threat of colonization. In addition to creating the series with Thomas Pa'a Sibbett, Momoa is the lead actor, writer, director, and executive producer. Upon wrapping *CHIEF OF WAR*, Momoa will begin production on a tentpole movie with Warner Brothers (*MINECRAFT*), which will be shot in New Zealand.

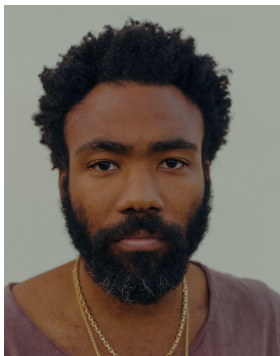
Premiering Dec. 20th, 2023, Momoa will again step back into the role of Arthur Curry on Warner Bros. Pictures and DC's *AQUAMAN AND THE LOST KINGDOM*, the sequel to 2018's box office smash, *AQUAMAN*, which grossed over \$1.1 billion at the global box office and cemented Momoa's leading man status.

In the past, Momoa can be seen playing the character of Duncan Idaho in Denis Villeneuve's six-time Academy Award-winning film *DUNE* and starring in HBO's Emmy-Award-winning series *GAME OF THRONES* as Dothraki warlord Khal Drogo. Momoa's credits also include Apple TV+'s *SEE* (2019-2022), Netflix's *SLUMBERLAND* (2022) and *SWEET GIRL* (2021), and *ROAD TO PALOMA*, a project co-wrote, directed, and starred in. Momoa also served as the narrator for a project close to his heart called *WATERMAN*, a documentary that chronicles the life of surf legend and Hawaiian icon Duke Kahanamoku. In 2023, Momoa narrated and executive-produced *DEEP RISING*, a documentary that illuminates the vital relationship between the deep-ocean and sustaining life on Earth.

Momoa and On the Roam productions direct and produce branded content and commercials for Harley-Davidson, Carhartt, Leica, SoiLL, Mananalu, and more.

In addition to his film and television career, Momoa is the United Nations Environmental Programme (UNEP) official ambassador for Life Below Water. Momoa is a proud member of the Green Council founded by SAG-AFTRA President Fran Drescher. Green Council is defining Eco Responsible Entertainment on a mission to stop using single-use plastic on and off-screen.

Momoa is on a mission to eliminate single-use plastic. With a deep passion for environmental sustainability and his entrepreneurial nature, Momoa founded Mananulu, an aluminum-bottled water company, to end single-use plastic water bottles. Momoa recently launched Meili Vodka, a company he co-founded with Blaine Halvorson. Meili is bottled in 100% post-consumer recycled glass, using water sourced from Montana's natural springs.



Donald Glover | Cast

DONALD GLOVER is an award-winning actor, producer, director, comedian, writer, and Grammy-winning artist.

Glover was most recently seen in the fourth and final season of FX's critically acclaimed and award-winning comedy series, *Atlanta*, which he created and stars in. The first season ranks as the highest-rated comedy series in FX Networks history. In 2017, Glover won Emmy Awards for outstanding directing for a comedy series, as well as outstanding lead actor in a comedy series. For the second season, Glover was nominated for an Emmy, Golden Globe, and Critics' Choice Award. *Atlanta* won the Peabody for its first and final seasons.

He is currently in production on the *Mr. and Mrs. Smith* series for Amazon. He is executive producing and starring alongside Maya Erskine as part of his overall deal with the streamer. Glover is also set to produce and star as "Hypno-Hustler" in the upcoming live-action Spider-Man movie. He co-created the Amazon hit *SWARM*.

In film, Glover was last seen in his short film, *Guava Island*, which he wrote, produced and starred in opposite Rihanna and Letitia Wright. The film debuted at Coachella 2019 to rave reviews after months of secrecy about the project's details. He also voiced "Simba" in Disney's remake of *The Lion King*. This adaptation of the 1994 classic was directed by Jon Favreau and released July 19, 2019. The film made over \$1.6 billion at the worldwide box office.

Other films include Jon Watts' *Spider-Man: Homecoming*, Ridley Scott's *The Martian* opposite Matt Damon and Jessica Chastain, *Magic Mike XXL*, alongside Channing Tatum, Joe Manganiello, and Matt Bomer, David Gelb's *The Lazarus Effect* opposite Olivia Wilde and Mark Duplass; Miguel Arteta's *Alexander and the*

Terrible, Horrible, No Good, Very Bad Day, Disney's *Solo: A Star Wars Story*, Maggie Carey's *The To Do List* opposite Aubrey Plaza and Bill Hader, and James Bobin's *The Muppets*.

On television, Glover starred for four seasons as "Troy" on NBC's critically acclaimed series *Community* created by Dan Harmon. He has also made guest appearances on Judd Apatow's HBO series, *Girls* and on the cult favorite Adult Swim animated series, *Adventure Time*.

Glover began his comedy career under the mentorship of Tina Fey, writing for the Emmy award-winning NBC series *30 Rock*.

As a Grammy-winning artist, Glover is known under the stage name "Childish Gambino." He released his first album, *Camp*, in 2011. His second album, *Because the Internet*, was nominated for two Grammy Awards. His third album, *Awaken My Love!*, released in December 2016 debuted #1 on the R&B Albums Chart, and received 5 Grammy nominations. His single "This Is America" was named one of the best songs of 2018 by Billboard, Rolling Stone, NPR, Esquire, NME, Consequence of Sound, and more. The song went on to win four Grammys in February 2019 for Record of the Year, Song of the Year, Best Rap/Sung Performance, and Best Music Video.



Woody Harrelson | Cast

Woody Harrelson's rare mix of intensity and charisma consistently surprises and delights audiences and critics alike in both mainstream and independent projects. Most recently Harrelson's performance in Martin McDonagh's, *Three Billboards Outside Ebbing, Missouri* earned him a 2018 Academy Award® nomination for Best Supporting Actor and a BAFTA nomination for Best Actor in a Supporting Role. He was previously nominated by the Academy, the Golden Globes® and SAG Awards® in the category of Best Actor for his portrayal of controversial magazine publisher Larry Flynt in Milos Forman's *The People vs. Larry Flynt*. His portrayal of a casualty notification officer in Oren Moverman's *The Messenger* garnered him a 2010 Academy Award® nomination for Best Supporting Actor.

Harrelson currently stars opposite Justin Theroux in *The White House Plumbers*, a five-part limited series for HBO Max. The series, created and executive produced by Alex Gregory, Peter Huyck, and directed by David Mandel, tells the true story of Watergate masterminds, E. Howard Hunt and G. Gordon Liddy, accidentally toppling the Presidency they were trying to protect.

Harrelson next joins Scarlett Johansson and Channing Tatum in the Greg Berlanti-directed film *Project Artemis* for Apple Original Films, set around the 1960s space race. Harrelson recently completed shooting *Suncoast* alongside Laura Linney, a drama written and directed by Laura Chinn in her directorial debut for Searchlight Films.

Harrelson starred in Bobby Farrelly's sports comedy for Focus Features, *Champions*, based on the Goya Award winning Spanish film *Campeones*. Harrelson can be seen in Ruben Ostlund's English language ensemble film *Triangle of Sadness* which made its world debut at the 2022 Cannes Film Festival where it received an eight-minute standing ovation and won the Palme D'Or.

Other recent film credits include Columbia Pictures' action-comedy *The Man From Toronto* starring opposite Kevin Hart; Sony Picture's *Venom: Let There Be Carnage* as Cletus Kasady opposite supervillain 'Carnage' played by Tom Hardy; Netflix's *The Highwaymen* with Kevin Costner and Kathy Bates; *Midway* opposite Mandy Moore; Lucasfilm's *Solo: A Star Wars Story*, *Shock and Awe* and *LBJ* both directed by Rob Reiner; *The Glass Castle* co-starring Naomi Watts; the third installment of the *Planet of The Apes*, entitled *War for the Planet of the Apes* directed by Matt Reeves; Fox Searchlight's critically acclaimed *The Edge of*

Seventeen, *Wilson* with director Craig Johnson; *Now You See Me 2* for director Jon Chu; and *Triple Nine* for director John Hillcoat.

Harrelson wrote, directed, produced and starred in an unprecedented live feature film *Lost in London*, which was broadcast live into theaters nationwide on January 19, 2017. The comedy also stars Owen Wilson and Willie Nelson.

Other highlights from Harrelson's film career include *Rampart* with director Oren Moverman; Ruben Fleischer's box office hit, *Zombieland* as well as the 2019 sequel *Zombieland: Double Tap*, *Out of the Furnace* starring opposite Christian Bale and Casey Affleck; *The Hunger Games* film series; *Now You See Me*; *The Grand*; *No Country For Old Men*; *A Scanner Darkly*; *A Prairie Home Companion*; *Seven Pounds*; *The Prize Winner of Defiance, Ohio*; *North Country*; *Transsiberian*; *The Thin Red Line*; *Welcome To Sarajevo*; *Natural Born Killers*; *Indecent Proposal*; *White Men Can't Jump* and was recently seen as the on screen host for director Pete McGrain's powerful political documentary *Ethos*.

On television, Harrelson most recently reprised his role as 'Archie Bunker' in two episodes of the Critics' Choice and Emmy-winning ABC special *Live In Front Of A Studio Audience*, produced by Jimmy Kimmel and Norman Lear.

Other notable television credits include HBO's *True Detective* co-starring Matthew McConaughey for which he was nominated for Emmy and SAG Awards in the lead actor category and a Golden Globes Award for lead actor in a Mini Series. In 2012 Harrelson starred opposite Julianne Moore and Ed Harris in the HBO film *Game Change* for which he earned Primetime Emmy®, SAG Awards®, and Golden Globe® nominations for his role as Steve Schmidt, and Martin McDonagh's *Seven Psychopaths*, alongside Sam Rockwell, Colin Farrell and Christopher Walken.

Harrelson first endeared himself to millions of viewers as a member of the ensemble cast of NBC's long-running hit comedy, *Cheers*. For his work as the affable bartender 'Woody Boyd,' he won a Primetime Emmy® in 1988 and was nominated four additional times during his eight-year run on the show. In 1999, he gained another Primetime Emmy® nomination when he reprised the role in a guest appearance on the spin-off series *Frasier*.

Balancing his film and television work, in 1999 Harrelson directed his own play, *Furthest From The Sun* at the Theatre de la Juene Lune in Minneapolis. He followed next with the Roundabout's Broadway revival of *The Rainmaker*, Sam Shepherd's *The Late Henry Moss*, and John Kolvenbach's *On An Average Day* opposite Kyle MacLachlan at London's West End. Harrelson directed the Toronto premiere of Kenneth Lonergan's *This Is Our Youth* at Toronto's Berkeley Street Theatre. In the winter of 2005 Harrelson returned to London's West End, starring in Tennessee Williams' *Night of the Iguana* at the Lyric Theatre. In 2011, Harrelson co-wrote and directed the semi-autobiographical comedy *Bullet for Adolf* at Hart House Theatre in Toronto. In the summer of 2012 *Bullet for Adolf* made its Off-Broadway debut at New World Stages.

Ian Somerhalder | Cast

Ian Somerhalder is an actor, environmentalist and humanitarian. In May 2021, he released Brother's Bond Bourbon with VAMPIRE DIARIES co-star Paul Wesley. The brand shipped 50,000 standard cases in the first four months, making it one of the fastest-selling ultra-premium Bourbon brands.

He executive produced the environmental documentary KISS THE GROUND, which landed on Netflix in September 2020. This documentary focused on the benefits of regenerative farming.

Somerhalder was last seen starring in V-WARS on Netflix. He serves as an executive producer on the series and has also directed several episodes of the premiere season. Based on the graphic novel of the same name, Somerhalder stars as Dr. Luther Swann, a scientist trying to save the world from a deadly outbreak that has fractured society.

Previously, Somerhalder starred as Damon Salvatore in the CW hit television series THE VAMPIRE DIARIES, which ran for 8 seasons. In addition to acting in the show, Somerhalder also took on the role as director in both seasons 7 and 8.

Somerhalder also appeared in an episode of the ground-breaking and Emmy award-winning climate change documentary series, YEARS OF LIVING DANGEROUSLY.

From 2004 to 2010, Somerhalder starred as Boone Carlyle in ABC's Golden Globe and Emmy award-winning drama, LOST which earned him a Teen Choice Award nomination for *Choice TV Breakout Performance* and a SAG Award for *Best Ensemble*.

Somerhalder's television credits include SMALLVILLE, YOUNG AMERICANS and TELL ME YOU LOVE ME. His film credits include THE RULES OF ATTRACTION, THE TOURNAMENT and HOW TO MAKE LOVE TO A WOMAN.

Somerhalder was born and raised in Louisiana, and he currently resides in Los Angeles.

END CREDITS

Directed By
JOSH TICKELL
REBECCA TICKELL

Produced By
REBECCA TICKELL
JOSH TICKELL
ERIC DILLON

Executive Producers
JAN ELLISON BASZUCKI
BILL BENENSON
LAURIE BENENSON
JOHN PAUL DEJORIA
PAMELA GREEN
GEORGE GUND
GLORIANA GUND
DIANE LADD
JULIAN LENNON
DEBBIE LEVIN
MELONY LEWIS
ADAM LEWIS
CHRISTOPHER LINDSTROM
ANNIE RONEY
REGINA K. SCULLY
IAN SOMERHALDER

Co-Producers
CORRINE BOURDEAU
PAUL COHEN
RYLAND ENGELHART
FINIAN MAKEPEACE
SUSAN ROCKEFELLER
JOHN ROULAC

Screenwriters
REBECCA TICKELL
JOSH TICKELL
JOHNNY O'HARA

Principal Cast
LAURA DERN
ROSARIO DAWSON
JASON MOMOA
WOODY HARRELSON
IAN SOMERHALDER
DONALD GLOVER

Cinematographers
JOAQUIM PUJOL
SIMON BALDERAS

Editors
RYAN A. NICHOLS
ANTHONY ELLISON

Composers
JIM FAIRCHILD
JACOB SNIDER